

Selected Movements of Messiah "Handels Messiah and More" (OSOC 2019)

<b>Novello #</b>	<b>Title</b>	<b>Personnel</b>
1	Sinfony	Orchestra
Scene 1		
2	Comfort ye, comfort ye my people	Acc. T
3	Ev'ry valley shall be exalted	Air T
<b>4</b>	<b>And the glory, the glory of the Lord</b>	<b>Chorus</b>
Scene 2		
5	Thus saith the Lord, the Lord of Hosts	Acc. B
6	But who may abide the day of His coming	Air A
Scene 3		
8	Behold, a virgin shall conceive	Rec. A
<b>9</b>	<b>O thou that tellest good tidings to Zion</b>	Air A / <b>Chorus</b>
10	For behold, darkness shall cover the earth	Acc. B
11	The people that walked in darkness	Air B
<b>12</b>	<b>For unto us a Child is born</b>	<b>Chorus</b>
Scene 4		
<del>13</del>	<del>Pifa</del> <del>Pastorale</del> <i>Replace with Corelli Concerto</i>	Orchestra
14	There were shepherds abiding in the field	Rec. S
15	And lo, the angel of the Lord came upon them	Acc. S
	And the angel said unto them	Rec. S
16	And suddenly there was with the angel	Acc. S
<b>17</b>	<b>Glory to God in the highest</b>	<b>Chorus</b>
Scene 5		
18	Rejoice greatly, O daughter of Zion	Air S
19	Then shall the eyes of the blind be open'd	Rec. A
20	He shall feed His flock like a shepherd	
	Come unto Him, all ye that labour	Duet A S
<b>21</b>	<b>His yoke is easy, His burthen is light</b>	<b>Chorus</b>
Part II		
Scene 1		
<b>22</b>	<b>Behold the Lamb of God</b>	<b>Chorus</b>
<b>24</b>	<b>Surely, He hath borne our griefs</b>	<b>Chorus</b>
<b>25</b>	<b>And with His stripes we are healed</b>	<b>Chorus</b>
Scene 2		
31	He was cut off out of the land of the living	Acc. T
32	But Thou didst not leave his soul in hell	Air T
Scene 3		
<b>33</b>	<b>Lift up your heads</b>	<b>Chorus</b>
Scene 5		
36	Thou art gone up on high	Air B (or A)
<b>37</b>	<b>The Lord gave the word</b>	<b>Chorus</b>
Scene 7		
<b>44</b>	<b>Hallelujah</b>	<b>Chorus</b>
Part III		
Scene 1		
45	I know that my Redeemer liveth	Air S
<b>46</b>	<b>Since by man came death</b>	<b>Chorus</b>
Scene 2		
47	Behold, I tell you a mystery	Acc. B
48	The trumpet shall sound	Air B
Scene 4		
<b>53</b>	<b>Worthy is the Lamb that was slain</b>	<b>Chorus</b>
	<b>Amen</b>	<b>Chorus</b>