

WALTER ENGEL GALLERY
 2100 BATHURST ST., SUITE 113, TORONTO, 781-0968
 3 Blocks North of Eglinton Ave.
THE SPELL OF LATIN AMERICA
 Paintings and Graphics by:
 BOTERO MATA SANCHEZ P. DE SURATA
 BOULANGER DE RHODES SILVA TAMAYO
 CUEVAS RICHTER SIQUEIROS URRUTIA
 Opening Sunday 2-6 p.m. Closed Monday
 Continuing daily 2-6 p.m. or by appointment

DOREEN FOSTER LAST DAY
FOUR MAN SHOW FROM TUES.
 MICHAEL DAVIS, MICHAEL ROBINSON, TONY TUDIN, AN WHITLOCK
AGGREGATION
 73 JARVIS STREET 364-8716 HOURS: TUES-SAT 11-6, THURS 11-8
 REPRESENTING YOUNG CANADIAN ARTISTS

GALLERY MOOS
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 BY **CARL BUCHER**
 138 YORKVILLE AVE., TORONTO 922-0627

RECENT PAINTINGS
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 68 MERTON STREET PHONE 481-6461 **MERTON GALLERY**

LAST DAY
JULIUS DAMASDY
LILLIAN MORRISON ART GALLERY
 104 CUMBERLAND ST. GALLERY HOURS 11 A.M.-6 P.M.
 PHONE 923-7092 MONDAY THRU SATURDAY
 Opening Saturday, Oct. 23, KAZUO HAMASAKI

Ashley and Crippen Gallery
 GALLERY SHOW
 OF CANADIAN, AMERICAN,
 AND ENGLISH PRINTS
 196 Bloor St. West 925-2222

Stefan Bergmann
 ACRYLICS ON CANVAS
 OPENING TO-DAY
 in cooperation with Gimpel Fils, London England
ALBERT WHITE GALLERY
 25 PRINCE ARTHUR AVE. 923-8804
 9:30-5:30 TUES-SAT

beckett gallery
DONATO
 until Oct 23
MARJORIE PIGOTT
 new watercolours
 gallery hours
 Tues. to Sat. 10 a.m.-5 p.m. Sun. 2-5 p.m.
 142 JAMES ST. S., HAMILTON, ONT.
 525-4266

Edouard Vuillard
 1868-1940
 "... his work is agreeable—so shamelessly easy to like—that we are sometimes in danger of forgetting exactly how strong and original it is. We can not be too often reminded that Vuillard, in addition to being an artist of enormous charm, was also at times an artist of remarkable force and audacity."
 Hilton Kramer, The New York Times.

AGO Art Gallery of Ontario
 317 Dundas St. West, Toronto
 Telephone 363-3485

ROM Royal Ontario Museum
 Avenue Road at Bloor
Field Work Lecture Series
 "A Look at Man's Past"
 By David Pendergast
 An illustrated description of Maya civilization based on ROM's excavations at Altun Ha, British Honduras (Belize).
 Sunday, Oct. 17, 2:30 p.m. ROM Theatre
 Free with Museum admission

DUNKELMAN TORONTO
 15 BELFORD ROAD TORONTO 5
KENNETH LOCHHEAD



Le Zebre, print by Graciela Rodo Boulanger, at Gallery Pascal; right, portion of travelling AGO exhibition, Signs and Symbols.

AT THE GALLERIES
Fact-filled exhibition wide in scope

By KAY KRITZWISER KINGSTON

A CRUSADER scratches a cross on a Jerusalem wall and an astronaut plants a flag on the moon and that orgives you an idea of the time scope of Signs and Symbols, the exhibition organized by the Art Gallery of Ontario's extension department to travel major centres of the province up to June 30, 1972.

The exhibition is fundamentally educational, but so lively, so full of chances to fiddle with things or peer into slots or listen to sounds, so bursting with fascinating information about our world, you never once feel you're having facts crammed down your throat.

This is because the signs are ours—the means of communication man has produced since the day he was a grunting artist crouching in a cave. The symbols are ours too, from the immeasurable ages when man drew a circle to mean the sun, up to today, when Warhol's blurred face of Marilyn Monroe means a sexy goddess.

Signs and Symbols' first stop is the Agnes Etherington Art Centre of Queen's University in Kingston, where it will remain to Oct. 24. The red brick gallery itself is rooted in a symbol, since it evolves gracefully from a beautiful Victorian house, once the family home of Agnes Richardson Etherington. The home has been left exactly as it was when Mrs. Etherington, wife of Dr. Frederick Etherington, once dean of medicine at Queen's, bequeathed it as an art and music centre in 1954.

