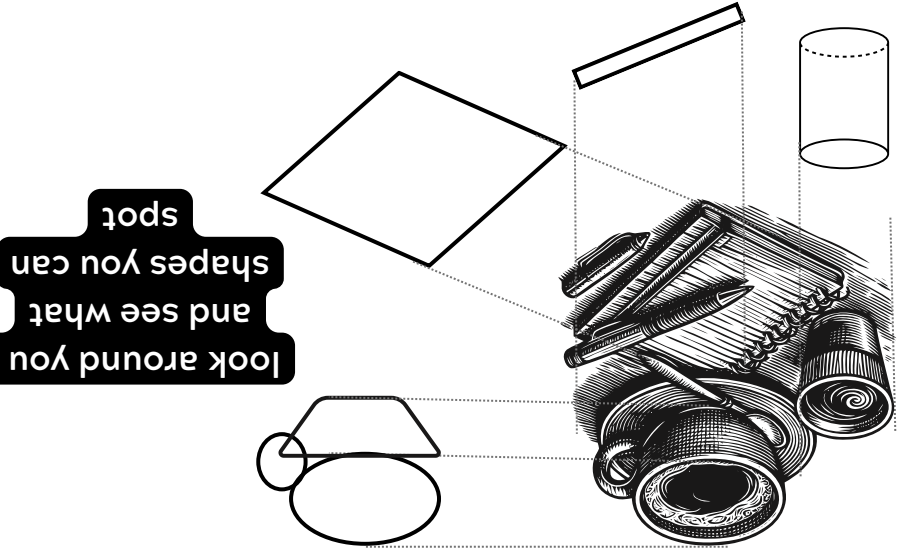
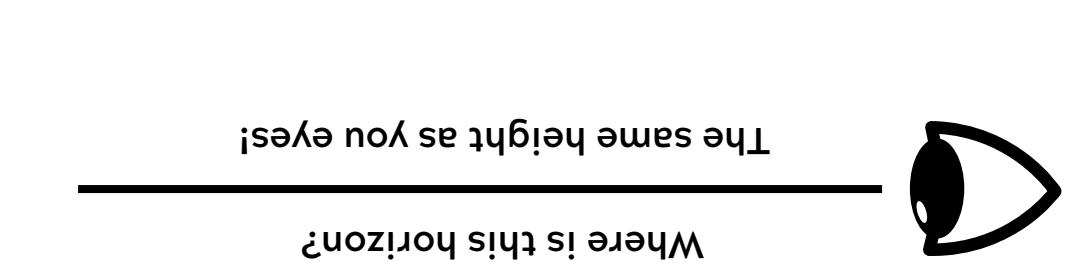
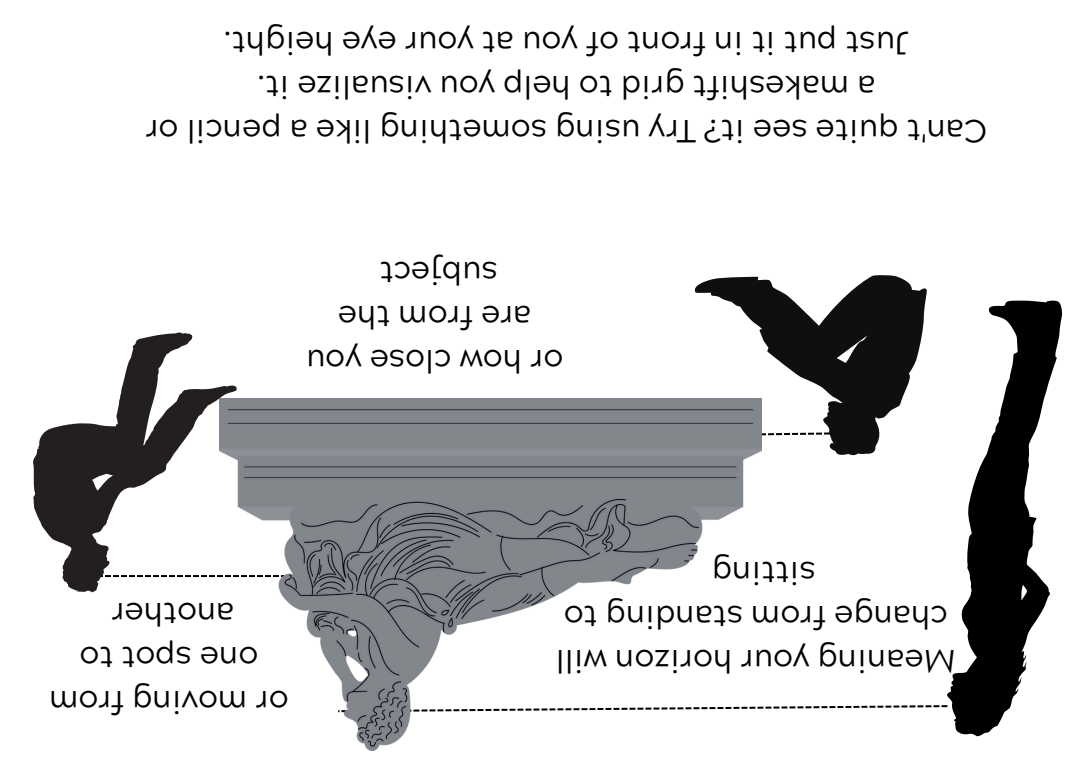


