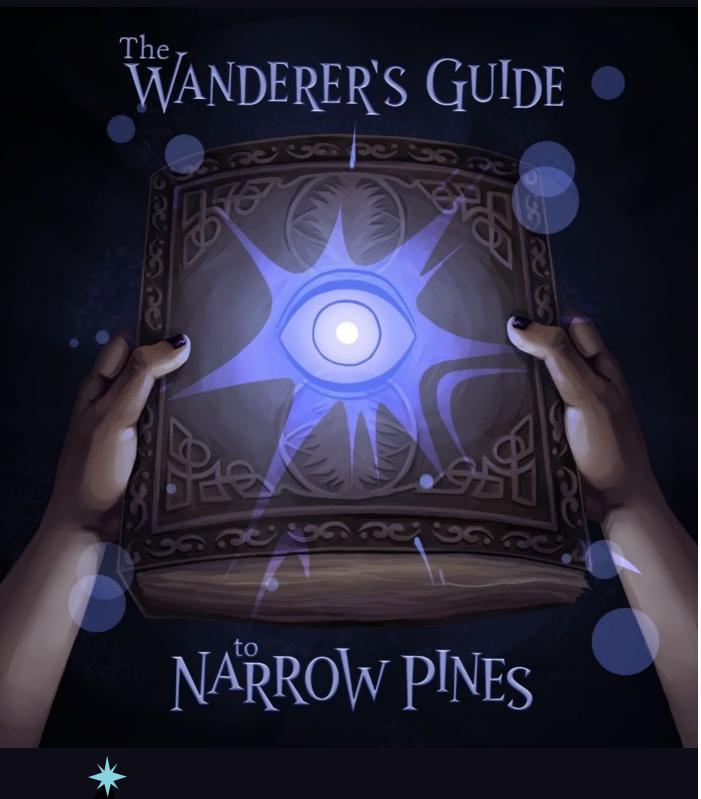
Alazz Entertainment Presents





August 19-22, 2021

A Note From The Writer

Hello!

On behalf of myself and the company, I want to thank you for attending our show! This work means a great deal to me, not only because it's the first piece of my own writing I'm putting out into the public, but also because of the tremendous amount of work, effort, support, and love put into its creation.

"The Wanderer's Guide to Narrow Pines" is a mystery/fiction audio-drama series currently in the works for future development. This pilot episode's exclusive release is to help get a feel for how the show can progress and refine in the future.

I want to thank all the incredible actors, musicians, and supporters who have helped so far on this journey.

A big thank you to Fringe North for hosting our show and giving us the opportunity to share it.

And the biggest of thank you's to you, the audience! We hope you enjoy!

-Alexandria McCauley



ALAZZ

Alazz is an Entertainment company based in Canada, devoted to nurturing the talents and creative minds of young and up & coming artists. We strive to produce cutting-edge theatre, new works, different art forms, and promoting the true magic of the arts.

We thoroughly enjoyed our time at Fringe back in 2017 with "The Drowning Girls".

We are very excited about our return to Fringe North with:

"The Wanderer's Guide to Narrow Pines".

Visit our website and follow us on social media







Writer Director Editor

Playing: Crosby Wright



Alexandria McCauley

(she/her)

Alexandria McCauley is an actress, director and writer. Born in Sault Ste. Marie, Alex is a theatre graduate of Interlochen Arts Academy and currently attending The Royal Welsh College of Music and Drama (Acting BA Hons). She is the founder and Artistic Director of Alazz Entertainment. She is the host and creator of the podcast Dorks in Distress and has been a part of a wide variety of on-stage theatre performances.

Selected credits include:

A Streetcar Named Desire (Stella), The Drowning Girls (Alice), Oedipus Rex (Greek Chorus), Tartuffe (Elmire), Twelfth Night (Viola), Ignite Climate Shorts (Jordan in The Germinates)



Playing: Catherine Braque

Jenna Koch

(she/her)

Jenna C. Koch is beyond excited to step into the role of Cath and return to Fringe this year! She attended Interlochen Arts Academy for theatre before going on to Webster University for Stage Management.

Recently she has Assistant Stage Managed A Lovely Sunday for Creve Coeur at the Tennessee Williams Festival St. Louis, Production Assisted on Mojada: A Medea in Los Angeles at the Repertory Theatre of St. Louis, and was the Camp Manager for Parallel 45 Theatre.

Jenna feels so lucky to be a part of this show working with her brilliant friends!

Playing: Russel Howl

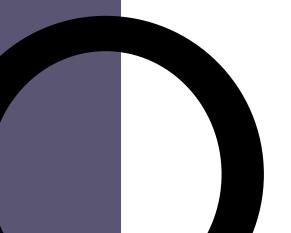


Charles Lee-Rossing

(he/him)

Charles is a recent theatre graduate of Interlochen Arts Academy and currently a Junior in the BFA Acting program at the University of Michigan. He is the resident frog and The Leaping Vagrant on the podcast Dorks in Distress.

Charles can't wait to see where The Wanderer's Guide to Narrow Pines may take him.





Playing: Leaf Arden

Isobel Thom

(she/they)

Isobel is an actress and poet from London, UK. They graduated from LAMDA in 2019 after doing a foundation course and are currently training at RWCMD (BA Acting).

