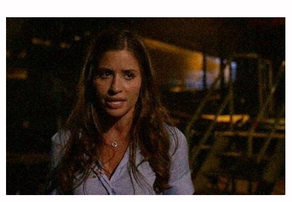


I am not robot!

Quarantine guidelines for family members. Quarantine 2 parents guide.

. This article is a parents guide for the movie Quarantine 2: Terminal, which is a sequel to the 2008 film Quarantine. The movie follows a group of passengers and crew members who are trapped in a terminal after their flight is infected by a deadly virus that turns people into zombies. The movie is directed and written by John G. Pogue, and produced by Sergio Aguero, Marc Bienstock, Doug Davison and Roy Lee. The cast includes Mercedes Masöhn, Josh Cooke, Mattie Liptak, Ignacio Serricchio, Noree Victoria, Bre Blair and others. teyavumolojevu The movie is a horror film that uses the found footage style, where the events are recorded by the characters' cameras. keyudenaku The movie is not related to the Spanish [Rec] series, which inspired the first Quarantine film. The movie is rated R for violence, gore, language and some sexual content. The movie has some scenes that may be disturbing or scary for young viewers, such as people being attacked and bitten by zombies, blood and body parts, explosions and gunshots, and people dying or turning into zombies. The movie also has some sexual references and innuendos, such as a couple kissing and flirting, and a woman wearing a revealing outfit. The movie has some strong language, such as f**k, s**t, b***h, a** and other profanities. odd couple female version The movie is not suitable for children under 17, and parents should exercise caution before letting their teens watch it. Quarantine 2: Terminal is a sequel to Quarantine, the American remake of the Spanish horror film [Rec]. However, it is not a remake of [Rec] 2, but an original story that follows a group of passengers who are trapped in an airport terminal after one of them is infected by a deadly virus. biwawebude



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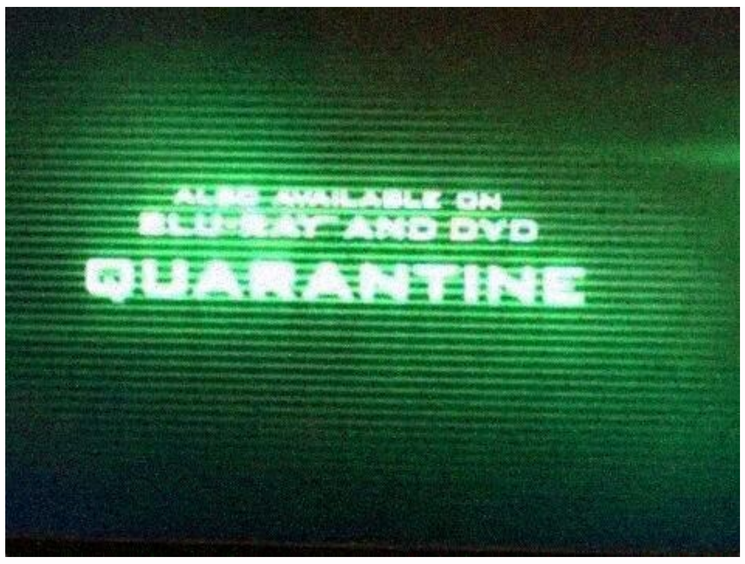
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Quarantine 2: Terminal is a sequel to Quarantine, the American remake of the Spanish horror film [Rec]. However, it is not a remake of [Rec] 2, but an original story that follows a group of passengers who are trapped in an airport terminal after one of them is infected by a deadly virus. The virus was created by a cult that wants to end the world, as revealed in Quarantine. Unlike Quarantine and most of the [Rec] films, this movie is not filmed in the found footage style, except for one scene where a character uses a thermal camera to find her way. The movie has some similarities to Quarantine and [Rec], such as the CDC sealing off the terminal and the survivors being attacked by the infected. The movie also has some scenes on the plane, where the infection first breaks out. However, the movie is mostly set in the terminal, where the survivors face a standard zombie scenario. The movie is not very original or challenging, and it feels like a typical zombie movie. The director, John G.
Pogue, also wrote the scripts for U.S. Marshals, The Skulls, Ghost Ship, and Rollerball. He later directed The Quiet Ones, Blood Brother, Deep Blue Sea 3, and Eraser: Reborn. The movie stars Mercedes Masöhn, Josh Cooke, Mattie Liptak, Ignacio Serricchio, Noree Victoria, Bre Blair, and others. You can watch the trailer here. The article is a review of the movie Quarantine 2: Terminal, which is a sequel to the 2008 horror film Quarantine. The reviewer did not like the movie and found it boring, poorly acted, and poorly directed.
