

# **ROCCO MATONE, M.M.**

Music Director

Los Angeles CA

(310) 430-5691

## **EXPERIENCE:**

- St. Paul the Apostle Catholic School/Church, Youth Music Ministry, Los Angeles, CA  
*PERFORMER/ACCOMPANIST/SOLOIST. Music Liturgy Services, Community Concerts*
- St. Augustine Catholic Church, Music Ministry, Culver City, CA  
*PERFORMER/ACCOMPANIST/SOLOIST. Sunday services, Community Events*
- Unity West Christian Church, Music Ministry, Santa Monica, CA  
*PERFORMER/ACCOMPANIST/SOLOIST. Sunday services*
- St. Monica Catholic Church/School, Santa Monica, CA  
*PERFORMER/ACCOMPANIST/SOLOIST. Sunday services, Community Events*
- California State University, Cole Conservatory of Music, Long Beach, CA  
*DIRECTOR/LEADER FOR JAZZ ENSEMBLES: supervised rehearsals/concert performances of standards and new music for several ensembles of musicians and vocalists.*
- California State University, Cole Conservatory of Music, Long Beach, CA  
*DIRECTOR/GUITAR ENSEMBLES: supervised rehearsals/concert performances of Classical and Popular Repertoire.*
- Santa Clarita Repertory Theatre Company, Santa Clarita, CA  
*MUSIC DIRECTOR/COMPOSER/SOUND DESIGNER: provided original music/sound design for touring production of the play Christopher Columbus.*
- Ark Theatre Company, New York City  
*MUSIC DIRECTOR/CONDUCTOR: supervised singers, chorus, and ensemble of musicians for Off-Broadway production of the play, "Life is a Dream."*
- Neighborhood Group Theatre, New York City  
*MUSIC DIRECTOR/ACCOMPANIST: supervised rehearsals and accompanied actor/singers for Off-Broadway production of Shakespeare's "Twelfth Night."*
- Actors' Collective, New York City  
*COMPOSER/ACCOMPANIST/SOUND DESIGNER: provided/performed original music/sound design for the play, "The Visit."*
- Stage Group Theatre Company, San Francisco, CA  
*COMPOSER/LYRICIST/ACCOMPANIST/SOUND DESIGNER: Provided original score/lyrics for soloists/chorus/instrumentalists for operetta based on Lorca's "Blood Wedding."*
- Stage Group Theatre Company, San Francisco, CA  
*SOUND DESIGNER: Provided original sound design for West Coast premiere of Innaurato's "The Transfiguration of Benno Blimpie."*

**Rocco Matone**, Music Director

page 2

- San Francisco Repertory Theatre Company, San Francisco CA  
*ARRANGER/SOUND DESIGNER/ACCOMPANIST/SOLOIST: provided and performed classical and original music and sound design for Poor Murderer.*
- Italian-American Museum, San Francisco CA  
*PRODUCER/DIRECTOR/PERFORMER: Chamber Concerts, contemporary/classical music.*

**EDUCATION:**

Master of Music:	California State Univ., Long Beach, CA (2005)
Bachelor of Arts:	Rutgers University, New Brunswick, New Jersey
Post- Baccalaureate studies:	UCLA, San Francisco Conservatory of Music

**OTHER INFO:**

Guitarist, multi-instrumentalist, and sings baritone/tenor. Leads and performs in professional ensembles playing jazz, popular, classical music. Maintains electronic studio. Composes music for television advertising. Attended seminars/workshops in conducting, musical theatre, comedy, drama, and singing.