

Artist Alberta Cifolelli honored at Art/Place

Art/Place Gallery in the Southport Train Station will exhibit the luxuriant, color-filled works of Alberta Cifolelli as the "Invited Artist of 2001." The exhibit will be from Feb. 28 to March 25, with a reception open to the public on Sunday, March 4, from 2 - 4:30p.m.. Also, on March 18, at 2 p.m., Cifolelli will give a slide/lecture, "The Evolution of a Painter."

Cifolelli describes herself as a Symbolist involved in the constant search for the elusive. In her re-presentation of landscape and floral imagery, memory & imagination merge into a unique distillation of these images. Lush,



Photo by Reuvan Rudich
Alberta Cifolelli in her studio.

bold color draws the viewer into a luminous atmosphere.

In an artist's statement, Cifolelli wrote, "My work has been involved with the constant search for the elusive and the creation of the spirit of poetic reverie through the use of luminous color and spatial ambiguity... In short, my painting has long been more a matter of evocation than description. Organic forms become metaphors for states of

mind relating to abundance and fertility, I have persisted in a person style that never fit neatly into the mainstream, yet one which nourished and gave expression to my deepest convictions."

In 1999, Cifolelli, whose home and studio is in Westport, was given a 50-year retrospective at the Stamford Museum and Nature Center. A catalog was produced with an essay by Donald Kuspit, who described her work

as a "daring contribution to romantic landscape painting." She has consistently produced paintings, pastels and drawings of her own invented world that are both beautiful and poetic.

Cifolelli's work is included in over 100 public collections such as the National Museum of Women in the Arts in Washington, D.C., The Butler Institute of American Art in Youngstown, Ohio, The Francis Lehman Loeb

Art Center at Vassar College, Poughkeepsie, New York, McGraw Hill Corporation, Rockefeller Center, New York city, and the PepsiCo Collection in Westchester, New York.

Among her honors and awards are her inclusion in the monumental 'Four Hundred Years of Women Artists' exhibition which toured Japanese museums for one year. Most recently she was named by the United Nations Association as one of 100 outstanding women in Connecticut based on her efforts as a visual artist to raise the awareness of inequity among artists and women artists in particular.

This solo exhibition of the work of Alberta Cifolelli continues an annual Art/Place tradition of inviting a prominent Connecticut artist to exhibit at the gallery. For more information call (203) 255-9847.

Assemblage artist opens new show.

The public is invited to the opening reception on Sat., March 3 from 6:30 to 9 p.m. of the works of Shari Kadison, at the Ulla Surland - Gallery 11, 11 Unquowa Road, Fairfield. Kadison, a graduate of the Massachusetts College

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