

D.C. al Fine

Lyrical 9th 10th

Flute, M.1-20, no repeat, Tempo 69, Topline.

GEMINIANI

Adagio

10

p

mf

cresc. *f* *dim.*

Stop

mf *cresc.*

f *dim.*

Flute

Flute 9th 10th
54 Technical (ALL) Tempo 120
Allegro marcato

12

Exercise 12: Five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (f) dynamic. The exercise features a series of eighth-note and sixteenth-note patterns, including slurs and ties, ending with a whole note rest.

13

Exercise 13: Four staves of music in G major (one sharp) and 2/4 time. The exercise features a series of eighth-note and sixteenth-note patterns, including slurs and ties, ending with a whole note rest.

14

Exercise 14: Three staves of music in B-flat major (two flats) and 2/4 time. The first staff begins with a mezzo-forte (mf) dynamic. The exercise features a series of eighth-note and sixteenth-note patterns, including slurs and ties, ending with a whole note rest. Dynamics p (piano) and f (forte) are marked on the third staff.