

Etude 28 A Flat Etude

Elongated and multiple meters are the main focus of this etude. The 16th will stay the same through all the meter changes. Throughout this piece, there are many passages that require you to work through the stickings. Whether using doubles, crosses, or shifting, make sure the passage has a nice flow and that all the notes are even.

m/ - 20 + 1 note

♩ = 100

Ab-Cb-Eb-Gb

pp

3

p

5

f

7

mp

9

mf

10

♩ = ♪

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

G♭↑A♭ *mp*

ff

let ring