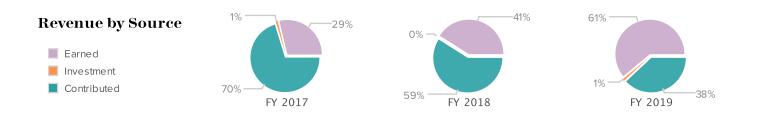


Michigan Council for Arts and Cultural Affairs

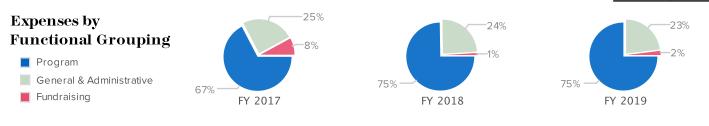
Funder Report



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Organization Information							
Organization name: The Art Experience, Inc.							
City: Pontiac		Fede	eral ID # 38337	3601			
State: MI	Year organization founded: 1996						
County: Oakland		Organization type: 501(c)3 nonprofit organization					
NISP Discipline: 5 - Visual Arts		Fiscal year er	nd date: 12-31				
NISP Institution: 15 - Arts Center		•	DUNS #				
NTEE: A25 - Arts Education		Full-tin	ne staff: 0				
Applicant is not audited or reviewed by an independent			d FTEs: 0.78				
accounting firm.				ies a value of less	than +/- 0 5%		
		A display	value of 070 signif		than 7 0.070		
Unrestricted Activity	FY 2017	FY 2018	% Change	FY 2019	% Change		
Unrestricted Operating Revenue							
Earned Program	\$34,928	\$60,459	73%	\$85,343	41%		
Earned Non-program	\$1,440	\$1,201	-17%	\$2,301	92%		
Total Earned Revenue	\$36,368	\$61,660	70%	\$87,644	42%		
Investment Revenue	\$990	\$673	-32%	\$890	32%		
Contributed Revenue	\$90,186	\$88,672	-2%	\$54,730	-38%		
Total Unrestricted Operating Revenue	\$127,544	\$151,005	18%	\$143,264	-5%		
Less in-kind	(\$3,787)	(\$754)	-80%	(\$5,885)	681%		
Total Unrestricted Operating Revenue Less In-kind	\$123,757	\$150,251	21 %	\$137,379	-9%		
Expenses by Functional Total							
Program	\$76,339	\$89,596	17%	\$125,754	40%		
Fundraising	\$8,696	\$1,390	-84%	\$2,686	93%		
General & Administrative	\$27,757	\$29,421	6%	\$38,682	31%		
Total Operating Expenses	\$112,792	\$120,407	7%	\$167,122	39%		
Less in-kind	(\$3,787)	(\$754)	-80%	(\$5,885)	681%		
Total Operating Expenses Less In-kind	\$109,005	\$119,653	10%	\$161,237	35%		
Net Unrestricted Activity - Operating	\$14,752	\$30,598	107%	-\$23,858	-178%		
Net Unrestricted Activity - Non-operating	• • •	. ,	n/a	. ,	n/a		
Total Net Unrestricted Activity	\$14,752	\$30,598	107%	-\$23,858	-178%		
Net Restricted Activity		-\$920	n/a	\$2,815	406%		
Net Total Activity	\$14,752	\$29,678	101%	-\$21,043	-171%		



The Art Experience



				The	Art Experience
Revenue Details					
	FY 2017	FY 2018	FY 2019	FY 2019	FY 2019
Operating Revenue	Total	Total	Total	Unrestricted	Restricted
Earned - Program					
Gallery sales	\$1,463	\$1,163	\$1,531	\$1,531	
Contracted services	\$23,301	\$41,511	\$73,715	\$73,715	
Tuitions and registration fees	\$8,815	\$17,785	\$10,097	\$10,097	
Other program revenue	\$1,349				
Total earned - program	\$34,928	\$60,459	\$85,343	\$85,343	\$0
Earned - Non-program					
Gift shop and merchandise fees	\$1,140	\$1,201	\$2,301	\$2,301	
Space rentals	\$300		\$0	\$0	
Total earned - non-program	\$1,440	\$1,201	\$2,301	\$2,301	\$0
Total earned revenue	\$36,368	\$61,660	\$87,644	\$87,644	

