

JULY 1 - JULY 7, 2024



WORLD DANCE OLYMPUS

**POLICIES
RULES & REGULATIONS**

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Registration



REGISTRATION DEADLINE - MAY 15, 2024

- Registration will **open JANUARY 15, 2024**, and **close MAY 15, 2024**
- **LATE REGISTRATION:** There will be a late fee of 50 euros added for any registrations received after **MAY 15, 2024**. We are expecting to reach maximum capacity so we highly recommend early registration to avoid disappointment.
- When registering, please double-check the spelling of all dancers, teachers, and choreographers, and double-check your music (MP3 format only). This will ensure accuracy in our program.
- **'TBA'** for your entry title is not allowed to be entered for any dance styles, participants, and/or competition entry titles after **MAY 15, 2024**. When you finalize your registrations, please ensure you have all the correct information. Changes can be made until the **MAY 15, 2024** deadline.
- **FINAL PAYMENT** must be received by **MAY 15, 2024**, or proof of payment if you are sending a wire.
- **ALL COMPETITORS ARE REQUIRED** to be registered in the World Dance Convention/Workshop **TO BE ELIGIBLE FOR CASH SCHOLARSHIPS AND TO COMPETE** in the World Dance Competition.

SCHEDULE OVERVIEW

Please see the TENTATIVE OVERVIEW tab on the www.world-dance-olympus.com homepage for both the COMPETITION and VIP WORKSHOP schedule and information.

How to Register



REGISTRATION OPENS JANUARY 15, 2024

ENTRY DEADLINE - MAY 15, 2024

LATE ENTRY - After MAY 16, a late entry fee of 50 euros each will apply only if space permits.

ELIGIBILITY

To participate in the World Dance Olympus **Competition**, you **must** be enrolled in the World Dance Olympus **VIP Convention/Workshop**, however, anyone may attend the workshops.

REGISTRATION LINK

We will provide a link for **REGISTRATION** on the website starting January 15, 2024, at www.world-dance-olympus.com/register. Please look for the link and follow the instructions.

DANCE STUDIOS/CLUBS/ORGANIZATIONS

Competition and workshop fees are available to clubs, studio owners, and National Representatives. Please use the registration system. It will take up to 24 hours to verify the information. After verification, you will have full access to all the fees as well as the special Teacher/Club/National Representative "THANK YOU PROGRAM".

INDEPENDENT/NON-AFFILIATED DANCERS

Independent dancers not affiliated with a dance studio, club, or organization - or those who wish to register independently of affiliations may contact info@world-dance-olympus.com for fees and more information.

Payment



DEADLINE is MAY 15, 2024

Entry Fees are in Euros

PAYMENT



WIRE TRANSFER

Wire Transfer information will be available on **JANUARY 15, 2024** the entry system opens.



CREDIT CARD

Earn points by using your credit card! Please remember that there will be a **2.5%** convenience fee added to your total if you choose this option.

Admission

GENERAL ADMISSION: 30 euros/day or 50 euros for a 3-day pass

PROGRAMS: 10 euros

COACHES/CHOREOGRAPHERS will have free admission and a program. Your free program will be in your Welcome Package at the WDO Administration Office.

Admission may be revoked at the WDO organizers' discretion. WDO organizers/staff reserve the right to refuse entry/participation to any dancer, team, and/or visitor. Terms for refusal may include but are not limited to poor sportsmanship, cheating, rule-breaking, any illegal act, and so on. The safety of dancers, staff, and visitors is paramount.

General Information



Photo & Video

Photography and video recording is not permitted during the competition and may result in ejection of the competition and disqualification of dancer(s) with no refund. The only exception to the rule is during awards ceremonies, where personal photography & video is permitted. Our house media will provide photo/video for purchase.

Media Release

Entrance in the competition authorizes the organizers to use any pictures, videos, and/or name in any form of media or press release, including Livestream.

