

Showband of The South Band

Ensemble Placement Audition Music

Flute

Moderato (♩=90)

f *mp* *f* *p* *f* *p* *mf* *a tempo* *p* *mf* *rit.* *mf* *mf* *f* 3



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Oboe

Moderato (♩=90)

f *mp* *f*

p *f* *p* *mf*

p *mf* *rit.* *mp*

mf *f* 3



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Bassoon

Moderato (♩=90)

f *mp* *f*

p *f* *p* *mf*

p *mf* *rit.* *mp*

mf *f*

3



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Bb Clarinet

Moderato (♩=90)

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics including *f*, *mp*, *p*, *mf*, and *a tempo*. It includes slurs, accents, and a triplet at the end.



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Bb Bass Clarinet

Moderato (♩=90)



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Eb Alto Saxophone

Moderato (♩=90)



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Bb Tenor Saxophone

Moderato (♩ = 90)

The musical score is written for Bb Tenor Saxophone in 4/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score consists of four staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic section, and ends with a *mf* dynamic. The second staff starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *mp* dynamic. The third staff begins with a *mp* dynamic, followed by a *f* dynamic section, and ends with a *mf* dynamic. The fourth staff starts with a *p* dynamic, followed by a *f* dynamic section, and ends with a *f* dynamic. The piece includes various musical notations such as slurs, accents, and triplets.



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Eb Bari Saxophone

Moderato (♩ = 90)



Musical score for Eb Bari Saxophone, Moderato (♩ = 90). The score is written in 4/4 time and consists of four staves. The key signature is two sharps (F# and C#). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The tempo is marked Moderato (♩ = 90). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff begins with a *f* dynamic and a slur over the first four measures. The third staff begins with a *mf* dynamic and a slur over the first four measures. The fourth staff begins with a *mf* dynamic and a slur over the first four measures. The score concludes with a final measure marked with a double bar line.



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Bb Trumpet

Moderato (♩ = 90)

mf *p* *mf* *p* *f* *mp* *mp* *f* *rit.* *mf* *a tempo* *p* *f* *mp* *f*



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French Horn

Moderato (♩ = 90)

mf *p* *mf*

p *f* *mp*

mp *f* *rit.* *mf* *a tempo*

p *f* *mp* *f*



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Trombone

Moderato (♩ = 90)

mf *p* *mf*

p *f* *mp*

mp *f* *rit.* *mf* 3 3 *a tempo*

p *f* *mp* 3 *f*



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Bass Trombone

Moderato (♩ = 90)

mf f mf

f p mf p

mf rit. a tempo p mp

mf f mp f



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Euphonium

Moderato (♩ = 90)

mf *p* *mf*

p *f* *mp*

mp *f* *rit.* *mf* *a tempo*

p *f* *mp* *f*



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Tuba

Moderato (♩ = 90)

mf *f* *mf* *f* *p* *mf* *p* *mf* *rit.* *a tempo* *p* *mp* *mf* *f* *mp* *f*



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Snare

♩ = 76

Snare

f

p

mf *ff*

mp *f* *mp*

f *ff*



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Mallets

$\text{♩} = 90$

Mallet

f

mp

mf

mp

