

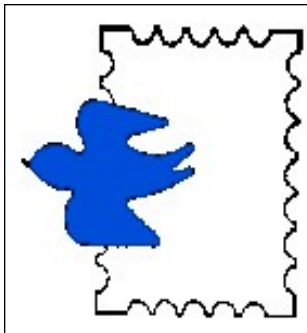
# ROCKFORD STAMP NOTES

## ROCKFORD STAMP CLUB

ESTABLISHED AUGUST 21, 1930 - APS CHAPTER #735  
EDITOR: TIMOTHY G. WAIT EMAIL: T.WAIT@COMCAST.NET

May 2019

Volume 23 - Number 5



Monthly meeting/auction at Ken-Rock Community Center, 3200 11th St., Rockford, IL

### Wednesday, May 1, 2019

6:00 pm - Buy, sell and trade  
View auction lots  
7:00 pm - Meeting & auction

### Tuesday, May 21, 2019

9:30 am - Buy, Sell and trade  
View auction lots  
10:00 am - Auction

**1st Wednesday Update:** The Wednesday April 3rd we had 22 members including new member **Jack Hall**, who recently started up stamp collecting again.

**Frank** reported that the Show Auction was down substantially from last years record high sales of over \$4,000. There weren't as many higher priced lots so this year we had sales of \$2,570.50. Dealers sold 60% of the total and bought 25%.

#### Show & Tell.....

1. **Hank Fox** - a)Groton, CT ship launching delayed by strike b) Tom Johnston usie of 1982 Rockford Show cover remainder c) 1976 Show cachets.
2. **Steve Capone** - Postmarks books, unidentified manuscript cover.
3. **Matt Mace** - 3c Liberty post card for Railroad shipment.
4. **Jeff Rieken** - Superman #1 reprint comic book with FDC of Superman stamp. Nice wy to tie two collections together.

Thank you all for sharing.

The **Mystery Raffle** was won by **Dave Archer**.

#### Member Good & Welfare

The latest update on our members

See left column for passing of Herb Birk.

**Ward Miller** is doing better and should be back home with his wife after a hospital and rehab stay. Dick Bildahl reports that he sees **Don Arnquist** regularly at church and he doing well.

#### Wednesday Night's Program

This month's program will be **another chance for YOU** to bring a Show and Tell item or a "Stump the Club" item that you need information about.

**3rd Tuesday Update:** At the Tuesday April 16th had 29 members and 134 auction lots. Two new members, **Chris** and **Jeff** were active bidders. See the President's Corner for comments about the auction.

Come find something for your collection!

**Remember, the meeting room is available later now so we are going to start the meeting at 9:30 and the auction at 10:00am.**



#### Herbert R. Birk - 89

Herb passed away March 13th. He was a regular member who enjoyed coming to the meetings and buying and selling in the auctions. A few years ago he moved to Crawfordsville, IN to be closer to family but always maintained his membership and enjoyed following our activities through the newsletter.



#### Upcoming Area Stamp Shows

##### Sat-Sun May 4-5 WISCOPEX 2019

Madison, WI. Radisson Hotel, 517 Grand Canyon Dr.  
Hours: Sat. 10-5, Sun 10-3. 16 dealers, competitive exhibits, free admission.

##### Fri-Sat-Sun May 31 Jun 1-2 COMPEX '19

River Grove, IL. Guerin College Preparatory High School, 8001 W. Belmont Ave. Hours Fri-Sat 10-6, Sun 10-4. 35+ dealers, judged exhibits, free admission. Phone 773-775-2100.

Join the fun, free rides to stamp shows available!

