

# 48 FAMOUS STUDIES

For OBOE or SAXOPHONE

by W. FERLING, Op. 31

Revised by Albert J. Andraud

*lyrical ml - 15 + 1 note*

Adagio con espressione (92 = ♩)

103 1

*p* *poco pp* *cres - - cen-*  
*- do . . . f* *p*  
*p* *espr.* *crescendo*  
*p* *pp* *f sempre* *p subito*  
*p* *tr* *cresc.*  
*f* *f* *ad lib.* *pp*

Moderato risoluto (104 = ♩)

2

*f* *mf* *poco rit.*  
*p* *crescendo* *f*  
*a To* *f*  
*p*

Larghetto (72 = ♩)

11

*p* *cresc.* *f*  
*p* *f*  
*p* *cresc. stringendo* *f*  
*p* *cresc.*  
*f* *p* *dim.* *pp*

*tech*

All<sup>o</sup> furioso (132 = ♩)

*All*

12

*f* *mf* *cresc.* *ff*  
*mf* *cresc.*  
*f*  
*f* *mf*  
*mf* *cresc.* *f*  
*cresc.* *ff*