

JESSICA MAE MURPHY *EMC*

Height: 5'6"

Vocal Range: F3-D6 (Soprano with Belt)

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Jessmaemurphy.com



THEATRE

A FUNNY THING HAPPENED...FORUM	Geminae 1	Geva Theatre Center, <i>Dir. Melissa Rain Anderson/Choreo. Rommy Sandhu</i>
THE MIRACLE WORKER	Annie Sullivan	Theatre Three, <i>Dir. Bradlee Bing</i>
INTO THE WOODS	Baker's Wife u/s	Hangar Theatre, <i>Dir. Michael Barakiva</i>
SEUSSICAL	The Cat in the Hat	The Argyle Theatre, <i>Dir. Nikki Rinaudo-Concessi & Michelle Shapiro</i>
WAIT UNTIL DARK	Susan Hendrix	Theatre Three, <i>Dir. Christine Boehm</i>
THE WIZARD OF OZ	Wicked Witch	The Argyle Theatre, <i>Dir. Jojo Minasi</i>
A CHRISTMAS CAROL	Ensemble	Geva Theatre Center, <i>Dir. Mark Cuddy</i>
RAPUNZEL	Rapunzel	John W. Engeman Theater, <i>Dir. Danny Meglio</i>
REVOLT. SHE SAID. REVOLT AGAIN.	Woman	Hangar Theatre, <i>Dir. Sophia Watt</i>
THE ADDAMS FAMILY	Wednesday	Theatre Three, <i>Dir. Jeffrey Sanzel</i>
GUESS WHO'S COMING TO DINNER	Joanna Drayton	Studio Theatre L.I., <i>Franklin Butler</i>
YOU'RE A GOOD MAN, C...BROWN	Snoopy, Lucy, Sally u/s	The Argyle Theatre, <i>Dir. Jojo Minasi</i>
R&H CINDERELLA	Calliope	The Argyle Theatre, <i>Dir. Jojo Minasi</i>
HARRY CONNICK, JR.'S...HAPPY ELF	Norbert	The Argyle Theatre, <i>Dir. Nikki Rinaudo-Concessi</i>
THE UNICORN GIRL	Lupu	Hangar Theatre, <i>Dir. Sharifa Elkady</i>
JACK AND THE BEANSTALK	Jack's Father	Hangar Theatre, <i>Dir. Sophia Watt</i>
THE POLAR EXPRESS TRAIN RIDE	Steward	Rail Events Inc./Warner Brothers CP
PINKALICIOUS	Pinkalicious	The Argyle Theatre, <i>Dir. Michelle Shapiro</i>
JAMES AND THE GIANT PEACH	Ladybug	The Argyle Theatre, <i>Dir. Kate Keating</i>

FILM/TELEVISION/VOICE OVER

A DREAM HOUSE	Featured	Gemelli Films, <i>Dir. Candice Cain</i>
'DEPTHS OF WIKIPEDIA' PODCAST	Various Voices	

EDUCATION AND TRAINING

B.A. Musical Theatre, SUNY Geneseo

Hangar Lab Company, 2019

Musical Theatre: Don Kot

Voice: Nikki Winzelberg, Joan Floriano

Acting: Raymond Boucher

Dance: Hip-Hop (12 years), Jazz (7 years), Tap (4 years), Ballet (2 years): Jody DeLoria, Samantha Gates

Audition Technique: Matt Kunkle, Becca L

SPECIAL SKILLS

Improv Training (2015-present), Physical comedy, Sketch comedy writing, Aerial (Sling, Lyra, Pole), Reads Music, Flag Twirling, Hula Hoop, Long distance running, Accents (BBC English, Cockney, Irish, Southern, Boston, New York)