

The

FLU



INDUSTRIAL GRIT & POST-APOCALYPTIC BLUES

What started as a loose-knit group of friends has mutated into a sonic force that values connection over perfection. Led by frontman Joshua Dyche, The Flu delivers a high-contrast blend of industrial grit and blues.

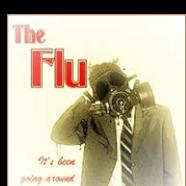
Dressed in grime-streaked formal wear—like the last office workers at the end of the world—their sound is a mechanical, cinematic transmission from the wasteland. They blur the line between the stage and the floor, turning every venue into a living room and every concert into a welcome home party. It isn't just about the music; it's about the people in the room.



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