



WDAA 2022 WESTERN DRESSAGE LEVEL 4 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	Back Series Collected Walk Extended Walk Flying Change of Lead	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)
		MAXIMUM PTS: 270

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - S	Track left collected jog Shoulder-in left	Engagement; self-carriage; consistent angle, bend, and tempo.				
3	S - L L	Half pass left Straight ahead	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; straightness.				
4	A K - V	Track right Shoulder-in right	Engagement; self-carriage; consistent angle, bend, and tempo.				
5	V - I I C	Half pass right Straight ahead Turn left	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; straightness.				
6	H - P P	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.		2		
7	K V	Collected walk Halt 3 seconds	Smooth transition; square, immobile halt.				
8	V	Back series of 4 steps back, 4 steps forward, 6 steps back Proceed collected walk	Prompt, smooth fluent transitions; willingness; diagonal pairs in back series with correct step count.				
9	V - R R	Extended walk Collected walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
10	M C G - B	Collected lope Turn left down centerline Half pass left	Smooth transition; engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
11	Between P & F	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
12	K – S S	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
13	C G - E	Turn down centerline Half pass right	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.		2		
14	Between V & K	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
15	F - R R	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
16	E I	Half circle left 10m Halt, salute	Engagement; self-carriage; straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 270

Points

/

Percent

Name of Judge

Signature of Judge