



WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Pivot from turn on the forehand Half pass at collected jog	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)
		MAXIMUM PTS: 320

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - E	Track left Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.				
3	E - X X - H	Half circle left 10m Half pass left	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
4	M - P P	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
5	K – E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.				
6	E - X X - K	Half circle right 10m Half pass right	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
7	A F	Working walk Halt 3 seconds, half turn on the forehand right (haunches left)	Smooth transitions; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
8	F	Half pivot right Proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
9	P – E E	Free walk Working walk	Willing, smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
10	S	Halt 3 seconds, half turn on the forehand left (haunches right)	Smooth transition; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
11	S	Half pivot left, proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
12	C R R	Collected lope, right lead Circle right 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
13	B X	Turn right Circle right 10m	Uphill balance and engagement; quality of circle.				
14	X	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
15	E	Turn left	Uphill balance and engagement on turn; straightness.				
16	P P	Circle left 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
17	B X	Turn left Circle left 10m	Uphill balance and engagement; quality of circle.				
18	X E	Simple change of lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
19	C M - X - K X	Collected jog Change rein Halt 3 seconds, back 6 steps Proceed collected jog	Willing, smooth transitions; square, immobile halt; willing, straight, back with diagonal pairs.				



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20	A	Down centerline	Straightness; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins

			*COEFFICIENT			
COLLECTIVE MARKS			POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps				1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back				2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)				1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests				1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance				2		
SUBTOTAL:			total of points and coefficients above			
ERRORS:			subtract from subtotal			
TOTAL POINTS:			subtotal minus any errors			
REMARKS:						

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 320

Points

/

Percent

Name of Judge

Signature of Judge