Selected credits of hers include: Romeo Romeo & Juliet; Julie - After Miss Julie;
Catherine - A View From A Bridge; Betty 5 Collective Rage: A Play In 5 Betties (RWCMD),
Jennifer - The Misanthrope; King Lear - King
Lear (LAMDA), Kate - [the house was just twinkling in the moonlight]
(Arcola Theatre), Ana - Adelante at the Play List (Royal Court).

Playing: Officer Colleen Hughes



Tegan Noble (she/her)

Tegan Noble is an actor, writer and singer, from Scotland.

Tegan is currently based in Cardiff as she is in her 3rd year at The Royal Welsh College of Music and Drama, studying for her BA in Acting.

Tegan is very excited to be a part of this project and working with Alex McCauley.



Playing: Shane Kasper

John Alexander Hatcher (he/him)

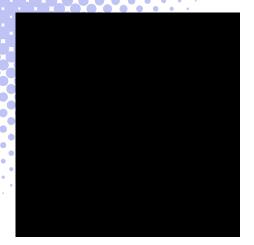
John Alexander Hatcher is an actor, singer, and writer. John graduated from Interlochen Arts Academy where he majored in Theatre. In 2020, he graduated from Fordham University where he earned a B.A. degree in Theatre Performance and Political Science. In 2021, he earned a Master's Degree in Ethics from Fordham University. John is a native Michigander. He is overjoyed to be working with one of his longtime friends, Alex McCauley.

Playing: Eleanore Oleander



Elly Roberts (she/her)

Elly Roberts (she/her) is an actor, director and writer born and raised in London. She is a member of the National Youth Theatre of GB and the Rose Youth Theatre, where she began her acting & directing training. Whilst at The Royal Welsh College of Music and Drama, she created her first short film, 'Widowed'. Selected credits include: (Acting) 'An Ordeal', Theatre 503; 'The Expense of Simplicity', The Etcetera Camden; 'BLANK', The Lyric Hammersmith and Orange Tree Theatre; 'Alice in Winterland', Rose Theatre Kingston. (Directing) 'Othello', Rose Theatre Kingston; 'Nell Gwynn', The Jane Ross Theatre



Playing: Officer John Kennedy

Rob Rock

(he/him)

Rob Rock was excited to be asked to play the role of Officer Kennedy as he feels he has the perfect face for radio. Rob can usually be found in the darkness behind a lighting console. Rob caught the theatre bug in grade 5 playing the Dan in the Beatles song Rocky Raccoon. In high school, he tried his hand at every position in the theatre but found that he shined at lighting. He offered his talents to two high schools. After his first year of university, he took a break to finish his schooling. In 2001 the bug bit him once again as he was watching his daughter rehearse for the Music Comedy Guild's production of Joesph and the Amazing Technicolour Dreamcoat. He offered his services to the producer and ended up designing and running the lights for that show. Since then Rob has lit over 100 stage productions in Sault Ste Marie as well as many concerts, fashion shows, fundraisers and even a wedding or two. Rob was given the nickname of the Prince of Darkness by a very special friend and to honour that friendship he has called his lighting company POD Lighting and Effects. Rob has been involved with Fringe North since its inception in 2016 but this is the first production for fringe he has acted in.

Playing: Ethan Oleander



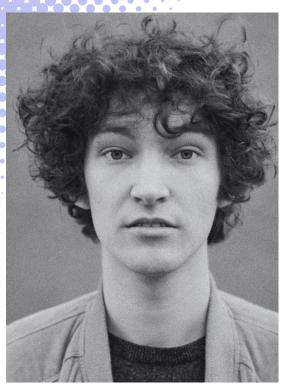
Erik Dagoberg (he/him)

Erik Dagoberg is an Acting major at the University of Michigan, and will be playing Ethan Oleander in "The Wanderer's Guide to Narrow Pines."
In his spare time, Erik loves to play guitar, frolic and try and stay sane in these weird, weird times. Erik plays Arthur Graye in the podcast "Dorks in Distress" along with Alex, Jenna and Charles. Stay safe, grow, learn, listen, respond, and enjoy the show!

Dr.Gene McCauley (he/him)

Playing: Mr. Roberts

This is Dr. Gene McCauley's acting debut! He is very happy to be supporting his daughter on her show.



Composer Audio Mastering

Christian Punter (he/him)

Christian works in the music industry under the alias, "OTTO". He is a young singer-songwriter, composer, and poet from the UK. His talent has been spotted by Dave Stewart from the Eurythmics and is signed to his record label, Bay Street Records.

He has had his music played on the airwaves of BBC Radio 1, 2 and Radio Wales.

You can find Otto on:

Instagram: <u>@igobyotto</u>

Facebook: @igobyotto

Website. https://www.igobyotto.com/

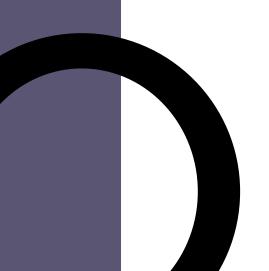
Composer Supporter



Luca McCauley

Luca McCauley is a singer and musician from Sault Ste Marie, Ontario. He is currently going into his Senior year at Interlochen Arts Academy as a Classical Voice major.

Luca is very excited to be a part of the crew and work with his sister Alex McCauley.



Special Thanks

To Fringe North

for hosting our pilot episode at their festival this year.

To my **Family & Friends** for the endless support and love

To the **Actors** for making the show come to life

To the **Composers**for giving the project that extra bit
of eerie sparkle

To the **Audience**Thank you for listening

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