## Transcontinental Railroad

1st Class Forever Rate

Panes of 18

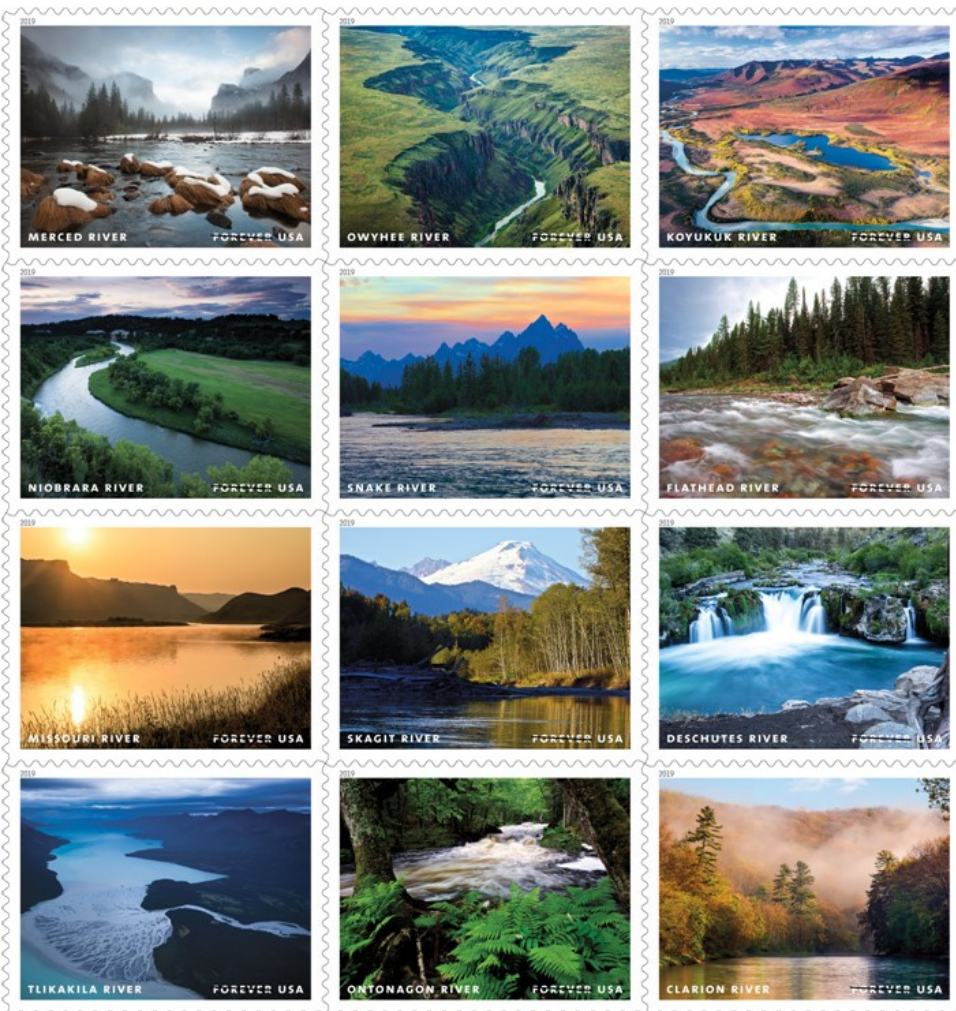
May 10—Promontory Summit, UT



Three new stamps in a pane of 18 mark the 150th anniversary of the completion of the **Transcontinental Railroad**, a massive engineering feat that reduced travel time across the country from as many as six months to about one week and made the American West an integral part of the nation.

Two different stamps feature the **Jupiter** and the **No. 119** locomotives that powered the trains carrying the officers and guests of the two train companies, the Union Pacific and the Central Pacific, to the "Golden Spike Ceremony," held when the two rail lines were joined at Promontory Summit in Utah. A third stamp portrays the famous golden spike that was used for the historic final connection, and was a prominent part of the ceremony.

Art director Greg Breeding designed the issue. Michael J. Deas painted the train stamps. Kevin Cantrell illustrated the stamp depicting the ceremonial golden spike and did the border treatments and typography for all three stamps.



## Wild and Scenic Rivers

1st Class Forever Rate

Pane of 12

May 21—Bend, OR

Celebrating exceptional American rivers and streams that run freely through natural landscapes without man-made alterations. The pane of a dozen different designs features photographs that represent the more than 200 rivers or river segments designated within the Wild and Scenic Rivers System. First row, left to right: Merced River (Michael Melford, photographer), Owyhee River (Michael Melford, photographer), Koyukuk River (Michael Melford, photographer) Second row, left to right: Niobrara River (Michael Melford, photographer), Snake River (Tim Palmer, photographer), Flathead River (Tim Palmer, photographer) Third row, left to right: Missouri River (Bob Wick, staff photographer for Bureau of Land Management), Skagit River (Tim Palmer, photographer), Deschutes River (Bob Wick, BLM, photographer) Fourth row, left to right: Tlikakila River (Michael Melford, photographer), Ontonagon River (Tim Palmer, photographer), Clarion River (Bob Wick, BLM, photographer).

Small type on the bottom of each stamp indicates the name of the river. Michael Melford's photograph of the Merced River is featured again in the selvage. Art director Derry Noyes designed the pane using existing photographs.

**Continued on page five**

## President's Corner - Frank Schmitt

Greetings fellow Rockford Stamp Club members:

It appears that there is some confusion about the meeting time and auction guidelines for Tuesday mornings. When the club originally instituted the Tuesday morning auction the start time was 9:30 with 10:00 auction. When the school moved into the building, we were then required to be out of our meeting area by 11:00 because of their lunchtime. Times were then changed to 9:00 with 9:30 auction. Since the school has moved out of the building there is no need for them to open and have staff on site as early. Ken-Rock requested that we return to our original start time since we no longer have the 11:00 time limit, which we have done.

