

## Summer Mentor / Mentee Exchange Course Malcolm X – Past, Present & Future

### Course Information

Dates: June 20<sup>th</sup> – July 25<sup>th</sup> (Student Presentation Day - August 1<sup>st</sup>)  
Days: Sundays  
Time: 5pm – 6pm  
Location: Zoom – Link provided on [Academicwave.com](http://Academicwave.com) website

### Instructors Information

Name: Marcus Johnson  
Email: [info@academicwave.com](mailto:info@academicwave.com)

Name: Greg Johnson  
Email: [thenextclassonme2020@gmail.com](mailto:thenextclassonme2020@gmail.com)

*\*This syllabus is a working document – meaning the structure of the course may change. If changes are made, you will certainly be notified.*

### Course Overview

This free course includes males of all ages that will examine the life and times of one of the world's most noteworthy figures, Malcolm X / El-Hajj Malik El-Shabazz. By way of short readings, video & audio clips, documents, and other resources, we will analyze and discuss various themes and its relevance to our lives and present-day circumstances. Various topics will include but not be limited to leadership, communication skills, relationships, emotional intelligence, economics, race, health, travel, personal transformation, and more. This is an intergenerational project where boys and men of all ages seek to affirm, support, encourage, and learn from each other as well as the curriculum. The objective of this course is to provide an original and challenging reinterpretation of one of the most prominent figures in history and in doing so highlight how those participating can (re)imagine and establish our own lives and legacies for today and beyond.

### Course Calendar

Dates	Topic(s)
Session 1	Introductions
Sunday	Overview of Course
June 20 <sup>th</sup>	Standards & Expectations

Session 2 Sunday June 27 <sup>th</sup>	Major Concepts of Course Counter-narratives Chapters 1- 4
Session 3 Sunday July 5 <sup>th</sup>	Heroification Thinking critically about history Chapters 5 - 8
Session 4 Sunday July 11 <sup>th</sup>	Culture, Wealth & Knowledge Using Sources Chapters 9 - 12
Session 5 Sunday July 18 <sup>th</sup>	Identities & Society Chapters 13 - 16
Session 6 Sunday July 25 <sup>th</sup>	Art & Music Chapters 17 - 19
Session 7 Sunday August 1 <sup>st</sup>	Students' Final Project Presentations

Final Project:

Historical Thinking Journey Box

A journey box is a collection of primary sources and document-based questions (DBQs) that attend to a historical event, historical figure, or social issue. The

collection must address a theme or topic that relates to Malcolm X but also in some way relates to you. This project allows us to see that history is not stuck in the past but provides an understanding of what is happening today and allows for one to be better prepared for the future. More importantly, by students creating their own historical thinking journey boxes – they are building critical thinking skills and self-confidence to interpret the world, take informed action, and help others to do so as well.

[www.AcademicWave.com](http://www.AcademicWave.com)