

Seconds Out - Inputs List (Dunellen, Nov.8, 2025)

Red: (FRANK) Drums, **Orange:** (RICHY) Guitar 1, **Yellow** (AL) Bass, **Green** (MIKE) Vocals, **Blue** (JOE) Keys, **Purple** Vox 1 & Vox 2

	FOH	INPUT	LOCATION	MIC/DI/XLR	STAND/MOUNT	NOTES
1		KICK-IN	DRUM RISER		Short Boom	
2		SNARE	DRUM RISER		Clip/Stand	
3		HAT	DRUM RISER		Stand	
4		Blocks/Chimes	DRUM RISER		Stand	Located over the hi-hat
5		TOM1	DRUM RISER		Clip	
6		TOM2	DRUM RISER		Clip	
7		TOM3	DRUM RISER		Clip	
8		TOM4	DRUM RISER		Clip	
9		FLOOR	DRUM RISER		Clip	
10		OH-L	DRUM RISER		Tall Boom	
11		OH-R	DRUM RISER		Tall Boom	
12		GUITAR1	USR	Mic		Lead Electric guitar
13		GUITAR2	USR	1/4", DI Box		12-string acoustic, shared
14		BASS	BSCR	XLR		
15		BASS SYNTH PEDALS	USCR	XLR	Brings Own stand	
17		GUITAR3	USCR	XLR		Double Neck, brings own amp
18		Wood Blocks	USCL	Mic	Straight stand	
19		GUITAR4	USCL	XLR		Electric guitar, brings own amp
20		DRUM MACHINE	USCL	1/4" DI Box	Brings Own stand	Roland CR78
21		Keys (L)	SL	XLR	N/A	Brings own monitor (Keys)
22		Keys (R)	SL	XLR	N/A	Can send mono if not a stereo system
23		VOX-1 (MIKE)	USCL		Boom	
24		VOX-2 (AL)	USCR		Boom	

MONITORS

Mix 1	IEM	Drums (Frank)	DRUM RISER	XLR wireless
Mix 2	Wedge	Lead Guitar (Richy)	USR	
Mix 3	IEM	Bass (Al)	USCR	XLR wireless
Mix 4	IEM	Lead Vox (Mike)	USCL	XLR wireless
Mix 5	IEM	Keys (Joe)	SL	
Mix 6				
Mix 7				
Mix 8				

Note: Mix keys and lead guitar at the same level. Bass synth pedals should be heavy, rattle.