The last Tuesday meeting there was 131 auction lots. For some reason some members felt that was too many lots and they did not place their lots in the auction. Granted the tables were full but we could have accommodated the additional lots. The auction was completed in one hour, so time was not a problem. We had implemented a 6-month trial on limiting the number of lots per person because of the large number of lots. At the end of the trial period it was determined the number of lots was a non-issue. The number of lots can vary greatly on a month-to-month basis but has had no adverse effects. If anything, the Tuesday auction has greatly reduced the number of auction lots at the Wednesday night meetings. **More auction lots would be welcomed at the Wednesday night auction.**

Another issue that has come up is the number of people that are having conversations and/or receiving phone calls during the meeting and/or auction. This is rude and very distracting to other members that are making presentations or trying to hear the auctioneer. If you must carry on a private conversation or accept a phone call, please step out of the room.

Please remember to submit an article for the newsletter, it may be on a topical subject or any other philatelic subject matter that you would care to share. **Please bring a show and tell item or stump the club item to the Wednesday meeting to share with everyone.**

Remember, if you have any suggestions for improving the web-site or would like to see anything added, please let us know. The web-site is a work in progress and will continue to improve as we move forward.

Happy collecting and be sure and join us at the Wednesday meeting.

## The Topical Corner by Hank Fox

**Honey Bees**—As you may know I was born near Casa Grande, AZ. And, you may recall my show and tell regarding the ranch I lived on when I was 11 and 12 years old that was later bought by John Wayne.

Now going back further my Dad was a veterinarian but during World War II he joined up in business with the Allen family and started his own bee business. The Allen family founded the honey bee business in Arizona. My Dad was quite successful in the bee business during World War II. He placed hives in the alfalfa fields and citrus orchards. And then it came to an end. Not because sugar was no longer rationed which made the demand for honey. It was killed because farmers began spraying DDT on their fields to kill other insects and of course it killed all the bees!

The Allen family and my Dad sued the State of Arizona for allowing the use of DDT and won, but the settlement was not enough to restart the business. I remember bee hives, the bee house, the capping knife and tank, and the honey extractor that I ran some when I was 9 and 10 years old. This was all brought back to me when I read the March/April 2018 edition of Topical Times, pages 32-34 by Barry Floyd on Beekeeping.

Singapore 1988



US Scott #U599 and #2281



Malaysia 2019

Try to out-do this issue!

Did you know?



## Your Post Office Receives **ZERO** Tax Dollars

**FACT:** The United States Postal Service (USPS) receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

**FACT:** The Post Office is established in the U.S. Constitution. The public Postal Service is part of the fundamental infrastructure of this nation – binding it together.

**FACT:** The USPS delivers to every address in the country – 159 million addresses and 470 million pieces of mail each day – no matter who we are or where we live. In contrast, private delivery companies go where they can make a profit.

**FACT:** Multiple polls consistently rate the Postal Service as the most trusted U.S. agency. It rates highest among young adults.

**FACT:** Package volume is increasing. In these days of rising on-line shopping, the public Postal Service is as needed as ever.

**FACT:** Financial hardships for the USPS were manufactured by the 2006 “Postal Accountability and Enhancement Act.” This Congressional action forced the Postal Service to “pre-fund” future retiree health care costs 75 years into the future. The unfair burden is directly responsible for the reduction in the hours of operation, staffing, mail speed, and the quality of postal services.

**FACT:** The U.S. Mail is the most secure and private form of communication.

**FACT:** If the White House Office of Management and Budget’s proposal to sell the USPS to corporations for private profit goes through, it will result in higher costs, reduced mail days, and the end of delivery to every address.

Go to [usmailnotforsale.org](http://usmailnotforsale.org) or call **202-224-3121** to contact your members of Congress. Tell them you support your public Postal Service!

The Public Postal  
Service – Keep It.  
It’s Yours!



[usmailnotforsale.org](http://usmailnotforsale.org)

This was handed to me when I entered the post office by an off duty USPS employee. The Postal Unions are trying to stop the privatization of the USPS. **I Agree!** Nothing good will come from the sale of the USPS and we’ll see service and any remaining “Philatelic” concerns eliminated! **Support your Post Office!**

# Welcome to the Rockford Illinois Stamp Club Website

[www.rockfordstampclub.com](http://www.rockfordstampclub.com)

**WEB SITE UPDATE** - The website has been up and running since January! We have started adding content including past issues of *Rockford Stamp Notes* and pictures. Come to the April meeting for a tour by Frank and Tim!



