



WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	8m Walk Circle 1-1/2 Pivot	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
		MAXIMUM PTS: 320

The collected jog must be ridden sitting.

				*COEFFICIENT			
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - B	Track right Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
3	B - F	Renvers	Fluent change of bend; consistent angle, bend, and tempo.		2		
4	K - R R	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
5	H - E	Shoulder-in left	Engagement; self-carriage; consistent angle, bend, and tempo.				
6	E - K	Renvers	Fluent change of bend; consistent angle, bend, and tempo.		2		
7	A F - S S	Collected walk Extended walk Collected walk	Self-carriage; flexion of the joints; forward intent; suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.				
8	C I	Down centerline Circle right 8m	Self-carriage; flexion of the joints; forward intent; quality of circle		2		
9	I	Pivot 1-1/2 turns right Proceed collected walk	Smooth transitions; response to rider's leg with forward intention and correct bend; 540° turn on the inside hind.				
10	G	Circle left 8 m	Self-carriage; flexion of the joints; forward intent; quality of circle		2		
11	G	Pivot 1-1/2 turns left Proceed collected lope, left lead	Smooth transitions; response to rider's leg with forward intention and correct bend; 540° turn on the inside hind.				
12	L - P B	Half circle left 10m Turn left	Engagement; self-carriage.				
13	X Before X	Circle left 20m lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.				
14	X	Circle left 10m	Engagement; self-carriage; quality of circle.				
15	X	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.		2		
16	X	Circle right 10m	Engagement; self-carriage; quality of circle.				
17	X Before X	Circle right 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.				
18	X	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.		2		
19	E A X	Turn left Down centerline Halt, salute	Engagement; self-carriage; smooth transition.				

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 320

Points

/

Percent

Name of Judge

Signature of Judge