				The	Art Experience
	FY 2017	FY 2018	FY 2019	FY 2019	FY 2019
Contributed	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$1,890	\$624	\$743	\$738	\$5
Individual	\$21,969	\$16,168	\$8,381	\$8,381	
Corporate	\$6,377	\$26	\$300	\$300	
Foundation	\$29,200	\$54,300	\$18,801	\$16,301	\$2,500
State government	\$10,600	\$16,800	\$23,125	\$23,125	
In-kind operating contributions	\$3,787	\$754	\$5,885	\$5,885	
Other contributions	\$16,363	\$0	\$0		
Net assets released from restriction	\$0	\$0	\$0		
Total contributed revenue	\$90,186	\$88,672	\$57,235	\$54,730	\$2,505
Operating investment revenue	\$990	-\$247	\$1,200	\$890	\$310
Total operating revenue	\$127,544	\$150,085	\$146,079	\$143,264	\$2,815
Total operating revenue less in-kind	\$123,757	\$149,331	\$140,194	\$137,379	\$2,815
Transfers and re-classifications					
Total non-operating revenue	\$0	\$0	\$0		
Total revenue	\$127,544	\$150,085	\$146,079	\$143,264	\$2,815
Total revenue less in-kind	\$123,757	\$149,331	\$140,194	\$137,379	\$2,815

							Th	e Art Experienc
Expense Details								
	EV 2017	FY 2018		EV 2010		51/ 2010	51/ 2010	FY 2019
	FY 2017 Total		% Change	FY 2019 Total	% Change	FY 2019 Program	FY 2019 Fundraising	General & Administrative
Personnel expenses - Operating					g_			
W2 employees (salaries, payroll taxes and fringe benefits)	\$36,546	\$34,778	-5%	\$39,470	13%	\$29,970	\$0	\$9,500
Independent contractors	\$26,353	\$42,530	61%	\$71,676	69%	\$71,676	ψŪ	\$3,500
Professional fees	\$2,845	\$7,582	167%	\$15,838	109%	<i>\</i> , <i>\</i> , <i>\</i> , <i>\</i>		\$15,838
Total personnel expenses - Operating	\$65,744	\$84,890	29%	\$126,984	50%	\$101,646		\$25,338
Non-personnel expenses - Operating								
Advertising and promotion	\$1,395	\$2,332	67%	\$2,573	10%	\$1,761	\$306	\$506
Dues and subscriptions	\$280	\$634	126%	\$0	-100%			
Insurance	\$1,857	\$1,925	4%	\$2,140	11%			\$2,140
Occupancy costs	\$15,722	\$17,598	12%	\$15,425	-12%	\$14,468		\$957
Office and administration	\$4,708	\$5,220	11%	\$9,741	87%			\$9,741
Printing, postage and shipping	\$64	\$0	-100%	\$0	n/a			
Travel	\$840	\$1,015	21%	\$0	-100%			
Productions and events costs	\$18,285	\$6,144	-66%	\$9,522	55%	\$7,142	\$2,380	
Other operating expenses	\$3,254	\$0	-100%	\$0	n/a			
Depreciation	\$643	\$649	1%	\$737	14%	\$737		
Total non-personnel expenses - Operating	\$47,048	\$35,517	-25%	\$40,138	13%	\$24,108	\$2,686	\$13,344
Total operating expenses	\$112,792	\$120,407	7%	\$167,122	39%	\$125,754	\$2,686	\$38,682
Non-operating personnel expenses Non-operating	\$0	\$0	n/a	\$0	n/a			
non-personnel expenses	\$0	\$0	n/a	\$0	n/a	• • • • • • • •		
Total expenses	\$112,792	\$120,407	7%	\$167,122	39%	\$125,754	\$2,686	\$38,682
Total expenses less in-kind	\$109,005	\$119,653	10%	\$161,237	35%			
Total expenses less depreciation	\$112,149	\$119,758	7%	\$166,385	39%			
Total expenses less in-kind and depreciation	\$108,362	\$119,004	10%	\$160,500	35%			