allow yourself to draw lines that are wiggly, shaky, irregular. ~let loose~



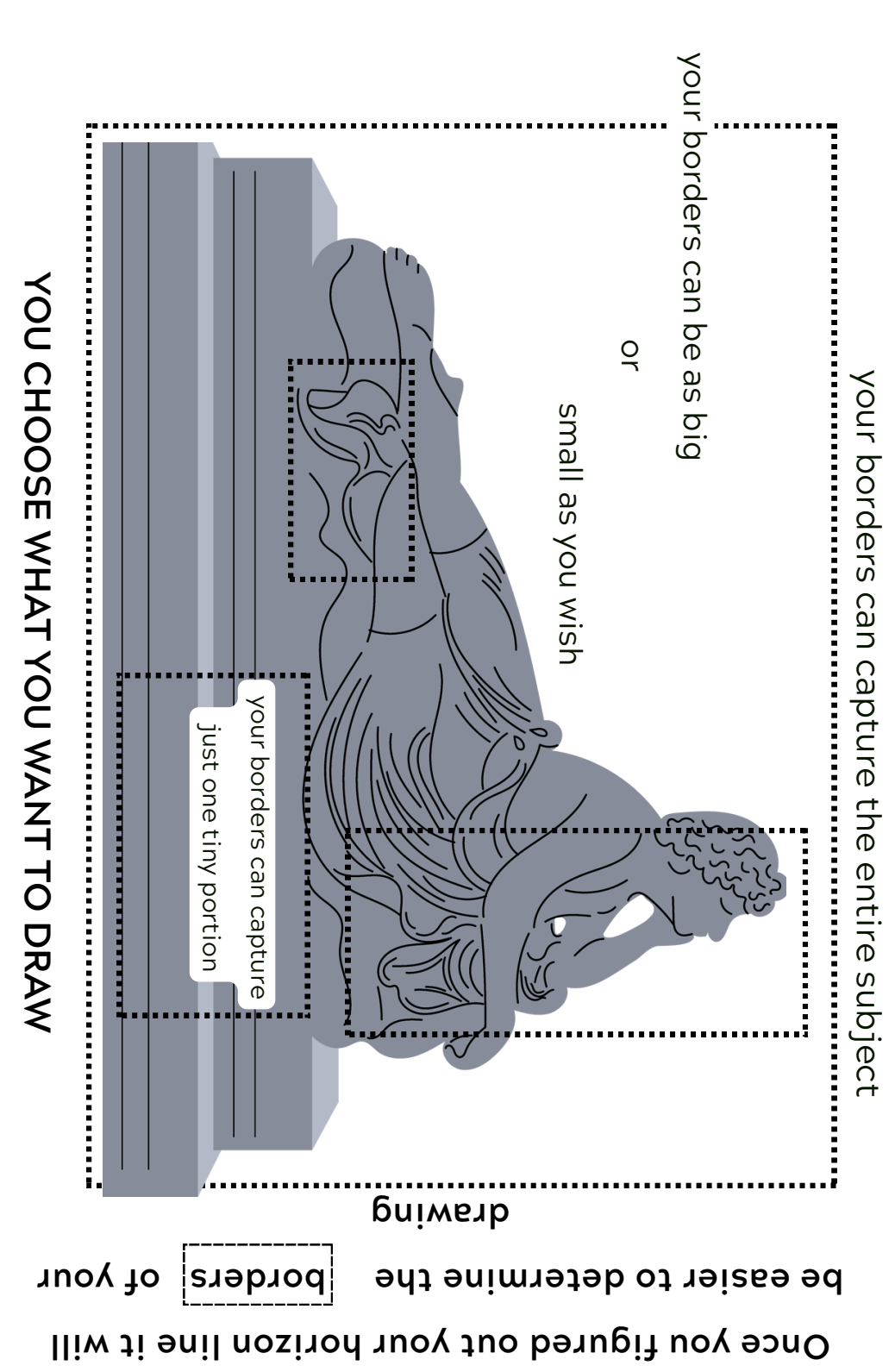
most of the world we see can be broken down into geometric shapes we are familiar with

