



WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Lope from half pivot	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)
		MAXIMUM PTS: 280

The collected jog must be ridden sitting.

*COEFFICIENT						
		TEST	DIRECTIVES	POINTS	*	TOTAL
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.			
2	C M - X	Track right Half pass right	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.			
3	X - F	Half pass left	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.			
4	K - R R	Lengthen the stride in jog Collected jog	Engagement; moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.		2	
5	M C	Collected lope, left lead Circle left 10m	Smooth transition; engagement; uphill balance; quality of the circle.			
6	After C Between E & X	Turn down the quarter line Halt 3 seconds on the quarter line	Engagement; uphill balance; straightness; balance in transition to square, straight halt; immobility.			
7	Between E & X	Half pivot right Proceed collected lope right lead At the rail, track right.	Response to rider's leg with forward intention and correct bend; turn on the inside hind; smooth transition; engagement; uphill balance.			
8	C	Circle right 15m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.			
9	After C Between B & X	Turn down the quarter line Halt 3 seconds on the quarter line	Engagement; uphill balance; straightness; balance in transition to square, straight halt; immobility.			
10	Between B & X	Half pivot left Proceed collected lope left lead At the rail, track left	Response to rider's leg with forward intention and correct bend; turn on the inside hind; smooth transition; engagement; uphill balance.			
11	C H - B B	Working walk Change rein, free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.			
12	P P - B	Halt Back Proceed collected lope	Fluent transitions; square, straight halt; immobility; willingness; diagonal pairs in back.		2	
13	A D - R	Turn down centerline Half pass right	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.			
14	Between R & M	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2	
15	C G - P	Turn down centerline Half pass left	Engagement; uphill balance; alignment maintaining balance and tempo; soft, willing bend; fluidity; regularity and quality of lope.			
16	Between P & F	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2	
17	A L X	Down centerline Collected jog Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 280

Points

/

Percent

Name of Judge

Signature of Judge