

CIARA AND RUSSELL WILSON CO-EXECUTIVE PRODUCE POWERFUL TRUE STORY OF FAITH AND FORTUNE IN AMERICA, *SARAH'S OIL*



[Courtesy Amazon MGM Studios] Finally, a story of African American discovery, innovation, and resilience that results in fortune not failure, ***Sarah's Oil*** premieres **November 7**.

Inspired by the remarkable true story of **Sarah Rector** (played by **Naya Desir-Johnson**), ***SARAH'S OIL*** tells the harrowing story of an African American girl born in Oklahoma Indian Territory in the early 1900s, who believes there is oil beneath the barren land she's allotted and whose faith is proven right.

As greedy oil sharks close in, Sarah turns to her family, friends, and some Texas wildcatters to maintain control of her oil-rich land, eventually becoming among the nation's first female African American millionaires—at eleven years old.

Killers of the Flower Moon, directed by Martin Scorsese, starring Leonardo DiCaprio, Robert De Niro, and Lily Gladstone, was also set in 1920s Oklahoma and focused on a series of murders of members of the Osage Nation (Native American) after oil was discovered on their tribal lands; the film received 10 OSCAR nominations at the 96th Academy Awards (winning zero). Let's see if *Sarah's Oil* has the juice to deliver wins at the box-office and ballot box. **Asset Available AT: Imageyser.com/igeyserwire**

NAKED GUNS BLASTS OFF NEW TRAILER, PUTS A WILD TWIST ON OLD ERA COMEDY



[Courtesy Paramount Pictures] What if you remixed **Liam Neeson**'s character in *Taken* (Brian Mills) with **Leslie Nielsen**'s character from *Police Squad* (Frank Drebin), you get a "very particular set of skills, acquired over a long career," to help revive a franchise from a bygone era, *The Naked Gun*.

The originals are classics, comedy gold from a time when modern sensitivities were far more liberal—to say the least. Nielsen's bumbling band of officers in *Police Squad* (1982), which also stars a still socially acceptable **O.J Simpson** in some of his best comedic work, were a wild and raunchy bunch. The film's edginess and sexual undertones are representative of late 70s and 80s movies (remember *Porky's*?).

The new *The Naked Gun*, based on trailers released so far (and a sneak peek France's premiere 🤔), appears to continue pushing the envelope; see Neeson morph from a Catholic School girl licking a massive lollipop into a middle aged police detective to make a collar. Needless to say, his private school apparel stays on but is now shrink-to-fit and does not at all hide his red Fruit Of The Looms.

Imagine an off-beat, irreverent, raunchy comedy with gratuitous violence and cool catchphrases! One can only hope that the new *The Naked Gun* unleashes a real kickass *Police Squad* led by a new Drebin.

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IDRIS ELBA, JOHN CENA, HEAD OF STATE; BALLERINA: WORLD PREMIERE, HOLLYWOOD

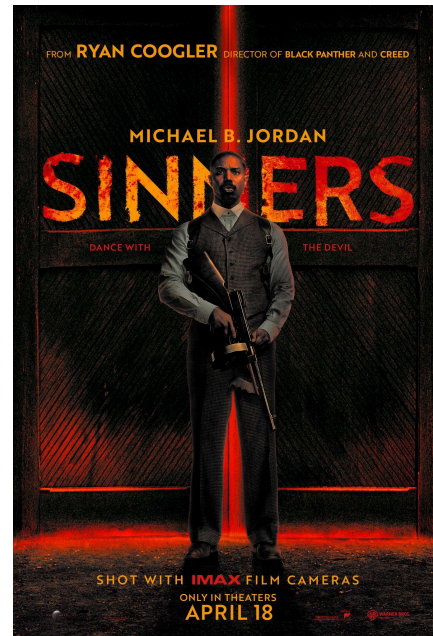


[Courtesy Amazon/MGM] In the action-comedy *Heads of State*, the UK Prime Minister Sam Clarke (**Idris Elba**) and U.S. President Will Derringer (**John Cena**) have a not-so-friendly and very public rivalry that jeopardizes their countries' "special relationship." But when they become the targets of a powerful and ruthless foreign adversary—who proves more than a match for the two leaders' security forces—they are begrudgingly forced to rely on the only two people they can trust: each other.

Ultimately allied with the brilliant MI6 agent Noel Bisset (**Priyanka Chopra Jonas**), they must go on the run and find a way to work together long enough to thwart a global conspiracy that threatens the entire free world. The film also stars **Paddy Considine**, **Stephen Root**, **Carla Gugino**, **Jack Quaid** and **Sarah Niles**. The film is directed by **Ilya Naishuller**.

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LAURENCE FISHBURNE, MICHAEL B. JORDAN, THE AMATEUR, SINNERS, & SNOW WHITE



BIG NAMES, BIG BANGS, SET TO EXPLODE APRIL'S BOX OFFICE; SNOW WHITE, BLACK BAG, DOPE THIEF, PICTURE THIS, AND MORE

Get your popcorn ready FrFr (For real For real), the studios are blasting into April with marquee names and explosive stories. ***The Amateur***, starring Sir **Laurence Fishburne** (no he did not get knighted but he should), as a CIA black ops vet who is set opposite an “amateur,” in **Rami Malek**. Bent on revenge for the murder of his wife, ***The Amateur*** goes full **Bourne Identity** with some next level **Law Abiding Citizen**, in the clips available on the wire. ***The Amateur*** premiered **April 11** only in theaters.

The dynamic duo, writer/director **Ryan Coogler**, and auteur actor/heartthrob **Michael B. Jordan**, reunites to scare the bejesus out of movie goers with the horror-thriller, ***Sinners***. Jordan steps into a dual role as twin brothers, battling their own demons, who return home to the Jim Crow South to face real, historical–metaphorical–demons. The subtext is dripping like the sweat on my man’s forehead, just before he sank through the floor in ***Get Out***. ***Sinners*** premieres **April 18** only in theaters.

Snow White, ***Black Bag***, “***Dope Thief***”, ***Picture This***, keyart, character art, trailers, red card content, interview clips, and more for creatives to use, #UpNow. VISIT: ImAGeyser.com/igeyserwire

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