basics shapes



Your eye level indicates your horizon line which is the foundation from which we will build our composition

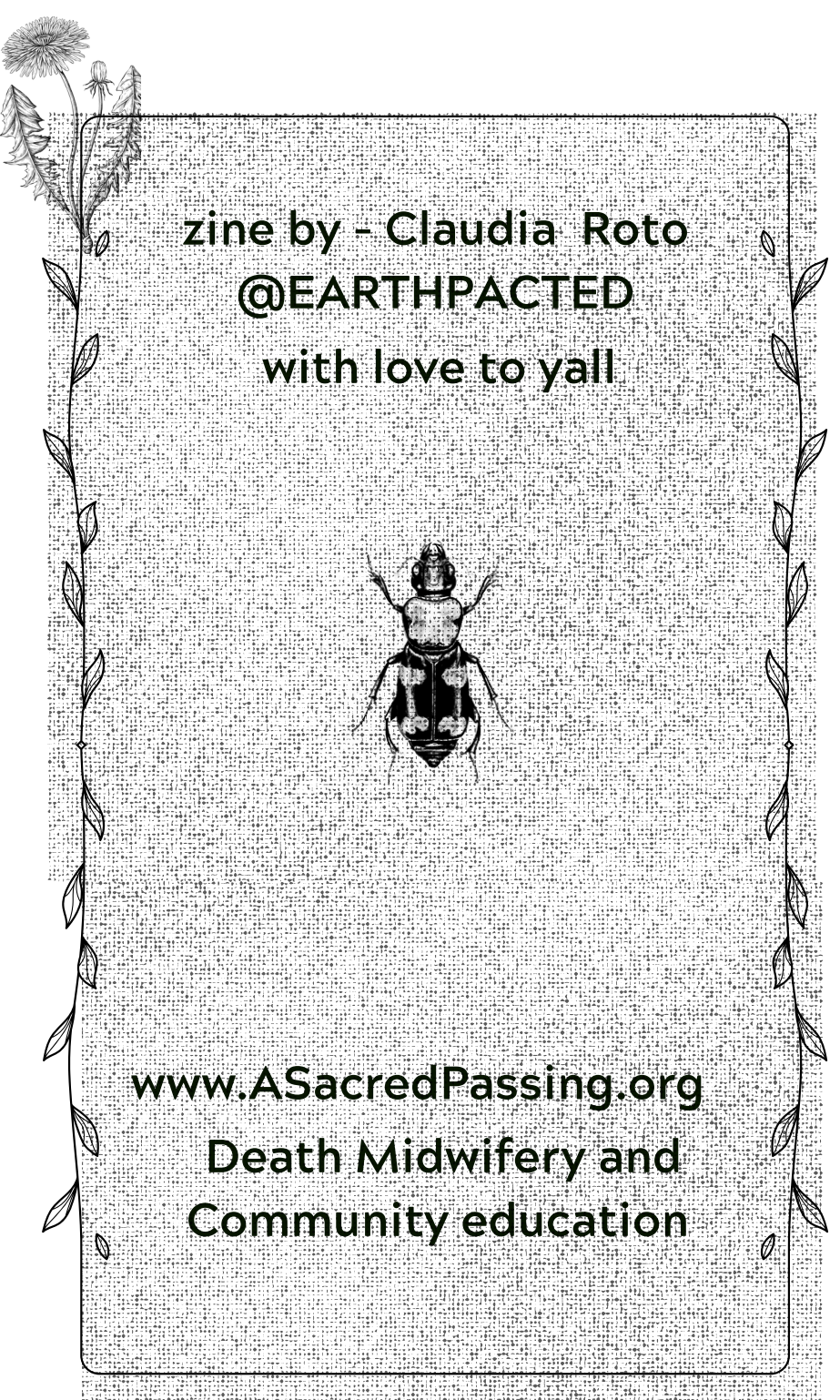
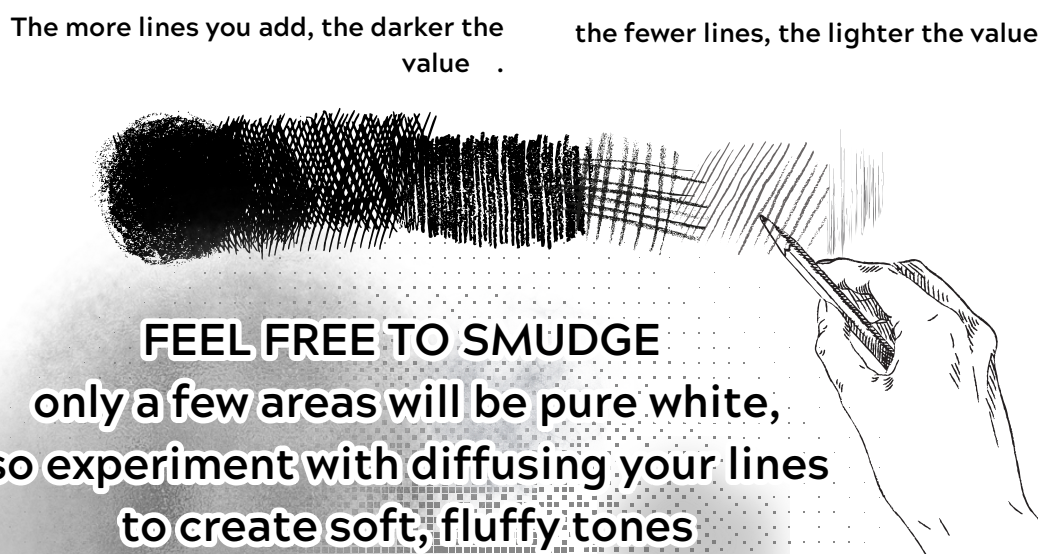
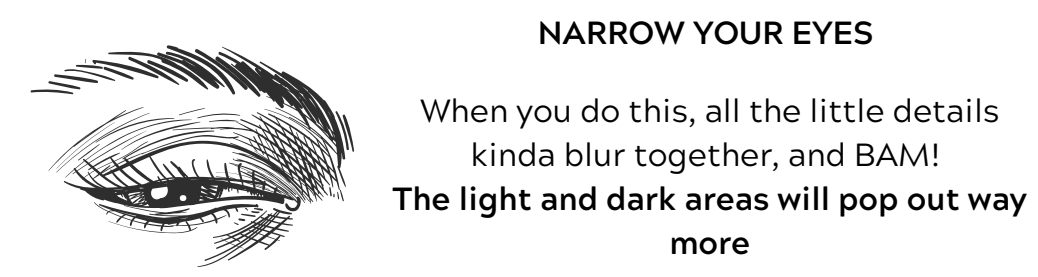
Power of eye level



Once you figured out your horizon line it will be easier to determine the borders of your drawing

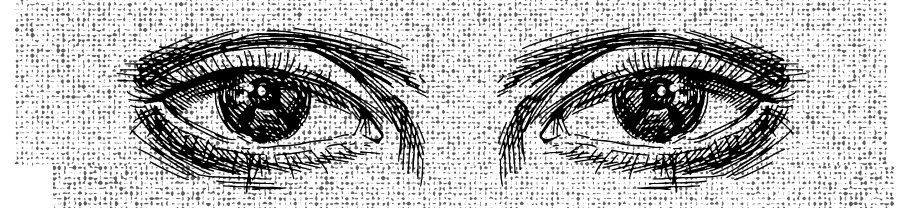
value: How light or dark

- Helps create separation and contrast in elements
- Makes for great nature compositions
- Harmonizes your drawing by giving it tones, our eyes love tones!!