				The <i>i</i>	Art Experience
Balance Sheet					
Assets	FY 2017	FY 2018	% Change	FY 2019	% Change
Current assets					
Cash	\$61,634	\$94,697	54%	\$78,446	-17%
Receivables	\$O	\$7,455	n/a	\$5,086	-32%
Investments			n/a		n/a
Prepaid expenses & other	\$2,508	\$1,067	-57%	\$0	-100%
Total current assets	\$64,142	\$103,219	61%	\$83,532	-19%
Non-current investments	\$12,619	\$11,580	-8%	\$12,500	8%
Fixed assets (net)	\$10,786	\$10,075	-7%	\$9,168	-9%
Other non-current assets	\$O	\$0	n/a	\$0	n/a
Total non-current assets	\$23,405	\$21,655	-7%	\$21,668	0%
Total assets	\$87,547	\$124,874	43%	\$105,200	-16%
Liabilities & Net Assets	FY 2017	FY 2018	% Change	FY 2019	% Change
Liabilities					
Accounts payable & other	-\$29	\$1,391	4,897%	\$3,482	150%
Loans & other debt			n/a		n/a
Deferred revenue	\$18,836	\$14,800	-21%		-100%
Total current liabilities	\$18,807	\$16,191	-14%	\$3,482	-78%
Non-current liabilities	\$0	\$0	n/a	\$0	n/a
Total liabilites	\$18,807	\$16,191	-14%	\$3,482	-78%
Net assets					
Unrestricted	\$56,121	\$96,983	73%	\$89,218	-8%
Restricted	\$12,619	\$12,500	-1%	\$12,500	0%
Total net assets	\$68,740	\$108,683	58%	\$101,718	-6%
Total liabilities & net assets	\$87,547	\$124,874	43%	\$105,200	-16%

Balance Sneet Metrics			
	FY 2017	FY 2018	FY 2019
Months of Operating Cash	7	9	6
Total working capital	\$45,335	\$87,028	\$80,050
Current Ratio	3.41	6.38	23.99
Debt Service Impact			
Unrestricted Net Assets Net of Property, Plant and Equipment			
Operating Margin	12%	20%	-15%
Depreciation as a % of Fixed Assets	n/a	n/a	n/a
Leverage Ratio			

Months of Operating Cash represents the number of months an organization can operate at current average monthly expense levels with existing cash and cash equivalents. Cash + Cash Equivalents / (Total Expense / 12). The ratio is calculated using total numbers since this organization does not have a disaggregated balance sheet.

Total Working Capital consists of the resources available for operations, and in this report is calculated as total current assets minus total current liabilities since this organization does not have a disaggregated balance sheet. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on

Current Ratio (Current Assets divided by Current Liabilities) determintes the organization's ability to pay current debt using current assets. The higher the ratio, the more capable the organization is of paying its obligations. The ratio is calulated using unrestricted numbers only.

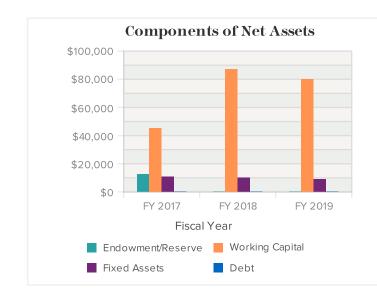
Debt Service Impact (Total Debt Service including principal and interest divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden, e.g. a mortgage).

Unrestricted Net Assets Net of Property, Plant and Equipment (Unrestricted Net Assets - (Net Fixed Assets - Mortgage Debt)) shows what the organization's unrestricted net assets would be if they did not own any property, or have any debts associated with that property. Because this calculation is based on unrestricted values for net assets and fixed assets, if an organization fills out a single column balance sheet and does not separate fixed assets into restricted and unrestricted categories, this value will be blank

Operating Margin (Change in Net Assets divided by Total Unrestricted Operating Revenue) is a measurement of the organizations efficiency in operating. The higher the margin, the more sustainable the organization because it's using more reliable sources of revenue to operate. Low ratios indicate that an organization is using revenue sources with a higher degree of variability and uncertainty. Negative operating margins highlight losses, and an organization's need to increase revenue, decrease expenses, or both, to be sustainable over time.

Depreciation as a % of Fixed Assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props); especially significant for organizations that own a building or carry a long-term lease.

Leverage Ratio (Total Debt divided by Total Assets) measures what proportion of your assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.