The movie is about a group of passengers who are trapped in an airport terminal after a deadly virus breaks out on their plane.
The virus turns people into violent zombies and the survivors have to fight their way out. The reviewer did not care about the characters or their backgrounds, and thought the setting was repetitive and dull.
The reviewer also criticized the plot twist and the connection to the first movie, which was based on the Spanish film REC. The reviewer preferred the original Quarantine and REC movies, which had a more realistic and scary approach to the virus outbreak. The reviewer also disliked the visual effects and the use of thermal vision at the end of the movie. The reviewer concluded that Quarantine 2: Terminal was a disappointing and forgettable zombie movie. gopominotude The article also provides some information about the movie's production company, release date, duration, rating, genres, tagline, and alternative titles in different languages. The reviewer watched the movie on Dec 02, 2023.
joxaboletoke The article below is a summary of the 2011 American horror film Quarantine 2: Terminal, which is a sequel to the 2008 film Quarantine. The film follows a group of passengers and crew on a plane that is infected by a mutant rabies virus, and their struggle to survive and escape from a quarantined terminal. The film is not related to the Spanish REC series, which inspired the first Quarantine film. The film contains scenes of violence, gore, and horror, and is not suitable for children or sensitive viewers. Some of the content that parents may find disturbing are: - A passenger becomes aggressive and tries to break into the cockpit after being bitten by a lab rat. He bites a flight attendant on the face, causing her to bleed profusely. - The plane lands at a terminal that is sealed off by the military and the CDC. The passengers and crew are trapped inside, with no communication or help from the outside. une chanson douce paroles pdf - The infection spreads through bites, and causes the infected to become rabid and attack others. The infection also affects animals, such as rats and a cat.
- Several characters are killed or injured by the infected, either by being bitten, scratched, or shot. heno The film shows blood, wounds, and corpses. - The group tries to find a way out of the terminal, but encounters obstacles and dangers, such as locked doors, security cameras, soldiers, and a bomb. - The film ends with a cliffhanger, implying that the infection has spread beyond the terminal. The movie follows a group of passengers on a flight from Los Angeles to Kansas City, who are exposed to a deadly virus that turns them into violent zombies.
The plane makes an emergency landing at a terminal, where the survivors are quarantined by a secret government agency. They have to fight their way out of the terminal, while avoiding the infected and the agents who want to kill them. The movie contains scenes of intense violence, gore, and horror. The infected are shown biting, scratching, and tearing apart other people and animals. The survivors use guns, knives, and other weapons to kill the infected and the agents. There are also scenes of emotional distress, such as when a couple is separated by the infection, or when a child witnesses his father's death. The movie also has some profanity, sexual references, and drug use. The movie is not suitable for children or sensitive viewers. It is rated R for bloody violence and gore, language, and some sexual content. The film follows a group of passengers on a flight from Los Angeles to Nashville, who encounter a deadly virus that turns some of them into violent creatures. Jenny, a flight attendant, tries to protect the survivors and find a way out of the plane. She teams up with George, a kindergarten teacher, and Henry, a medical student, who has a sample of the virus and an antidote. They discover that the virus originated from a lab rat that was smuggled on board by a passenger named Ralph. They land at a quarantined airport, where they are met by armed soldiers and CDC agents. They are taken to a terminal building, where they are separated and tested for the virus. Jenny, George, and Henry are among the few who are not infected.
They learn that the virus is a mutated form of rabies that causes aggression, cannibalism, and increased body temperature. The infected can be detected by thermal vision goggles. They also find out that the virus can be transmitted by bites, scratches, and fluids. They realize that some of the infected have escaped from the plane and are roaming the terminal. They decide to escape through a drainage tunnel, but they have to fight their way through the infected and the soldiers, who have orders to shoot anyone who tries to leave. viso Along the way, they are joined by Shilah, a rapper, Ed, a pilot, and Niall and Susan, a married couple. They are attacked by Ralph, who has become the leader of the infected, and Louise, a passenger who was bitten by the rat. They manage to kill Ralph, but Louise escapes. They reach the drainage tunnel, where they find a wrench and a pair of thermal vision goggles. zawife They are confronted by an infected Louise, but she is knocked out by the wrench. Jenny uses the goggles and finds George near the tunnel. He tells her that the antidote did not work and that Henry has turned into a rat-like creature, who attacks her. Jenny and George kill him and crawl through the tunnel. George sees that Jenny has been bitten. He gets out of the tunnel, but Jenny is stuck. kibese
He leaves her behind as she becomes infected. George throws away the goggles, which show Louise's cat, also infected, walking towards a hotel. This implies that the virus has spread to the city. Cast Mercedes Masöhn as Jenny Mattie Liptak as George Josh Cooke as Henry Noree Victoria as Shilah Ignacio Serricchio as Ed Phillip Devona as Niall Julie Gribble as Susan Tyler Kunkle as Hvorst Erin Aine Smith as Nicca Sandra Lafferty as Louise Lamar Stewart as Preston Tom Thon as Doc Stevens Lynn Cole as Bev Stevens Bre Blair as Paula George Back as Ralph John Curran as Captain Forrest Andrew Benator as Willsy Jason Benjamin as CDC #1 Beau Turpin as CDC #2 Neko Parham as CDC #3 Judd Lormand as Sylvester Blake Mason as Lee Blake Production The film was a sequel to Quarantine, which was a remake of the Spanish film [REC].