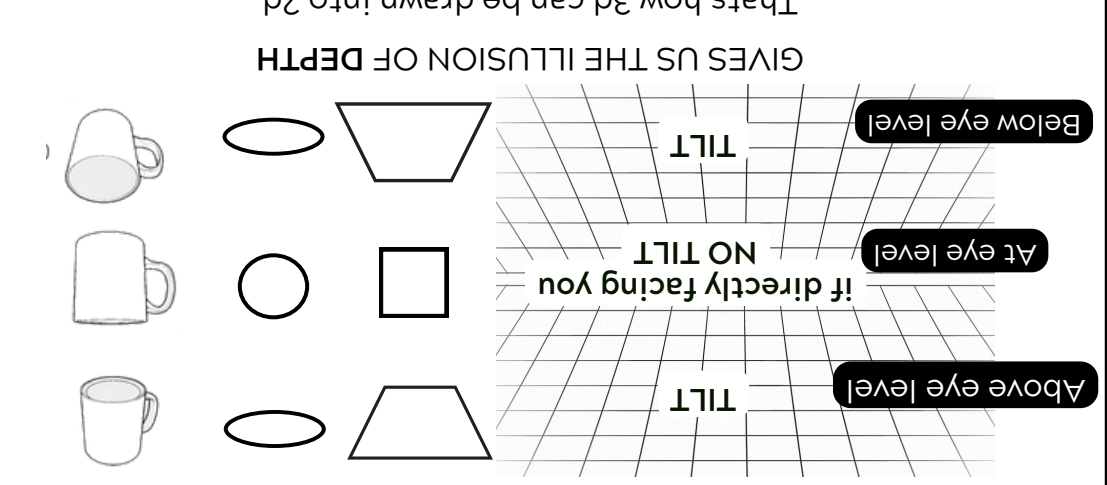


SLOW DOWN, See it, Draw it

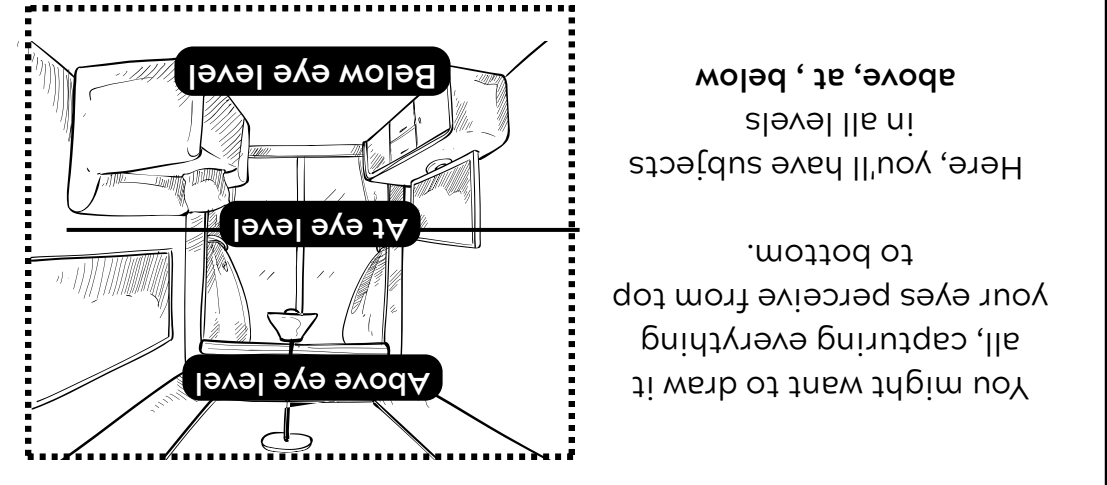
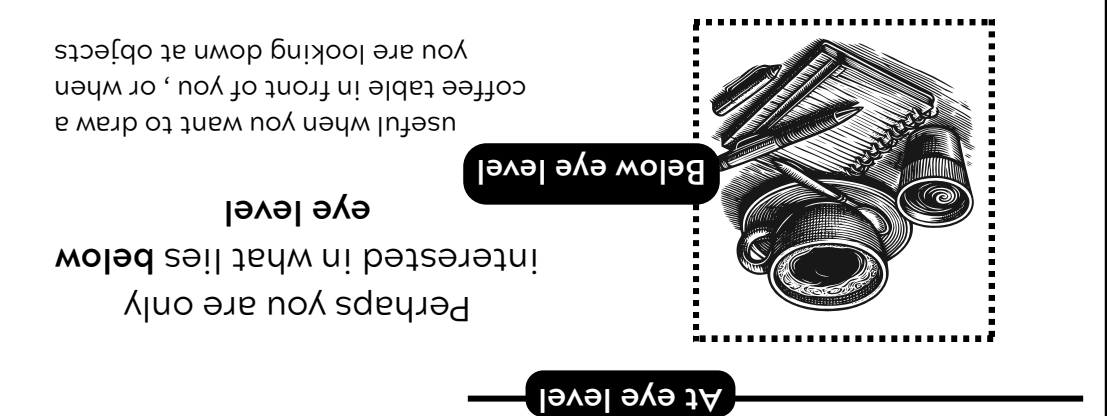
A Practical Guide to Still Life Drawing



