

# Casa Adelante – 1515 South Van Ness

## Public Art RFP – Question Submitted

Answers provided by Sponsors are below in **purple**.

1. When submitting a proposal is only a written narrative expected?
  - i. **Yes.**
2. For the tiled columns included in the public art opportunity, are they expected to be tiled?
  - i. **No – the exterior columns are up to artistic interpretation. The current, base design includes glazed brick in rich colors.**
3. Is the provided budget expected to cover all four art locations?
  - i. **Yes.**
4. Can artists team up?
  - i. **Yes. Sponsors welcome artists teaming up based on strong suit and past project precedent.**
5. Does the budget include maintenance and upkeep in the future?
  - i. **No. The budget does not include maintenance and upkeep. Once an Artist is selected and prior to final artwork approval, the Artist will provide a separate proposal that includes hourly rates for future upkeep and maintenance following artwork completion.**
6. Is this an San Francisco Arts Commission (SFAC) project?
  - i. **No. While SFAC helped Sponsors with outreach and will review the final design through their Visual Arts Committee, this is not an SFAC-sponsored project.**
7. Is there a specific dollar amount allocated for each art location?
  - i. **No.**
8. Does the proposal need to include art for each location, or is an individual location proposal acceptable?
  - i. **An individual location proposal is acceptable. Artists' proposals will be reviewed holistically, and an Artist will not be disqualified if they only provide a proposal for one location over another.**
9. For the lower 2 columns described in the RFP, what media can be applied? Can they only be painted? Can they be wrapped with vinyl? Can any 3D elements be applied to them?
  - i. **Proposed materials for exterior columns must be durable and resistant to water, rust, and ultraviolet exposure, and must be capable of being securely adhered to cylindrical concrete surfaces. Since the columns are not flat, excessively wide materials may be difficult to apply successfully. Vinyl is not acceptable, as it lacks sufficient durability for long-term outdoor exposure. Appropriate materials may include ceramic, stone, or concrete elements, as well as certain metals, provided corrosion resistance and appropriate finishes are considered in consultation with the Sponsor's on-site property management maintenance team. Given the possibility of graffiti and tagging, materials should be selected with ease of maintenance in mind. Surfaces that can be cleaned without requiring refinishing or frequent replacement are strongly preferred. While murals or wood treatments are**

**technically possible, they are not recommended due to the significant maintenance burden. For three-dimensional design elements, all attachments to columns must prioritize public safety, including accessibility for the visually impaired. Protrusions must not extend more than four (4) inches beyond the column surface and must comply with San Francisco Building Code Section 11B-307.2 (Protrusion Limits).**

10. Does part of the budget need to be allocated for damage contingency (i.e. vandalism or damage from the elements)? If so, for how long is the artist responsible for maintaining the artwork?
  - i. **No. The budget does not include damage contingency, such as vandalism or damage from the elements. Once an Artist is selected and prior to final artwork approval, the Artist will provide a separate proposal that includes hourly rates for future upkeep and maintenance following artwork completion.**
11. I plan to apply as an individual who will then later contract out certain aspects of the project. Since I don't know specifically who will be contracted, can I still apply? Or do teams that apply need to disclose members' info at the same time?
  - i. **If an Artist intends to focus their proposal on certain elements over another, say the building façade murals over the exterior columns, they must disclose that in their proposal. Proposals will be reviewed holistically, and an Artist will not be disqualified if they only pursue one location over another. If after being awarded and the Artist decides to have another Artist join their team, the new Artist is subject to review and to approval by Sponsors.**
12. How are funds dispersed once under contract? Is it allocated over time, or is it given as a lump sum? This information helps better inform how to allocate funds.
  - i. **Funds are allocated over time with a percentage of the total budget disbursed to the Artist based on a fee schedule contingent on certain milestones as agreed to between the Sponsors and the Artist.**