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				The Art E	Experience
Attendance					
In-person Participation	FY 2017	FY 2018	% Change	FY 2019	% Change
In-person participation - paid	2,301	1,880	-18%	1,848	-2%
In-person participation - free	2,118	3,030	43%	7,741	155%
Total in-person participation	4,419	4,910	11%	9,589	95%
Types of In-person Attendance	FY 2017	FY 2018	% Change	FY 2019	% Change
Performance tickets		38	n/a		-100%
Admissions	214	315	47%	500	59%
Registrants for classes/workshops	2,790	1,728	-38%	3,139	82%
Students given private lessons	82	3	-96%		-100%
Lecture attendees	16	150	838%		-100%
Festival attendees	800	300	-62%	800	167%
Participants of other events	517	2,376	360%	5,150	117%
Total in-person participation	4,419	4,910	11%	9,589	95%
Attendance Ages	FY 2017	FY 2018	% Change	FY 2019	% Change
Children (18 and under)	1,148	1,719	50%	3,358	95%
Children served in schools	776	247	-68%	213	-14%
Seniors	620	491	-21%	959	95%
Adults	2,651	2,700	2%	5,272	95%
Other Participation	FY 2017	FY 2018	% Change	FY 2019	% Change
Borrowers		3	n/a		-100%
Residency applicants	5	7	40%	6	-14%
Consulting/fee-for-service clients		2	n/a	100	4,900%
Competition entrants	10		-100%		n/a
Competition winners	2		-100%		n/a
People engaged in advocacy	2,871	162	-94%	236	46%

Staffing

Staff & Non-Staff Statistics	FY 2017	FY 2018	% Change	FY 2019	% Change
Part-time permanent employees	2	1	-50%	1	0%
Part-time permanent employees - FTEs	0.9	0.75	-17%	0.78	4%
Number of part-time or one-time volunteers	141	139	-1%	240	73%
Part-time or one-time volunteers - FTEs	0.95	0.76	-20%	1.31	72%
Independent contractors	22	24	9%	19	-21%
Number of interns and apprentices	3	4	33%	4	0%
Artistic Staff & Non-Staff Statistics	FY 2017	FY 2018	% Change	FY 2019	% Change
Independent contractors that are artists	21	24	14%	19	-21%

Permanent exhibits11Temporary exhibits33Objects/works in collection3,000-Objects/works on exhibit55-Works developed616-Works commissioned8-Works available for circulation150350Works circulated2125Distinct classes/workshops66	n/a n/a 0 100%	-100% -100%
Workshops/readings14Permanent exhibits11Temporary exhibits33Objects/works in collection3,000-Objects/works on exhibit55-Works developed616-Works commissioned8-Works available for circulation150350Works circulated2125Distinct classes/workshops66		-100%
Permanent exhibits11Temporary exhibits33Objects/works in collection3,000-Objects/works on exhibit55-Works developed616-Works commissioned8-Works available for circulation150350Works circulated2125Distinct classes/workshops66	100%	100/0
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Objects/works on exhibit55Works developed616Works commissioned8Works available for circulation150350Works circulated2125Distinct classes/workshops66	0%	-100%
Works developed616Works commissioned8Works available for circulation150Works circulated21Distinct classes/workshops6	100%	n/a
Works commissioned8Works available for circulation150350Works circulated2125Distinct classes/workshops66	100%	n/a
Works available for circulation150350Works circulated2125Distinct classes/workshops66	100%	n/a
Works circulated2125Distinct classes/workshops66	100% 2	n/a
Distinct classes/workshops 6 6	133% 3,000	757%
	19% 84	236%
Distinct class spring/courses 14 2	0% 38	533%
	-79% 5	67%
Total classes/class sessions623494	-21% 459	-7%
Private lessons offered 32 2	-94%	-100%
Distinct lectures 1 1	0%	-100%
Lecture occurrences 1 1	0%	-100%
Programs offered in schools 2 2	0% 3	50%
Hours of programming in schools 42 347 7	726%	-100%
Number of schools served 2 2	0% 3	50%
Artists placed in schools 3 3	0% 5	67%
Fairs/festivals/parades 1 1	0% 1	0%
Space - hours rented1212	0% 6	-50%
Residencies awarded 2 5	150% 5	0%
Competitions hosted 1	100%	n/a
Distinct other programs 5 6	0.00%	-33%
Other programs occurrences 5 6	20% 4	55/0

Key advocacy IssuesValue of Arts for those with DisabilitiesImpact of Arts in HealthcareImportance of Arts in EducationArts as a tool for Economic RecoveryImpact of Arts on WellnessValue of Arts for those with DisabilitiesArts as a vehicle for Economic RecoveryImportance of Arts in EducationImportance of Arts in EducationImportance of Arts on WellnessValue of Arts for those with DisabilitiesArts as a vehicle for Economic RecoveryImpact of Arts on WellnessValue of Arts for those with DisabilitiesArts as a vehicle for Economic RecoveryImpact of Arts for those with DisabilitiesArts as a vehicle for Economic RecoveryImportance of Arts in Education

Program Activity