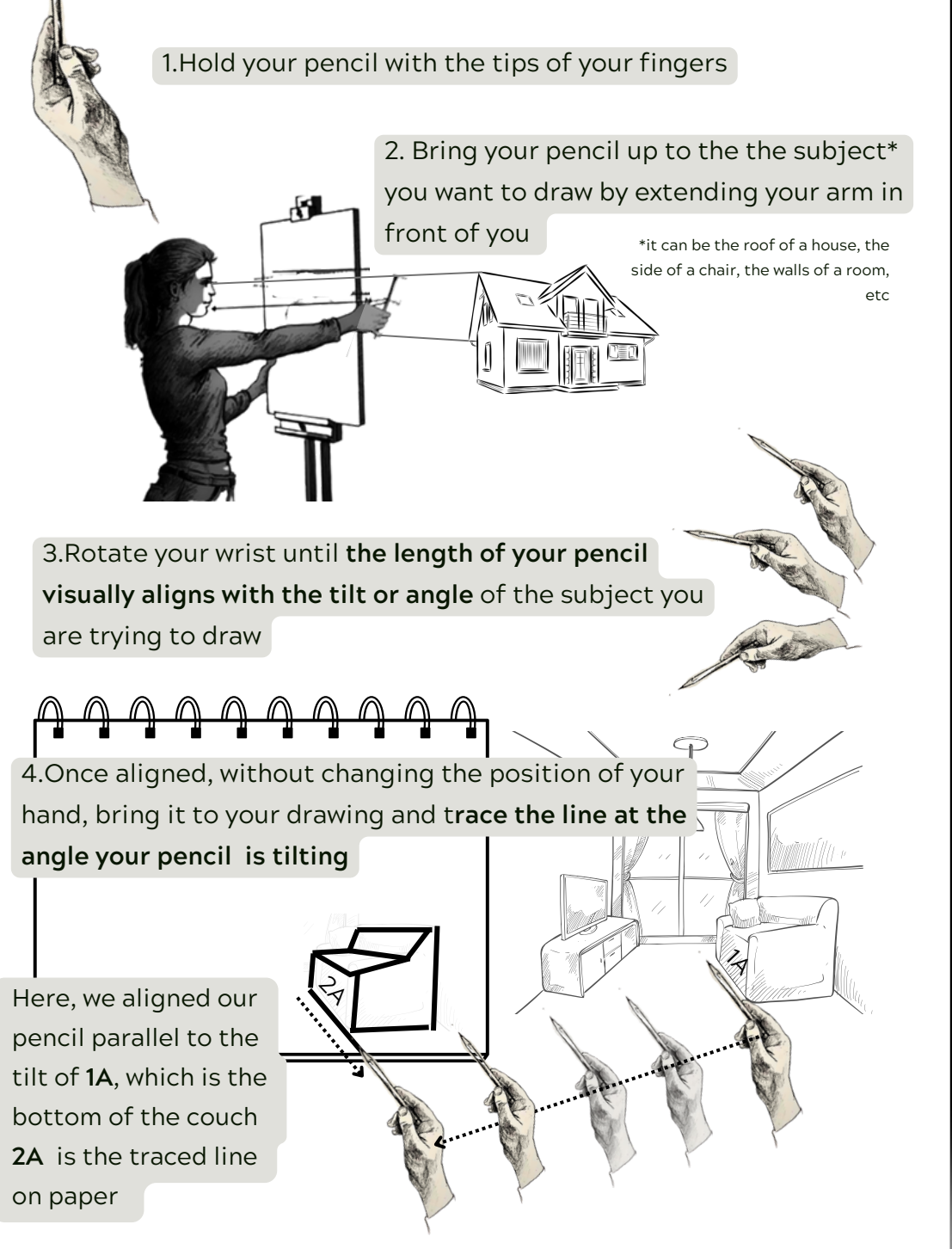
an invitation to take your time and softly interact with what's around you



