



# Florida Bandmasters Association

## 2027 ALL-STATE **CONCERT BAND** SCALE LIMITS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Concert Band – auditioning in September of 2026 for the January 2027 FMEA Conference)

The image displays a musical score for 14 instruments, each with a staff and a scale limit indicated by a line connecting a starting note to an ending note. The instruments and their scale limits are:

- Flute: Starting on middle C (C4), ending on C5.
- Oboe: Starting on B3, ending on B4.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B $\flat$ : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B $\flat$ : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B2, ending on B4.
- Bass Trombone: Starting on B2, ending on B4.
- Tuba: Starting on B2, ending on B4.

**1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).**

**2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.**

**3. Percussionists should perform all major scales 2 octaves.**