The new addition, where Signs and Symbols may be seen, was opened in 1962. The old, a symbol of sometimes forgotten gracious living, links with the new centre, which has to be mighty flexible to be a symbol of what goes on in the name of art in the art world today.

In this art centre, the AGO exhibition is crowded, but somehow that suits the conglomerate world most of us operate in today.

Signs and Symbols is presented in five categories, each related to man: religion, science, communication, identification and community.

The entrance introduction is good, for you walk through Merton F. Chambers' narrow hanging batik panels, where a gorgeous eye dominates the gold background. You feel, properly, as though beyond the eye is a temple, a treasure house of man's knowledge.

But because of the crowded format, it's difficult to keep the categories defined. I went from ancient crosses to the beat-up old barber pole owned by Allan R. Fleming before I discovered that I was out of religion and into science—but no matter. It's not a serious fault if you keep your wits and eyes about you, for the documentation is good.

Much of the exhibit is based on photographs, but there's a lot of authentic and fascinating loan material. (The old Old Dutch Cleanser sign, the white dog listening to Victor records, eighteenth century trade signs.)

Seven artists were asked to do special pieces, among them Tony Urquhart, Ted Bieler, Zbigniew Blazeje, Francois Dallet, Michael Hayden, Merton F. Chambers and John MacGregor. But you can also find work by other Canadians like Robert Downing (Symbols Game), David Souliere, Michael Mitchell, Margot Ariss, Dennis Burton and Michael Snow (posters), Justin de Santos, Greg Curnoe and Jack Chambers (in the slides of symbols in-contemporary art.)

Find your own thing—that's the idea behind the exhibition.

There's an intriguing display of potters' marks by Canadian potters. I liked the Civic Garden Centre's display of the language of flowers. (The peony means Bashful Shame.) And John MacGregor's big sculpture, Stairs turning into Table turning into Door (a good piece without the forced symbolism often in his work). And the sun paintings by children of Mayfield Secondary school. And Michael Hayden's happy floating photos of himself.

AGO's extension department is directed by William Forsey, who credited Signs and Symbols' concept to Anita Aarons, a Toronto art consultant, who worked with Allan Fleming, Toronto graphics designer, on the exhibition. Thomas Lamb and Associates did the design and Glenda Milrod was coordinator and researcher.

Ralph Allen, who surely is some kind of a symbol of a contemporary miracle worker, is director of the Agnes Etherington Art Centre, with a staff of three: his assistant, a curator and preparator and a secretary. He sat around a pot of tea with staff members and the rest of us (Forsey, Claire Haggan, AGO's extension services coordinator) in the white lobby of the centre, and talked. It was not idle tea-time chatter.

Ontario galleries, Allen said, are in danger of becoming depressed areas, manned by inadequate, exhausted staffs. "Gallery emphasis today is on people and the importance of life style, not on collections. The province is simply not coming across with the funds to provide for gallery systems. The demand is there. We've created the demands. But provincial people (the government, Ontario Arts Council) haven't caught up with us."

Ontario galleries eligible for travelling exhibitions from the Art Gallery of Ontario and the National Gallery of Canada are, in effect, expected to run their operations on the same lines, but without the funds or staff to do it. Allen's centre takes exhibitions like Signs and Symbols. It has also originated two major exhibitions: the David Milne exhibition to mark Canada's Centennial year, and the Andre Bieler Retrospective launched in 1970 and due at the Winnipeg Art Gallery this month.

"We show films, lectures, 15 to 20 exhibitions a year, run a rental program, a student program. We get 500 to 600 people out to evening classes. We regularly break attendance records with travelling exhibitions like this one. But how long can our staffs keep up the strain? Directors are being forced to look elsewhere for an end to the endless strain of the gallery pro-

gram. It's true of all provincial galleries. They've become a depressed area."

Provincial galleries dependent upon grants and individual contributions have been over-extended for the past five years, Allen said. "It was part of the general optimism of the cultural expansion resulting from our Centennial year. We get sympathy, but we get no financial promises."

Allen links the gallery's contemporary role with the larger one of cultural preservation. "The richness of life ultimately determines whether we survive or not," he said. Allen has great faith in what Canadian artists can do toward survival. "They've only been clipped back financially, not creatively."

