



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| PURPOSE | NEW REQUIREMENTS | ENTRY NO: |
|--|---------------------|--|
| Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements. | No New Requirements | ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large) |
| | | MAXIMUM PTS: 290 |

The collected jog must be ridden sitting.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|-----------------|--|---|--------|---|-------|---------|
| 1 | A | Enter collected jog | Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions. | | | | |
| | X | Halt, salute Proceed collected jog | | | | | |
| 2 | C | Track right | Balance and bend in the turn and haunches-in; consistent angle and engagement. | | | | |
| | M - B | Haunches-in right, straighten before B | | | | | |
| 3 | B - X | Half circle right 10m, collected jog | Balance and bend on the half circle and shoulder-in; consistent angle, engagement; fluid change of bend. | 2 | | | |
| | X - G | Shoulder-in right | | | | | |
| 4 | C | Track left | Balance and bend on the turn and shoulder-in; Consistent angle, engagement. | | | | |
| | H - E | Shoulder-in left | | | | | |
| 5 | E - X | Half circle left 10m, collected jog | Balance and bend on the half circle and haunches-in; consistent angle and engagement; fluid change of bend. | 2 | | | |
| | X - G | Haunches-in left | | | | | |
| 6 | C | Track right | Balance and bend in the turn and corner; willing, smooth transition. | | | | |
| | R | Working walk | | | | | |
| 7 | B - E | Half circle 20m free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions. | 2 | | | |
| | E | Working walk | | | | | |
| 8 | S | Halt, sidepass right to the first quarter line, Proceed straight ahead, working walk | Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo. | 2 | | | |
| 9 | Across from H | Halt, Sidepass left to H, Proceed working walk | Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo. | 2 | | | |
| 10 | Between H & C | Collected lope right lead | Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope. | | | | |
| | M - P | Lengthened lope | | | | | |
| | P | Collected lope | | | | | |
| 11 | F - D | Half circle right 10m returning to the track at B | Balance and bend on the half circle and counter lope; straightness. | | | | |
| | B | Counter lope | | | | | |
| 12 | Between R and M | Simple change of lead | Straightness; clear walk steps; balanced, smooth transitions. | | | | |
| 13 | H - V | Lengthened lope | Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope. | | | | |
| | V | Collected lope | | | | | |
| 14 | K - D | Half circle left 10m returning to the track at E | Balance and bend on the half circle and counter lope; straightness. | | | | |
| | E | Counter lope | | | | | |
| 15 | Between S and H | Simple change of lead | Straightness; clear walk steps; balanced, smooth transitions. | | | | |
| 16 | B | Half circle right 10m | Balance and bend on the half circle; willing, smooth transition; straightness. | | | | |
| | I | Collected jog | | | | | |
| 17 | G | Halt, salute | Balance in transition to square, straight halt; immobility. | | | | |

Leave arena at A in a walk with looped or long reins.



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| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|--|--|---|-------|---------|
| GAITS: freedom and regularity; elasticity of the steps | | 1 | | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back | | 2 | | |
| RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s) | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests | | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance | | 2 | | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL POINTS: | subtotal minus any errors | | | |
| REMARKS: | | | | |

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 290

Points

/

Percent

Name of Judge

Signature of Judge