



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>	<b>NEW REQUIREMENTS</b>	<b>ENTRY NO:</b>
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	Half turn on the forehand  Leg yield from centerline	<b>ARENA SIZE:</b> Large (60m x 20m) <b>AVERAGE RIDE TIME:</b> 5:30 (Large)
		<b>MAXIMUM PTS:</b> 270

All jog work may be ridden sitting or rising

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A  X	Enter working jog  Halt, salute Proceed working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
2	C  P - L	Track right, working jog  Half circle right 10m, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
6	P  A	Working jog  Working walk	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.				
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
9	K - X - M  M	Free walk  Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
10	C  V - L	Working jog  Half circle left 10m, working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.				
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
14	V  A	Working jog  Down centerline	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 270

Points

/

Percent

Name of Judge

Signature of Judge