OTHER GALLERIES

Doris Pascal by sheer happenstance met Graciela Rodo Boulanger in Paris last summer and thus the show of prints by the Bolivian-born artist at Gallery Pascal. Mrs. Boulanger, a former concert pianist, has been a printmaker in Paris since 1961. She chose the prints for the Toronto exhibition from her own collection of artists' proofs.

Obviously, she enjoys hugely the capture of texture, for it is such an important element in her work. Similarly, the spontaneity of children delights her, as does the textural challenge in the zebras, cows and goats which appear in so many prints. Mrs. Boulanger studied with Friedlaender in Paris and his technique is traceable in her work, but it doesn't overshadow her contribution of color and verve.

An artist who shows and has won awards in the international print biennials, she works in the atelier once occupied by sculptor Aristide Maillol. Here she is surrounded by a grand piano and pre-Columbian artifacts, while she does her vivid prints. Her work will be at Gallery Pascal until Oct. 20.

At Carmen Lamanna Gallery, Jacques Hurtubise shows four big paintings including Nazarine, a staggering 360 inches long. The paintings are in a very black mood for Hurtubise compared with the crackling electricity of recent work, or the tender colors of paintings before that. There is even hostility behind his brutal application of black, as though he had tried to blot out those earlier ideas. The colors which do manage to get out from behind the black have become sharper. There's something left over here to resolve. But what?

At Roberts Gallery, Bruno Bobak has had a tremendous orgy of flower painting, but there's nothing soft, nothing sissy here. All kinds of painterly things are going on in his backgrounds in the lace and draped silks and the petals are only an excuse for the flat abstraction of his fat brush strokes.

The small paintings of sweet peas and nicotina are less assaulted than the larger compositions. (So are we. They're \$200 as compared with \$2,000 for the big bouquet.) His New Brunswick scenes are, by contrast, at the other end of the color scale. They're dark, monotone, very moody, very unrelieved, but truer perhaps than the lilacs and apple blossoms.

