

G MINOR



lyrical

Andantino mosso

♩. = 60

m.1-35

3.

mp molto legato

5

10

mf

15

mp

20

25

mf

30

a tempo

35

pp

mp

40

mf

cresc.

45

f

dim.

50

18 EXPRESSIVE STUDIES (based on chords)

C MAJOR



technical

Molto moderato

$\text{♩} = 152$

ml-28 no repeat

ml 2 quarter rest on beat 4

F. DEMNITZ

1. *p*

5

10

15 *cresc.* *f* *p*

20

25 *cresc.*

30 *f*

35 *p* *f* *p*

40 *f*