

# Etude 18

Etude 18 introduces varied triplet rhythms that move around the drums and works on tuning while playing. The tuning change that occurs between measures 21 – 25 is done while playing. You don't have time to check the drum before you play it in measure 26. Make sure that you have a "feel" for the drums before you play and that you have an idea of the pedal movement between the two notes. Once you play measure 26, listen closely to make sure that your C is in tune and that you have a perfect fourth between the C and the F. To quote the famous timpanist Cloyd Duff, "It is not a crime to play out of tune. It is a crime, though, not to fix it!"

Handwritten notes:  $\text{♩} = \frac{132}{138}$  and *m 1-25 + 1 note*

F-A-D-F

7

11

15

22

D↓C