



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.	Halt from the jog	ARENA SIZE: Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:30 (Small) or 5:30 (Large)
		MAXIMUM PTS: 260

All jog work may be ridden sitting or rising. *COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track right working jog	Balance and bend in the turn and corner; balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
	M - X - F	One loop, working jog					
3	A	Circle right 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
	Before A	Gather the reins, working jog					
4	E	Turn right	Balance and bend in the turns; straightness; regularity and quality of the jog.				
	B	Turn left					
5	C	Circle left 20m, working jog	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the jog.				
6	H	Working walk	Willing, smooth transition; regularity and quality of the walk.				
7	E – B	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	B	Working walk					
8	M	Working jog; Continue on the track, working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.				
9	H - X - K	One loop, working jog	Balance and correct changes of bend on loop at quarter lines; regularity and quality of the jog.				
10	Between K and A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.		2		
11	A	Circle left 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
12	F - X – H	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
13	Between H and C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.		2		
14	C	Circle right 20m, working lope	Size and shape of circle with inside bend; balance and bend in the corner; regularity and quality of the lope.				
15	M – X – K	Change rein, working lope	Straightness; willing, smooth transition; regularity and quality of the lope and jog.				
	X	Working jog					
16	A	Down center line	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in downward transition to square, straight halt, immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 260

Points

/

Percent

Name of Judge

Signature of Judge