



WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	Changes in a series, every 3 rd stride	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Large)
		MAXIMUM PTS: 310

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected lope Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.				
2	C M – E Before E E – F F	Track right collected jog Lengthen stride in jog Collected jog Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced turn; balanced, clear transitions.		2		
3	A	Halt Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected jog	Square, straight halt; immobility; prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.				
4	K - X	Half pass right	Consistent angle, bend and balance; engagement; cadence; fluency of change in bend.				
5	X - H	Half pass left	Consistent angle, bend and balance; engagement; cadence; fluency of change of bend.				
6	C M - X - K K	Collected lope, right lead Lengthen lope Collected lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.				
7	A	Flying change of lead	Straightness; engagement; ground cover; fluency.				
8	F - L L L - E	Collected lope Full lope pirouette left Collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
9	Before E	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.				
10	E – I I I - M	Collected lope Full lope pirouette right Collected lope	Smooth, willing transitions; suppleness; balance; fluency; forward intent; engagement; size of pirouette.				
11	Before M	Flying change of lead Proceed collected lope	Straightness; engagement; ground cover; quality of change; fluency.				
12	C	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2		
13	S - P P	Extended walk Collected walk	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.		2		
14	F A	Collected lope, right lead Turn down center line	Clear transition; engagement; cadence.				
15	D - B	Half pass right	Consistent angle, bend and balance; engagement; cadence.				
16	B	Flying change of lead	Straightness; engagement; ground cover; fluency.				
17	B - G	Half pass left	Consistent angle, bend and balance; engagement; cadence.				



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18	C H - X - F	Turn left 3 flying changes of lead every 3 rd stride	Straightness; engagement; ground cover; correct count; quality of changes; fluency.				
19	A L	Turn down centerline Halt, Double pivot right Proceed collected jog	Straightness; square, straight halt; immobility; 720° turn on the inside hind; response to rider's leg; forward intention without speed; correct bend; willing, smooth transitions.				
20	I	Halt, Double pivot left Proceed collected jog	Square, straight halt; immobility; 720° turn on the inside hind; response to rider's leg; forward intention without speed; correct bend; willing, smooth transitions; straightness.				
21	G	Halt, salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 310

Points

/

Percent

Name of Judge

Signature of Judge