



WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:	
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.	Renvers Counter lope serpentine 20m circle with rein release Lope from the back	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:00 (Large)	
		MAXIMUM PTS:	290

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	I C	Collected lope, right lead Turn right	Clear transition; engagement; uphill balance; straightness.				
3	M - P P	Lengthen stride in lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
4	A L	Down centerline Simple change of lead Continue collected lope, left lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
5	I C	Simple change Continue collected lope, right lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
6	M - R R - E E - V	Working walk Free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
7	V	Halt; back 6 steps Proceed collected lope, left lead	Smooth transitions; square, immobile halt; straight back with diagonal pairs; uphill balance & engagement in lope.				
8	A - C	3 loop serpentine, quarter line to quarter line, no change of lead	Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
9	C	Circle left 20m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.				
10	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	A F - B	Collected jog Shoulder-in left	Engagement; uphill balance; clear transition; consistent angle, bend, and tempo.		2		
12	B - M	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
13	S - F F	Lengthen stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
14	K - E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.		2		
15	E - H	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
16	H C - A	Collected lope Serpentine quarter line to quarter line, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance and engagement.		2		
17	K - X - I I G	Collected lope Collected jog Halt, salute	Engagement; uphill balance; willing, smooth transitions, straightness; balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced, elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 290

Points

/

Percent

Name of Judge

Signature of Judge