**Ellsworth Kelly**  
1st Class Forever Rate  
Panes of 20  
May 31—Spencer, NY



This set honors artist **Ellsworth Kelly**. Per the Postal People, “Kelly pioneered a distinctive style of abstraction based on real elements reduced to their essential forms.” His artworks include paintings, sculpture and works on paper. The 20 stamps on the pane feature 10 pieces, each represented twice: Yellow White (1961), Colors for a Large Wall (1951), Blue Red Rocker (1963), Spectrum I (1953), South Ferry (1956), Blue Green (1962), Orange Red Relief (for Delphine Seyrig) (1990), Meschers (1951), Red Blue (1964) and Gaza (1956). A detail from Blue Yellow Red III (1971) appears in the selvage (not shown here). Derry Noyes served as art director and designer for this issue.



USPS Employees working hard for YOU every day!

## **ROCKFORD 2-3-4 Stamp Expo 2019 Dealers**

Thank you to our 2019 dealers! All our dealers were busy selling and buying stamps, covers and other philatelic items. The dealers were also major contributors, both selling and buying in our silent auction. Dealers are the backbone of philately, working hard to make sure we can fully enjoy our hobby! Please support them throughout the year.

**Rockford Coin & Stamp**  
Steve Jennings  
Rockford, IL  
815-282-4444

**Double J Stamps**  
Jeff  
Arlington Heights, IL  
847-843-8700

**Terry Kurzinski**  
Cherry Valley, IL  
815-262-9117

**Dennis Lemke**  
Great Lakes, IL  
608-358-2133

**Applebox Philatelic's**  
Richard Duda  
Mt. Prospect, IL  
847-439-7614

**Fox River Stamps**  
Michael Mules  
Salem, WI  
414-234-9867

**David Alex (Sat. Only)**  
Glenview, IL  
847-291-7826

**Vest Pocket Philatelist**  
Bill DiSalvatore  
Cherokee Village, AR  
870-257-2809

**Buy the Stamp**  
Rick Hyams  
Arlington Heights, IL  
847-414-5408

**Steve Capone**  
Rockford, IL  
815-394-0537

**W. H. Burdick**  
Mtn. Home, AR  
870-425-7799

**Riverbank Treasurers**  
Jerry Wessler  
New Lisbon, WI  
608-515-6150

**Wayne Youngblood**  
WYstamps.com  
Prairie Du Sac, WI  
608-370-9098

**Win Schaeffer**  
Flossmoor, IL  
708-715-4321

# ROCKFORD STAMP CLUB

We invite all area collectors to join us at a future meeting of the Rockford Stamp Club. Meeting and an auction are held the first Wednesday beginning at 6:00pm, every month except July. An auction takes place the third Tuesday of every month beginning at 9:00am. Both are held at the Ken-Rock Community Center, 3200 11th St., Rockford, Illinois. We start with a buy/sell/trade session followed by a lively, unreserved stamp auction. Come discover the fun of stamp collecting. All ages and collecting levels from beginner to advanced are welcome.

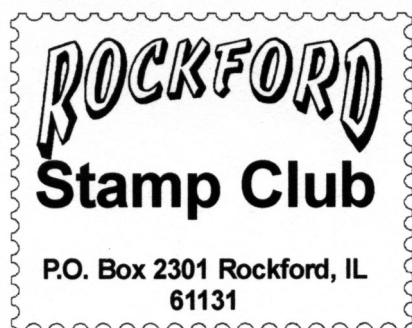
## The 2019 Club Officers

President.....Frank Schmitt  
815-226-4391  
Vice-President.....Ward Miller  
Secretary.....Tammy Copus  
Treasurer.....Hank Fox  
815-397-0573  
Director.....Steve Capone  
Director.....Tim Copus  
Director.....Ted Gifford  
Show Chairman.....Tim Wait  
815-670-5869 / t.wait@comcast.net

## Perry Arnquist Award Recipients

1991 Perry Arnquist Emeritus	1999 Dwane Kaplenk*
1992 Evert Thelene *	2000 Thomas Johnston
1993 Donald Arnquist	2001 Mike Peters
1994 Otto Ehlers *	2002 Craig Edgington
1995 Dick Wibom *	2003 Earl Button
1996 Dan Hammell *	2004 Timothy Wait
1997 Robert Rosell *	2012 Tim Gallagher *
1998 Matt Mace	

\* Closed album



## May Meetings

**Wednesday May 1 — Tuesday May 21**

**Share something you collect for  
Show and Tell**