Livestream

Will be available for free. The link will be posted on www.world-dance-olympus.com

Theatre Etiquette

"Good manners are a sensitive awareness of the feelings of others"

- No talking loudly during performances
- No screaming behind the judges' tables *(we encourage cheering but no screaming near the judges' tables)*
- Please refrain from moving around during performances - please wait until the dancer(s) have hit their final pose or exit the stage
- Only teachers and immediate dancers are allowed in the wings of the stage
- Please show respect for everyone in attendance. Remember we are a united world of dancers and here for our children - we hold no political affiliation.

Sportsmanship

Good sportsmanship and behavior must be shown at all times. We have a zero-tolerance policy for any display of poor sportsmanship from dancers, parents, trainers, and/or anyone else, and may be subject to dancer disqualification and/or expulsion with no refund.

Judges Area

No blocking of the judge's view or sitting/cheering immediately in front/behind the judges.

General Information



Breakaway Room

Exclusively for choreographers/coaches, team captains, and studio owners.

Sometimes at competitions, have you ever felt that you would like to get away for a few quiet moments? Well, we want to make this event as stress-free and enjoyable for you as possible!

We have arranged for a Breakaway Room for just the choreographers, coaches, etc. - NO DANCERS/PARENTS. It will be a nice quiet oasis for you to relax in. We will provide light refreshments and snacks. Please do not bring any students/parents/other persons into this room. It is for your pleasure only.



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Backstage Check-in

Contestants must report to the backstage manager 30 minutes before the scheduled dance time. Only permitted teachers/choreographers will be allowed backstage with the dancers. PLEASE INFORM YOUR DANCERS THAT ONLY THE DANCERS COMPETING IN THE SPECIFIC CATEGORY AT THAT TIME WILL BE ALLOWED BACKSTAGE.

Coaching

No coaching from the audience or wings of stage permitted and may result in disqualification.

Results

The decision of the judges is final. Good sportsmanship is expected from all dancers, parents, teachers, and managers.

General Information



Judges Video Critique (JVC)

IWDO will be using a state-of-the-art video-audio recording system for the judge's feedback for competitors in the World Dance Olympus Competition. The system combines multiple audio tracks allowing teachers and dancers to view the performance and listen to the judge's feedback simultaneously. **Teachers/Directors will be given a code after the end of the competition** to view their dance routines and listen to the comments. **Parents who wish to view will be able to purchase a code.** This is a great learning tool for dancers from different judges from all over the world!

Music

All music must be in **MP3** and uploaded on the online entry system by **June 15, 2024**. Please bring backup music on an individual, clearly labeled USB/flash drive of the highest audio recording quality possible.

Restart

Dancers who leave the stage and/or ask to restart their routines will be placed within their categories but will not be eligible for any overall awards. No penalties will be issued if due to WDO technical difficulties.

Family Viewing Content

All music, choreography, and costumes must be suitable for a general audience. Choreographers must use judgment when selecting music and lyric content. Vulgar, derogatory, and/or sexually suggestive words and inappropriate dance moves may be subject to penalization and/or direct disqualification.

Lost & Found

WDO organizers are not responsible for lost or stolen items, however, a Lost & Found will be available at the event. Please ask security and/or WDO staff.

First Aid

Available throughout the event. Please make sure you have your own health insurance for serious medical attention and/or in the case of COVID-19 infection.

General Information



Additional Expenses

WDO organizers do not collect or are responsible for additional fees associated with the use of the venue or other incidentals such as parking fees, refreshments, COVID testing, lost passports, VISA requirements for entry to Gibraltar, and so on.

Props

Any prop(s) that pose danger or risk are prohibited. This includes, but not limited to liquids, confetti, powder, fire, knives, and swords. Please contact organizers for special circumstance allowance for ethnic dances. If any props damage the dance floor, the dancer and/or entering studio/organization will be financially responsible for repairs.

Littering of Stage

Any props, substances, and/or events that may litter or damage the stage is prohibited. Dancers must move their own props on/off stage in 20 seconds or less, and this includes any props removed or thrown during a performance. For the production category, an extra allowance for set up/tear down will be granted, however, only dancers may build.

