

bottom line m 1-16

Andante [In four] ♩ = 100

lyrical

7

p dolce

tr

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fine

sotto voce

cresc.

p dolce

p dolce

f

p

fp

p

D. C. al Fine

technical

$\text{♩} = 100$ All slash at end means play 16th note pattern from beat 1 on beat 2.

14

15

16

17