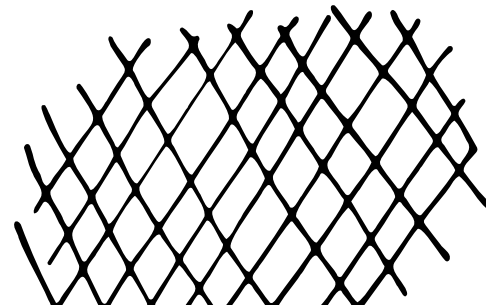
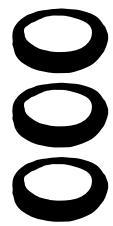
why it matters ?



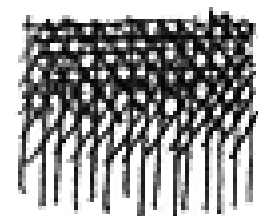
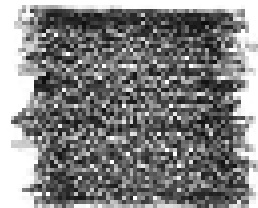
How to draw that tilt? How to draw depth?



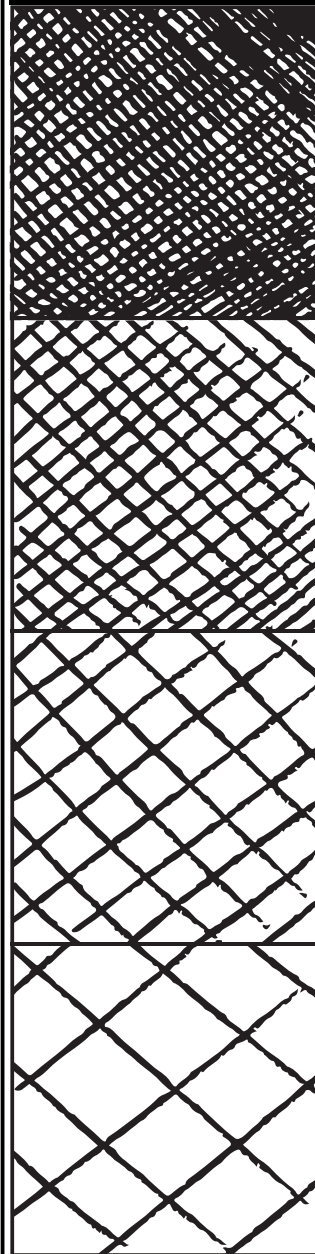
FINISH THE SEQUENCE



PRACTICE YOUR
PENCIL STROKES



COLOR ME UNTIL U CANT
READ ME & COMPLETE THIS GRADIENT



COMPLETE COMPOSITION
make this room feel ALIVE

