



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 2
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 One loop 10 meters off the track, working jog

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:30 (Small) or 5:30 (Large)
MAXIMUM PTS: 250

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working jog Halt through the walk, salute Proceed working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
2	C M- X - F	Track right One loop, working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.		2		
3	F - A - E	Continue on the track, working jog	Balance and bend in the corners; straightness; regularity and quality of the jog.				
4	E X	Turn right 20m circle right, working jog	Balance and bend in the turn; size and shape of circle with inside bend; regularity and quality of the jog.				
5	Before X	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	X Before X	Circle right 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
7	B A	Turn right Working walk	Balance and bend in the turn and corner; straightness; willing, smooth transition; regularity and quality of the jog and walk.				
8	K - X - M M	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.		2		
9	C E	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	X	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.				
11	Before X	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.				
12	X Before X	Circle left 20m, working lope Develop working jog	Size and shape of circle with inside bend; smooth transition; regularity and quality of the lope and jog.				
13	B B - C - H	Turn left Continue on the track, working jog	Balance and bend in the turn and corners; straightness; regularity and quality of the jog.				
14	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; balance and bend in the corner; regularity and quality of the jog.		2		
15	A Between A & X	Down centerline Develop working walk for 6-8 steps, then develop working jog	Balance and bend in the turn; straightness; willing, smooth transitions; regularity and quality of the jog and walk.				
16	G	Halt through the walk, salute	Straightness; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 250

Points / Percent

Name of Judge

Signature of Judge