



WDAA 2022 WESTERN DRESSAGE LEVEL 3 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Pivot 360 degrees
15m circle with rein release
Half pass at the lope
Lope serpentine, width of the arena

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 6:00 (Large)	
MAXIMUM PTS:	330

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - X - F F	Track left Lengthen stride in jog Collected jog	Engagement; uphill balance; moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
3	A D - X	Turn down centerline Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.				
4	X - G	Renvers	Fluid change of bend; consistent angle, bend, and tempo.				
5	C H - X	Turn left Half pass left	Engagement; uphill balance; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.				
6	X - K	Half pass right	Alignment with soft willing bend; engagement; freedom of shoulders; fluidity.				
7	A D - X	Turn down centerline Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.				
8	X - G C	Renvers Track right	Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance.				
9	M R	Working walk Turn right	Smooth transition, correct rhythm; march.				
10	Between R & I	Halt 3 seconds, pivot right 360 degrees, proceed working walk	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.		2		
11	Between I & S S	Halt 3 seconds, pivot left 360 degrees, proceed working walk Turn left	Smooth transitions; square, straight halt; immobility; response to rider's leg with forward intention and correct bend; turn on the inside hind.		2		
12	E - P P	Free walk Working walk	Smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
13	F A - C	Collected lope, right lead Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.				
14	M - L L	Half pass right Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				
15	A V - R X	Track right Change rein, collected lope Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.		2		
16	C	Circle left 15m with clear release of reins for 4-5 strides over centerline	Clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
17	C - A	Serpentine of 3 loops width of the arena, no change of lead	Engagement; uphill balance; correct and symmetrical placement of serpentine loops; consistent tempo.				
18	F - I I	Half pass left Straight ahead	Engagement; uphill balance; alignment with soft willing bend; freedom of shoulders; fluidity.				



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19	C	Turn left	Straightness through change; clear walk steps; balanced, smooth transitions.		2	
	S - P	Change rein				
	X	Simple change of lead				
20	A	Down centerline	Engagement; uphill balance; smooth transitions, straightness; balance in transition to square, straight halt; immobility.			
	L	Collected jog				
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	Subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 330

Points

/

Percent

Name of Judge

Signature of Judge