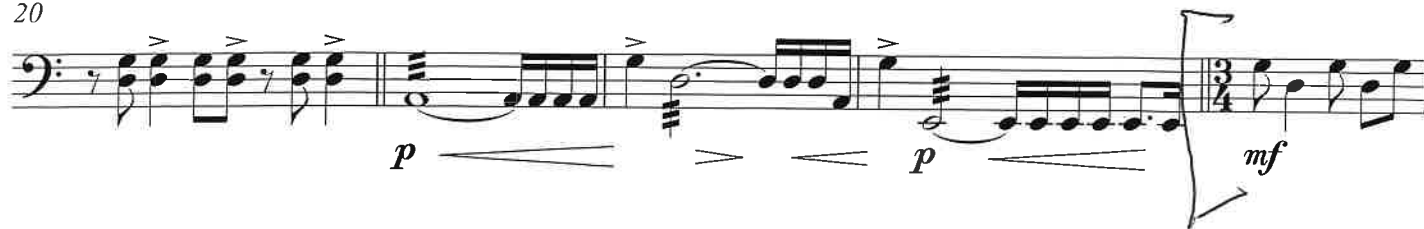


SECTION 3 - SOLOS FOR TIMPANI

11 & 12 Percussion - Timpani: m. 24-61 Bolt! - page 2

20



25



32



39



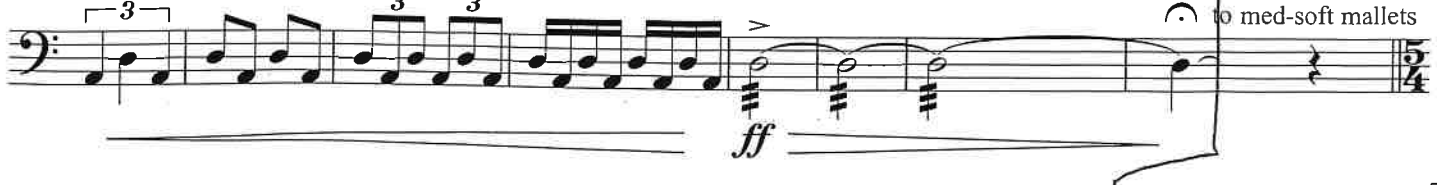
43



47



54



11+12 Percussion - Snare $\text{m. 3-15} + 1 \text{ note}$

13

Because of the tempo of this piece, it may be played with twelve beats to the measure. The roll should not be tied in the figure  (line 7, measure 1.)

Adagio ma con spirito $\text{♩} = 132$

11



f

p

f

p

ff

dim.

pp

f

dim.

cresc.

ff

p

ff

pp

Allegro Moderato from Sonata V

G.F. Handel

transcribed by Beth Gottlieb

♩ = 88

f *p* *f* *f* *f* *f* *f* *f* *p* *cresc.* *f* *p* *f* *p* *f* *f*

A **B**

Allegro Moderato from Sonata V

pg. 2

17 *tr* *p* *cresc.*

19 20 *f* *p* *tr*

21 22 *mf* *tr*

C 23 24 *p*

25 26 *f*

27 *tr* *p* 28 *f* 29 *ritard 2nd x*