ART CALENDAR

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| ART GALLERY OF ONTARIO
Edouard Vuillard, retrospective, to Oct. 24. The Art of Tom Thomson, retrospective, Oct. 30 to Dec. 12.
ALBERT WHITE GALLERY
Stefan Bergmann, today to Nov. 3.
AGGREGATION
Doreen Foster, The Way Home, ends today. Michael Davis, Michael Robinson, Tony Tudin, An Whitlock, Oct. 18 to Nov. 6.
ADAMS GALLERY
Jane Martin, paintings, to Oct. 29.
BALDWIN STREET GALLERY
Manitoulin Communes, photos by Jeremy Cooper, to Oct. 25.
CARMEN LAMANNA GALLERY
Jacques Hurtubise, to Oct. 28.
CANADIAN FINE ARTISTS GALLERY
F. Carmichael, F. Johnston, J. W. Beatty, Gary Slipper and Joachim Gauthier, At 3336 Yonge St.
LA CIMAISE
Lithos, silkscreens, Broque to Wunderlich. | ART IN THE PARK
Ramsden Park, tomorrow, 11 a.m. to dusk, final outdoor show.
DUNKELMAN GALLERY
Kenneth Lochhead, ends today. Sol Lewitt, opens Oct. 23.
GALERIE DRESNERE
Haluo Miyauchi, ends today.
DAVID MIRVISH GALLERY
Morris Louis, Veils, ends today.
DESIGN PRODUCTS
Leila Hietala, medals; Armas Hutri, sculpture, photographs. To Oct. 30. At 351 Danforth Ave.
ELECTRIC GALLERY
Juan Downey, to Nov. 4.
EATON'S GALLERY
Mary Schneider, G. Otto and R. C. Pannell, to Oct. 23. At College Street store.
FREDERICK THOM GALLERIES
Nineteenth Century paintings.
GRACE CHURCH ON-THE-HILL
Nineteenth art sale, Oct. 20-21, 7 to 10 p.m. At Lonsdale and Russell Hill roads.
HART HOUSE GALLERY
Nancy Woolfitt, paintings, to Nov. 4. | HOLY BLOSSOM TEMPLE
Montreal, Toronto artists, to Dec. 5.
ISAACS GALLERY
True Patriot Love, Joyce Wieland, to Nov. 1
INNUIT GALLERY
Eskimo art.
KAR GALLERY
Andrew Donato, paintings, ends today. At Beckett Gallery, Hamilton, to Oct. 21.
LILLIAN MORRISON GALLERY
Julius Damasdy, Southern Impressions, to Oct. 18.
GALLERY MOOS
Carl Bucher, sculpture, to Oct. 22.
MORRIS GALLERY
Frederick Varley, paintings, drawings.
MEMICHAEL COLLECTION
Group of Seven and Contemporaries. Open Tuesday, to Sunday, 1 to 5:30 p.m. Closed Monday, At Kleinburg.
MERTON GALLERY
James Gordaneer, paintings, to Oct. 30.
NANCY POOLE'S STUDIO
Abo Bayefsky, prints, Legends. | O'KEEFE CENTRE
Rothmans World Tapestries, open to public, Wednesday, Friday, Sunday, 1 to 5 p.m. to Nov. 3.
PICTURE LOAN GALLERY
Bert Weir, Soundless Sound, today to Oct. 30.
PENELL GALLERY
Gallery artists.
GALLERY PASCAL
Graciela Rodo Boulanger, Paris, to Oct. 20. Eva Landori, opens Oct. 23.
ROYAL ONTARIO MUSEUM
Canadian handwoven textiles, to Oct. 31. Susan Ross, People of the North, portraits, to Oct. 31.
RIPPLES
Michael Fernandes, watercolours, Oct. 20 to Nov. 4. At 3453 Yonge St.
ROBERTS GALLERY
Bruno Bobak, ends today.
SHAW-RIMMINGTON GALLERY
Don Pentz, ends tomorrow.
Barrie Shaw-Rimmington, bronzes, People on the Move; Alice Waywell, watercolours, Oct. 18-31. | POLLOCK GALLERY
Genevieve Claisse, Paris, to Oct. 21.
GALLERY 76
Agnes Ivan, paintings, drawings. At 76 McCaul St.
TORONTO GALLERY OF PHOTOGRAPHY
Robert Bourdeau, to Oct. 31. At 11 Charles St. W.
WALTER ENGEL GALLERY
The Spell of Latin America, today to Nov. 7.
UNIVERSITY GALLERIES
Erindale: Paul Rainey, Oakville, today to Nov. 14. Scarborough College: Paul Henry, Keith Johnson, ends Monday, Feliciano Bejar, Honoria Morales, to Nov. 7. Victoria College, Alumni Hall: James Pagel, paintings, drawings, to Oct. 29. Faculty of Architecture, 230 College St.: Robert Bateman, paintings, Oct. 20 to Nov. 1.
VALHALLA INN
Elaine Sugar, Elaine Wai paintings, today to Nov. 16.
MITCHELL GALLERY
Richard Cross, to Oct. 23. |
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MONYO ART GALLERY
 ART SALE OF PAINTINGS & BRONZE SCULPTURE
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 OCT. 2 - OCT. 30
 84 YORKVILLE PHONE 962-2409

SHAW-RIMMINGTON GALLERY
 20 BIRCH AVE., TORONTO 7, 923-3484
 LAST TWO DAYS DON PENTZ
 Starting Tuesday
 ALICE WAYWELL watercolours
 BARRIE SHAW-RIMMINGTON sculpture
 Daily 12-6, Sunday 2-5, Closed Mondays

CLOSES WEDNESDAY!
 Graciela Rodo
BOULANGER
 prints specially chosen
 by the artist for this exhibition
GALLERY PASCAL / GRAPHICS
 104 YORKVILLE / 922-7621 / NOON TO 5 P.M.

JACQUES HURTUBISE
 RECENT PAINTINGS
 UNTIL OCT. 28
CARMEN LAMANNA GALLERY
 840 YONGE STREET • TORONTO 5 • 922-0410

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 David Mirvish Gallery
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 Morris Louis — "Veils"
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 3 CHARLES ST. WEST TORONTO, ONT. 922-0739
BERT WEIR
 SOUNDLESS SOUND
 OCTOBER 16-30
 Gallery Open Tues.-Sat. 11 a.m.-5:30 p.m. Fri. Eve. to 9

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JANE MARTIN
 PAINTINGS
 EXHIBITION continues to OCT. 29
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 "Spring of '71. A Painting Trip through County Connemara, Ireland"
 Opening Sunday, October 16th, 1971, 1 p.m. to 6 p.m. until
 Saturday, October 30th.

ROBERTS GALLERY
BRUNO BOBAK
 LAST DAY
LEON BELLEFLEUR
 OPENS WEDNESDAY
 641 YONGE STREET 924-8731