

My Statistics

746.1K

TikTok

165K

Facebook

76.5K

Instagram

10.4K

Youtube

7.6 M

Social Media Reach

80K

Spotify Monthly Listeners

About me








Meet Phillip Good, the versatile and talented independent music artist hailing from Cincinnati, Ohio, who later found his home in Florida. With a passion for all genres of music, Phillip's incredible talent and dedication have propelled him to new heights in the music industry.

His unique sound and captivating lyrics have garnered immense success, as his songs have consistently soared to the top of iTunes Charts, securing positions in the coveted top 100. Phillip's impressive achievements extend to the digital realm, boasting a remarkable 7 million streams from eager listeners worldwide.

With each new release, Phillip Good continues to push boundaries, break barriers, and enchant the world with his extraordinary talent and unyielding passion for music.



Top 100 Music Charts

- 57  Wake Me Up
Phillip Good — Wake Me Up - Single
- 79  More Time
Phillip Good — More Time - Single
- 32  Bad Boyz
Phillip Good & Johnny Walker — Ba.
- 40  Dirty Rodeo
Phillip Good & DJ Sinister — Dirt...
- 36  Cheater
Phillip Good — Cheater - Single
- 75  2Stepping
Phillip Good — 2Stepping - Single
- 88  Simon Says (feat. John Stella)
Phillip Good — Simon Says (feat....

Spotify

Phillip Good

83,834 monthly listeners

Performed with

Twista
Petey Pablo
Bezz Believe
Ty March
Justin Champagne
Austin Tolliver
Haystack

Features on Podcasts/Radio/Blogs



[Big mama radio](#)

Phillip Good - A Rising Star with the Soul of R&B and the Heart of a Country Boy

December 7, 2021 | Jenn Kramer | Press Release



[Independent Music and Arts Insider](#)



[Big Time Fresh](#)

[Rising Artist Blog](#)

[Eleven Playlist](#)

& Many more

STAGE SHOW REQUIREMENTS:

- 1 Hotel Room (No Band)
- 2 Hotel Room (With Band)

COMPENSATION:

In all cases a deposit of 50% MUST be given to Phillip Good, the management team or booking agency NO LATER THAN THIRTY (30) DAYS before the date of the engagement. The balance of any guarantee (50%) shall be paid in CASH ONLY upon arrival of venue, Cash or Check.

COMPLIMENTARY TICKETS & PASSES:

Purchaser shall provide, at Purchaser's expense. Five (5) complimentary tickets within the first 10 rows and Four (4) backstage passes for each performance. Tickets and passes shall be given to ARTIST'S road manager upon arrival at the venue for sound check.

WEATHER CONDITIONS:

If the performance is to be held outdoors, a covered stage must be provided. In the event of inclement weather conditions, PURCHASER agrees that provisions will be made at PURCHASERS' sole cost and expense for the proper grounding of all electrical equipment so that there would be nothing that would constitute a danger or hazard to the artist. Should the stage not be dry and should the artist be subjected to rain or shock hazard, which is unacceptable to the artist, the artist shall not perform with any liability on the part of the artist. If the purchaser, because of the inclement weather, determines not to present a show or concert, the artist shall be paid in full, weather conditions notwithstanding. It shall not be modified, curtailed or diminished because of adverse weather conditions or any other form of inclement weather, unless otherwise agreed by management.

TRANSPORTATION AND HOTELS:

Must have rider requirements in the room upon arrival. If there is a problem with availability of any requirements on the list, the purchaser must notify management so that we can compensate for it. Purchasers must leave their credit card to hold an amount for incidentals and will be reimbursed upon check out. "Please Note" Road Manager will be checking out each room with a ZERO balance. Cash will be paid to the purchaser if anything was charged to the room. Promoters can meet the road manager at the front desk upon check out. Rooms should NEVER be held in the promoter or artists' name.

SOUND EQUIPMENT

MINIMUM POWER REQUIREMENT SOUND:

(1) Two Hundred (200) amp 3 phase service-isolated Lighting: One (1) Four Hundred (400) amp 3 phase service All production services are to be with-in One Hundred (100) feet of stage, with lugs that accept 4/0 cable tails. PURCHASER will ensure that ALL services are correctly fused at relevant supply junctions with separate neutral and earth lines. If services are used, one spare fuse per service is to be supplied.

PURCHASER additionally warrants that should any of the power supplies, as herein stipulated be either unavailable and/or inadequate for need of the ARTIST'S Production, then it is the PURCHASER'S sole responsibility to segment required power supplies with alternative generator supplies. In relation to show, as well as during Production of Load- in and Load-out. All lights not specifically required by local safety ordinances must be turned off during performances. This especially applies to clocks, scoreboards, advertising billboards and concessions in Hall. All doorways to be lighted must be curtained.

VOLUME LEVEL PURCHASER agrees that NO restrictions will exist in designated places of ARTIST'S performance with regard to volume levels. Furthermore, NO volume restrictions will be in fore during ARTIST'S set-up and sound check procedures.

Artist/Band/Production TECH RIDER/ HOSPITALITY STOCK

Entire system must be LINE CHECKED ON ALL INPUTS AND OUTPUTS, clean and free of undesirable noise. THIS MUST OCCUR PRIOR TO OUR ARRIVAL FOR SOUND CHECK. Separate console, mics, stands, snake and processing must be provided for an opening act.

For all questions and inquiries please contact Phillip Good

Email: Phillipgoodmusic@gmail.com

BOOKING FEES

Phillipgoodmusic@gmail.com

NO BAND LOCAL SHOW

30-45 min Set

500

W/ BAND LOCAL SHOW

1-2 Hour Set

2K

All Bookings will be promoted across all social media accounts
(1 Million Folloers Collectively)

NO BAND OUT OF TOWN

30-45 Min Set

2K

W/ BAND OUT OF TOWN

1-2 Hour Set

3K

*Out of town shows require 1 hotel room for no band &
2 hotel rooms with a band.

Set times Negotiable & Prices Negotiable
(depending on the situation)