

Andante  $\text{♩} = 84$  top line no repeats m1-18

DEVIIENNE

lyrical

12

50  
technical

$\text{♩} = 116$

ALL

9

*sempre p*

*f*

*p*

*staccato*

*f*

*p*

10

Lento

*p*

*f*

*mf*

*pp*

*p*

*mf*

*f*