Force Majeure

WDO organizers reserve the right to cancel the event(s) or any portion of the event(s) should an unforeseen disaster occur and/or the World Health Organization (WHO) or Gibraltar government see fit due to safety concerns. Organizers hold no financial responsibility if the Government or the WHO requires us to cancel the event because of another global pandemic or world events.

Liability Release - Personal Injury/Loss

The Liability Release must be signed online with entry submission. No entries will be taken/validated without signing the Liability Release. The World Dance Olympus (WDO), all organizers/staff, the IDO World Acrobatic Dance Championship (IDO-WADC) staff, and/or Europa venue/staff are not responsible for any personal injury or property loss. Please do not bring any valuables to the event.

Performing Arts Disciplines

For the World Dance Olympus Competition



NAME	RULE DESCRIPTION
Acrobatic Dance*	Must consist of 50% acrobatics and 50 % dance *NO lifts permitted for Children 10 & under
Classical Ballet & Pointe	Traditional ballet technique and style. Although choreography may be of a modern nature, it may not deviate from what is commonly known as Classical Ballet. Lyric, Modern and Modern Jazz pieces may not be performed in this discipline. May performed in soft ballet slippers (Classical Ballet category) or pointe shoes (Pointe category). *NO lifts and NO pointe work permitted in Children 10 & under
Modern / Contemporary	Blend of modern and ballet technique, reaching beyond the standard jazz vocabulary. Dance that includes technique from Graham, Limon, Falco, Horton, etc. *NO lifts permitted in Children 10 & under
Jazz	Primarily traditional jazz technique utilizing up-tempo music. *NO acro tricks permitted *NO lifts permitted in Children 10 & under
Lyrical	Blend of jazz and ballet techniques, emphasizing strength, control, and interpretation of lyrics and mood of music *NO lifts permitted in Children 10 & under
Tap	Tap technique with tap shoes only. Pre-recorded taps or jingle taps NOT permitted. A cappella routines are permitted. Toe work in all age divisions is permitted. *NO lifts permitted in Children 10 & under
ShowDance Musical Theatre	Broadway or movie musical theatre dance styles, storyline or theme. Original choreography with a creative interpretation is encouraged. Lip Synching is permitted. Acrobatic tricks are permitted but must not dominate. *NO lifts permitted in Children 10 & under
Ethnic	Derived from another culture, including traditional dances, such as Polynesian, Filipino, East Indian, Bollywood, Belly Dance/Oriental, and so on. * <i>*Disciplines will be separated if entries warrant.</i> *NO lifts permitted in Children 10 & under

Street Dance Disciplines

For the World Dance Olympus Competition



NAME	RULE DESCRIPTION
Hip Hop	A range of street dance styles primarily performed to hip hop music and/or that has evolved as part of hip hop culture. Characteristics and Movement: Hip-Hop includes different new dance styles, such as Hype Dance, New-Jack- Swing, Jamming, etc., adding creative elements such as stops, jokes, flashes, swift movements, etc. Some Electric Boogie movements can be performed but should not dominate. Hip-Hop is mostly danced on the eighth note with a typical bounce or jumping action (New-Jack-Swing)
Street Dance Show	Performed technique must be within character of dance technique that is listed in the rules under IDO Street dance department: Hip Hop, Disco Dance, Break Dance, Electric Boogie in combination with a theme or story line. All pieces MUST have a show case, theme or idea that MUST be clearly visible throughout the whole performance.
Disco	A modern version of the popular 1970's dance style. Disco Dance movements must dominate all performances. The dance is free, and all styles of disco dancing are permitted.
Disco Show	Performed technique must be within character of dance technique that is listed in the rules under IDO Street dance department: Disco Dance and Disco Free Style. The routine MUST have a show case, theme, or idea that MUST be clearly visible throughout the whole performance.



Rehearsal Space

There will be a dedicated rehearsal space available at the venue. Please share the space with all the attending countries.

Thank you for your consideration of all the dancers!

