



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 3
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
10 meter circle working jog
Lengthened lope on 20 meter circle
Change of lead through working jog
Half turn on the haunches or pivot

ENTRY NO:	
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	6:00 (Large)
MAXIMUM PTS:	310

READER NOTE: Anything in parentheses, should not be read.
All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3-4	H - X - K	One loop, working jog with 10m right circle at X					
(3)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
(4)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
5	F - S	Lengthen the stride in jog	Moderate lengthening of stride and frame with same tempo as working jog; balanced transitions; balance & bend in the corners; regularity and quality of jogs.				
	S	Working jog					
6-7	M - X - F	One loop, working jog with 10m left circle at X					
(6)		(Score for circle)	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
(7)		(Score for the loop)	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
8	A	Working walk	Willing, smooth transition; balance and bend in corner; regularity and quality of the walk.				
9	K – R	Free walk	Balance and bend in the corner, horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; straightness; regularity and quality of the walks.		2		
	R	Working walk					
10	Before M	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
	M	Half pivot or turn on the haunches left; Proceed working walk					
11	Before R	Shorten the stride in walk	Willingness to shorten stride; response to rider's leg with forward intention and correct bend; turn around the inside hind; willing, smooth transitions.		2		
	R	Half pivot or turn on the haunches right; Proceed working jog					
12	M	Working lope, left lead	Willing, smooth transition; balance and bend in corner; regularity and quality of the lope.				
13	C Between C & H	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity & quality of the lope.				
14	H - X - F	Change rein, working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.				
	X	Change of lead through 2-3 strides of jog					
15	A	Circle right 20m lengthened lope	Moderate lengthening of stride and frame with same tempo as working lope; balanced transitions; balance & bend in the corner; regularity and quality of the lope.				
	Between A & K	Develop working lope					
16	K - X- M	Change rein working lope	Straightness; willing, smooth and balanced transitions; regularity and quality of the jog and lope.				
	X	Change of lead through 2-3 strides of jog					
17	M - S	Continue on the track working lope	Balance and bend in the corners; willing, smooth transition; regularity and quality of the lope and jog.				
	S	Working jog					
18	E	Circle left 20m free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; balance and bend in corner; regularity of the jogs.		2		
	Before E	Gather the reins; working jog					
19	A	Down centerline	Balance and bend in the turn; willing, smooth transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 310

Points

/

Percent

Name of Judge

Signature of Judge