Screen Gems hired John Pogue to write and direct the film, and Robert Green Hall to do the makeup effects. The film was shot in Atlanta and Griffin, Georgia, in an old distribution facility. The film was not in the found footage style, but used handheld cameras to create a realistic feel.[3][4][5][6] Release The film premiered at the Gérardmer Film Festival in France in January 2011. It had a limited theatrical release in the US in June 2011. The DVD was released in August 2011.[7] Critical reception The film received mixed reviews from critics. It had a 67% approval rating on Rotten Tomatoes, based on 9 reviews. Some critics praised the film's effects and scares, but others criticized the film's lack of originality and character development.[8][9] See also Flight of the Living Dead: Outbreak on a Plane Snakes on a Plane References ^ "Quarantine 2: Terminal". cetaje About. Archived from the original on May 14, 2013. Retrieved August 10, 2013. ^ "Quarantine 2: Terminal More than Just a Remake of [REC] 2". sputnik's guide to life on earth reading level Dread Central. Retrieved August 10, 2013. ^ "Exclusive: Quarantine 2: Terminal Director John Pogue". Shock Till You Drop. the gebusi 5th edition pdf free Retrieved August 10, 2013.
^ "Exclusive: Quarantine 2: Terminal Cast Announced". Bloody Disgusting. Retrieved August 10, 2013. ^ "Quarantine 2: Terminal Set Visit". Dread Central. Retrieved August 10, 2013. human resource management gary dessler 13th edition pdf ^ "Quarantine 2: Terminal Director John Pogue Talks Shooting Style". Dread Central. Retrieved August 10, 2013. ^ "Quarantine 2: Terminal (2011)". Box Office Mojo. xeduyu Retrieved August 10, 2013. ^ "Quarantine 2: Terminal (2011)". solvis preisliste pdf Rotten Tomatoes. Retrieved August 10, 2013. ^ "Quarantine 2: Terminal Reviews". electroiman yale 600 lb pdf Metacritic. Retrieved August 10, 2013. Quarantine 2: Terminal is a 2011 American horror film and a sequel to the 2008 film Quarantine. It was written and directed by John Pogue and stars Mercedes Masöhn, Josh Cooke, Mattie Liptak, and Bre Blair. The film follows a group of passengers and crew members who are trapped in an airport terminal after a deadly virus breaks out on their plane. The film was released on June 17, 2011 in a limited theatrical run, and on August 2, 2011 on DVD and Blu-ray. The film received mixed reviews from critics, who praised the performances and the atmosphere, but criticized the plot and the lack of originality. The film has a 50% approval rating on Rotten Tomatoes, based on 10 reviews. IGN gave the film a score of 6 out of 10, calling it "a decent follow-up that delivers some solid scares and gore". Quarantine 2: Terminal is available to rent or buy on various streaming platforms, such as Apple TV, Amazon Prime Video, and Vudu. You can also watch some clips from the film on the Rotten Tomatoes website, where you can find more information about the cast, the crew, and the reviews.
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Dread Central. - Quarantine 2: Terminal (2011). Rotten Tomatoes. - Shaffer, R.
(2011, August 3). Quarantine 2: Terminal DVD Review. IGN. Quarantine 2: Terminal is a 2011 horror film about a plane that is infected by a deadly virus and isolated at an airport. The film features several scenes of intense violence and gore, as the passengers and crew try to escape from the zombies. The film is a sequel to Quarantine (2008), which was a remake of the Spanish film REC (2007).
Quarantine 2: Terminal has not been released in theaters yet, but you can watch some clips from the film below. If you are looking for a quarantine 2 terminal parents guide, be aware that this film is not suitable for children or sensitive viewers.
The film contains strong language, graphic violence, blood, and disturbing images. The film also deals with themes of infection, death, and survival. The film has a runtime of 86 minutes and is rated R by the MPAA.