



HARDEN CURTIS KIRSTEN RILEY
A G E N C Y

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Robert Anthony Jones

AEA

www.robertanthonyjones.com

Voice: Bari-tenor, up to B ♭

Height: 5'4"

Weight: 225

Broadway

Finding Neverland	Mr. Cromer/Ens.	Lunt-Fontanne	Diane Paulus, dir. Mia Michaels, choreo.
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National/International

The Phantom of the Opera	Reyer (Firmin u/s)	Really Useful Th'r. Co. <i>(Cameron Macintosh)</i>	Laurence Connor, dir.
The 101 Dalmatians Musical	Jinx Baddun	Troika/MSG	Jerry Zaks, dir. Warren Carlyle, choreo.
Hairspray	Edna Turnblad	Opal Theatre	Mark Norris, dir.

Off Broadway

Bunnica <i>(Original Cast)</i>	Harold	DR2 Theatre	Carl Address, dir. <i>(Book by Charles Busch)</i>
Dorian Gray	Henry Wotton	York Theatre	Bill Castellino, dir.
The Prince and the Pauper <i>(Original Cast)</i>	Dresser/Hermit	Lamb's Theatre	Ray Roderick, dir.

Regional

Cagney <i>(Pre-Broadway Engagement)</i>	Schlotzki/Ens.	Pioneer Theatre Co.	Bill Castellino, dir. Josh Bergasse, choreo.
La Cage Aux Folles	Albin/Zaza	Virginia Musical Th'r.	Chip Gallagher, dir.
Bang Bang <i>(Starring Sean Astin)</i>	Cassange	Shadowland Stages	James Grossman, dir.
The Producers Chicago	Max Bialystock Amos Hart	West Virginia Public Riverside Theatre	Michael Licata, dir. Bill Castellino, dir.

Original Cast Recordings/TV

Bunnica	Harold	Yellow Sound Lab	Original OBCR
The Prince and the Pauper	Hermit/Dresser	Jay Records	Original OBCR
Drew's Magical Jukebox	Drew (Host)	Turn Up The Music	Children's Series

Training

Voice: Judith Farris

Hofstra University: BFA in Theatre Arts

Special Skills

Dialects: Good ear, can pick up anything. Experience with all areas of dance.