

## Dia de los Muertos 2022



*For Kimberley*

**BIOSHIELD clay paint on 9 square foot canvas, Talavera tiles, Tibetan silver charms, sinew**

### SYMBOLISM:



Both halves of an ammonite we got on a trip to Southern Cal beaches in 2018



A Bighorn sheep that just appeared on the skull in the painting. I wiped some excess paint off and it was just there. Bighorn sheep are abundant near Lake Mead in Boulder City, Nevada, where I lived in 2018. Kim visited me several times there, so it was shocking to see this just appear in the painting.



Talavera tile designs



2" 'Frida' tiles, glued to the canvas. Kim has loved Frida since she was a little girl.



Kim used Tibetan silver in jewelry she made. I chose a dolphin, owl, seahorse and a butterfly and sewed them onto the canvas with sinew.

**This is the first art I was able to create for over a year.** It is the most personal, difficult artwork I've ever created and unlike anything I've done before. Kimberley will be a part of everything I do for the rest of my life in ways so different from what I had ever imagined. But that is all I have now.