Discipline Rules

For the World Dance Olympus Competition



Performing Arts Disciplines

- TAP
- JAZZ
- LYRICAL
- CLASSICAL BALLET
- POINTE
- ETHNIC *incl. ballroom*
- ACROBATIC DANCE
- MODERN/CONTEMPORARY
- SHOWDANCE/MUSICAL THEATRE
- IMPROVISATION

Street Dance Disciplines

- HIP HOP
- DISCO
- STREET DANCE SHOW
- DISCO SHOW

Exclusive to IDO-WDC Competition & Convention

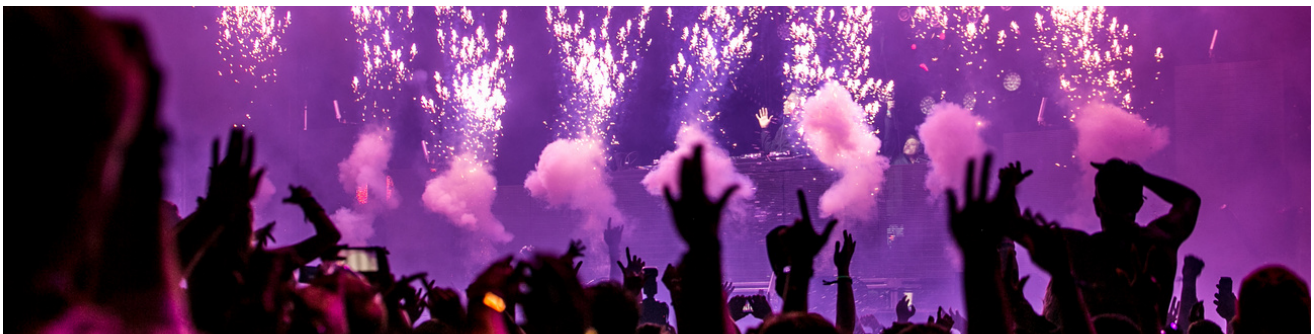
The WDO Convention includes seminars, photo opportunities with VIP faculty, and exhibitors. Top-scoring dancers in the WDO Competition will have the opportunity to compete once again in the WDO Red Carpet Gala for the chance to win cash prizes.

Entry Allowance

Dancers may enter as many routines/disciplines as they wish. Dancers may enter more than one **PERFORMING ARTS** routine in the same category but must be ready to compete immediately.

Special Events

Please see the link on the website www.world-dance-olympus.com



Discipline Rules

For the IDO World Dance Challenge Competition



Age Divisions *AGE AS OF DEC. 31, 2024

CHILDREN: 6 & UNDER, 7-8, 9-10

JUNIOR: 11-12, 13-14

SENIOR: 15-16, 17-21

ADULTS: 22 & OVER

Averaging the age of dancers for groups is allowed. To determine the average age, add all the dancer's ages and divide by the number of dancers - drop the decimal. Dancers may dance down/up ages within groups

Age Divisions - Special Circumstances

Division/Categories with less than 3 entries will be combined with the next age category within their age division if entries permit.

For example, if there is one 6 year old and two dancers who are in the 7-8 category, all 3 dancers will compete in the same division.

Division/Categories with more than 20 entries may be split into smaller competing groupings

Categories

SOLO: (1) DANCER

DUO/TRIO: (2-3) DANCERS

GROUP/CREW: (4-9) DANCERS

LARGE GROUP/CREW: (10-16) DANCERS

FORMATION: (17-24) DANCERS

PRODUCTION: (25 +) DANCERS

Time Limits

SOLO: up to 2:30 mins

DUO/TRIO: up to 2:30 mins

GROUP: up to 3:00 mins

LARGE GROUP: up to 3:00 mins

FORMATION: up to 4:00 mins

PRODUCTION: up to 8:00 mins (plus 5:00 min set up/down)



WORLD DANCE OLYMPUS AWARDS



Open Competition Placement & Awards

SOLOS - DUOS - TRIOS

1st: Gold medal

2nd: Silver medal

3rd: Bronze medal

4th - 6th: Medal + certificate

7th - 20th: Certificate

GROUPS - FORMATIONS

1st: Gold medal to each dancer

2nd: Silver medal to each dancer

3rd: Bronze medal to each dancer

4th - 20th: Certificate to each dancer

Plaques: Each group placing 1st, 2nd, and 3rd, will receive one plaque awarded to their choreographer.

