

Jazz Piano, Example 2
Jazz Bass Example 2

A MISTY MOMENT

GREG METCALF
USED BY PERMISSION

SWING $\text{♩} = 140$

FMA7 A^b7 Gm19 C7sus4 C7(b9)

FMA7 A^b7 G7 G+7 C7sus4 C7(b9)

1. F F7sus4 F7 B^bMA7 B^bM17 Eb7

F D7 A^b7 G13 G+7 C7sus4

2. F7sus4 F13 B^bMA7 Eb9 F/C Gm17/C

Am17/C B^bMA7 Am17 Dm17 Gm17 C7 F⁶

JAZZ BASS, EXAMPLE 1

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SAMBA $\text{♩} = 88$

BASS

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