



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

The collected jog must be ridden sitting.

NEW REQUIREMENTS
Collected jog
Collected lope
10 meter circles at the collected jog and collected lope
Shoulder-in

ENTRY NO:	
ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)	
MAXIMUM PTS:	250

*COEFFICIENT							
		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left	Balance and bend in the turn and on the circle.				
	H	Circle left 10m					
3	H - E	Shoulder-in left	Consistent angle, bend and balance; engagement; straightness.				
	E - F	Change rein					
4	F – A - K	Collected jog	Balance and bend in the corners and on the circle.				
	K	Circle right 10m					
5	K - E	Shoulder-in right	Consistent angle, bend and balance; engagement; straightness.				
	E - M	Change rein					
6	Between M & C	Collected lope, left lead	Willing, smooth transition; balance and bend in the corner and circle				
	C	Circle left 10m					
7	C	Circle left 20m lengthened lope	Moderate lengthening of stride and frame with same tempo as collected lope; balance and bend on the circle; willing, clear transitions.				
	Between C & H	Develop collected lope					
8	S	Working walk	Smooth transitions; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.		2		
	E	Halt 2 - 3 seconds. Half turn on the forehand right, (haunches left); Proceed working walk					
9	H	Halt 2 - 3 seconds. Half turn on the forehand left, (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions.		2		
10	S - F	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition		2		
	F	Working walk					
11	Between F & A	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and circle				
	A	Circle right 10m					
12	A	Circle right 20m lengthened lope	Moderate lengthening of stride and frame with same tempo as collected lope; balance and bend on the circle; willing, clear transitions.				
	Between A & K	Develop collected lope					
13	K - X – M	Change rein	Straightness; willing, smooth transition; balance and bend in the corners.				
	X	Collected jog					
	M - C - H	Collected jog					
14	H – P	Lengthened jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
	P	Collected jog					
15	A	Down centerline	Balance and bend in the turn; straightness; balance in transition to square, straight halt; immobility.				
	X	Halt, Salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT				
COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 250

Points

/

Percent

Name of Judge

Signature of Judge