Special Awards

The judges will choose special awards to present. These awards are not based on scores but rather on something special they may see in the dancer and/or choreography. These will be awarded throughout the workshops and the competition.

Judging Criteria

The judges will consider the following when determining their scores: technique, variety, difficulty, personality, showmanship, dynamics, audience appeal, energy level, style, preparation, confidence, costuming, grooming, and age appropriateness (*music, costuming, and choreography*).

Qualification for RED CARPET GALA

The highest scores in all disciplines will be eligible for the prestigious **RED CARPET GALA** and eligible for cash awards

CHILDREN 10 yrs and under *Top 10 competition scores in the Children's Division*

JUNIOR 11-14 yrs: *Top 10 competition scores in the Junior Division*

SENIOR 15-21 yrs: *Top 10 competition scores in the Senior/Adult Division Division*



Cash Scholarships - Euros €



Recommended to further the winners dance education.

Solo, duo, & trio cash awards will be given directly to the dancer. All groups (one division) will be given to the team captain or choreographer in attendance for distribution.

***if you win a cash award, we strongly suggest that each country have a policy in place on how the cash awards will be distributed to avoid any misunderstanding among the dancers, parents, choreographers, and the organization. Organizers have no responsibility for how each country (choreographer or national contact person/organization) formats their policy on the distribution of cash awards.*

Competition High Scores

BALLET	100 euros
TAP	100 euros
JAZZ/LYRICAL	100 euros
ACRO	100 euros
ETHNIC	100 euros
CONTEMPORARY	100 euros
SHOWDANCE/MUSICAL THEATRE	100 euros
HIP HOP/STREETDANCE	100 euros

Choreography Awards

CHILDREN	300 euros
JUNIOR	400 euros
SENIOR/ADULT	500 euros
JUDGES CHOICE	600 euros

***judges choice awarded to the choreographer*

OLYMPUS SUPER STAR AWARD

Trophy awarded to the highest scoring dancer of the entire competition between ALL GENRES

Cash Scholarships - Euros €



*Recommended to further the winners dance education.
All funds in Euros*

***INCLUDES ALL GALA ENTRIES combined from all departments*

Children - Solo/Duo/Trio

1st PLACE	300 euros
2nd PLACE	200 euros
3rd PLACE	100 euros
4TH PLACE	50 euros
5TH PLACE	50 euros
TOTAL	700 euros

Children - All Groups

1st PLACE	400 euros
2nd PLACE	300 euros
3rd PLACE	200 euros
4TH PLACE	50 euros
5TH PLACE	50 euros
TOTAL	1,000 euros

Junior - Solo/Duo/Trio

1st PLACE	400 euros
2nd PLACE	300 euros
3rd PLACE	200 euros
4TH PLACE	50 euros
5TH PLACE	50 euros
TOTAL	1,000 euros

Junior - All Groups

1st PLACE	500 euros
2nd PLACE	400 euros
3rd PLACE	300 euros
4TH PLACE	200 euros
5TH PLACE	100 euros
TOTAL	1,500 euros

Senior/Adult - Solo/duo/trio

1st PLACE	500 euros
2nd PLACE	400 euros
3rd PLACE	300 euros
4TH PLACE	200 euros
5TH PLACE	100 euros
TOTAL	1,500 euros

Senior/Adult - Group+

1st PLACE	600 euros
2nd PLACE	500 euros
3rd PLACE	400 euros
4TH PLACE	300 euros
5TH PLACE	200 euros
TOTAL	2,000 euros

**We thank you for your
support in our efforts to
unify dancers while
contributing to excellence
in dance on the world stage.**

Contact

www.world-dance-olympus.com
info@world-dance-olympus.com

Producers: World Dance Expos Productions

Organizers: World Dance Olympus and Host Country (Gibraltar)

@2024