



WDAA 2022 WESTERN DRESSAGE LEVEL 5 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO:
Tests confirm that the horse has achieved the suppleness, impulsion, throughness and clear uphill balance required in Level 5. The marked lightness of the forehand resulting from improved engagement and collection is demonstrated in the full lope pirouette. The flying lead changes in series reveal the responsiveness and obedience of the horse to the aids. A solid foundation is evidenced throughout by a calm, willing, harmonious performance. The regularity and quality of the gaits are considered in all movements.	None	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)
		MAXIMUM PTS: 290

The collected jog must be ridden sitting.

*COEFFICIENT						
		TEST	DIRECTIVES	POINTS	*	TOTAL
1	A	Enter collected lope	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth transitions.			
	X	Halt, salute, Proceed collected jog				
2	C	Track right	Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.			
	M - E	Lengthen stride in jog				
	Before E	Collected jog				
3	E - K	Haunches-in	Engagement; cadence; consistent angle, bend and balance.		2	
4	F - E	Lengthen stride in jog	Engagement; cadence; moderate lengthening of stride and frame with same tempo as collected jog; clear transitions.			
5	Before E	Collected jog	Engagement; cadence; consistent angle, bend and balance.			
	E - H	Haunches-in				
6	M	Collected walk	Self-carriage; flexion of the joints; march; forward intent.		2	
	R	Turn right				
7	I	Halt	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.			
	I	Full pivot right				
8	I	Halt	Straightness; square, straight halt; immobility; 360° turn on the inside hind; response to rider's leg; forward intention; correct bend; willing, smooth transitions.			
	I	Full pivot left				
		Proceed collected walk				
9	S	Turn left	Optimum ground cover; lengthened frame and reach; suppleness; clear transitions.			
	E	Half circle left 20m extended walk				
	B	Collected walk				
10	R	Collected lope left lead	Engagement; cadence, straightness.			
11	C	Turn down centerline	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.			
	I	Full pirouette left				
12	X	Flying change of lead	Straightness; engagement; ground cover; quality of change; fluency.			
13	L	Full pirouette right	Self-carriage; balance; fluency; forward intent; engagement; size of pirouette.			
14	K - X - M	Lengthen stride in lope	Engagement; clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; cadence.		2	
15	Before M	Collected lope	Straightness; engagement; ground cover; quality of change; fluency.			
	M	Flying change of lead				
16	H - X - F	3 flying changes of lead, 1 near each quarter line and 1 over X	Straightness; accuracy; engagement; ground cover; quality of changes; fluency.		2	
17	A	Down centerline	Straightness; fluent transitions; square, straight halt; immobility; willingness; diagonal pairs in back.			
	L	Halt, back 10 steps				
		Proceed collected lope				
18	X	Halt, Salute	Balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS		*COEFFICIENT		REMARKS
	POINTS	*	TOTAL	
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Maximum Points: 290

Points

/

Percent

Name of Judge

Signature of Judge