

Course of Study at MTSO

422: Theological Heritage IV: Wesleyan Movement

Instructor: Rev. Daniel F. Flores, MA, MEd, MS, MDiv, MPhil, PhD

SYLLABUS

This course covers the significant individuals, decisive events, and theology of the Methodist movement. Utilizing categories of grace, faith, and holiness, the student will appropriate the Wesleyan heritage.

Students will be able to:

1. Understand and reflect on the movements, major figures, and events that led to the eighteenth-century revivals, especially the lives and ministries of John and Charles Wesley.
2. Understand and articulate the vision of holiness and the theology of grace as it shaped the Wesleys and the structures of the Methodist movement.
3. Identify and discuss significant theological and historical developments in American Methodism, including ordination and episcopacy.
4. Reflect theologically on their Wesleyan heritage and identity.

Required Textbooks (print or digital)

Heitzenrater, Richard P. *Wesley and the People Called Methodists*. Second edition. Nashville: Abingdon Press, 2013. ISBN 978-1426742248

Maddox, Randy L. *Responsible Grace: John Wesley's Practical Theology*. Nashville: Kingswood Books, 1994. ISBN 978-0687003341

Richey, Russell E., Kenneth E. Rowe, and Jeanne Miller Schmidt. *American Methodism: A Compact History*. Nashville: Abingdon Press, 2012. ISBN 978-1426742279

Recommended (print or digital)

Flores, Daniel F. *Nathan Bangs: The Architect of American Methodism*. Fort Worth, 2016. ISBN 978-1517702847

Richey, Russell E., Kenneth E. Rowe, and Jeanne Miller Schmidt. *The Methodist Experience in America*. Volumes I & II. Nashville: Abingdon, 1996 and 2010. ISBN 978-0687246731 and ISBN 978-0687246724

United Methodist Book of Discipline 2016 & United Methodist Book of Resolutions 2016
<https://www.cokesbury.com/book-of-discipline-book-of-resolutions-free-versions>

United Methodist Hymnal. The United Methodist Publishing House, 1989.
<https://hymnary.org/hymnal/UMH>

Wesley Study Bible. Nashville: Abingdon, 2009, 2019.

ASSIGNMENTS AND GRADING

Pre-Class Assignment. Students must complete the pre-class assignment before the first Zoom class meeting.

Quizzes. Students will complete two quizzes during the course. During each quiz, students may have access to the course textbooks, five pages of notes, the UM Discipline, the UM Book of Resolutions, and the UM Hymnal. The quizzes will consist of a) ten short-identification questions from which the student will choose five to write on, and b) one short essay question.

Essay. Each student will complete an essay of between six and ten pages in length, formally documented according to standard formats for research documentation, answering the following question with specific reference to the Wesleyan spiritual and theological tradition:

- 1) How do you understand the following traditional Wesleyan –Evangelical doctrines: (a) repentance; (b) justification; (c) regeneration; (d) sanctification?
- 2) What are the marks of the Christian life? [United Methodist Discipline 2016, ¶ 335]

Essays should cite the writings of John and Charles Wesley and the course textbooks. Students may also cite any of the recommended sources on this syllabus. Except for references to class lectures, notes, or handouts no other print or online sources are permissible.

Grading. Course grades will be assigned based on the following formula:

Pre-Assignment	25%
First Quiz	25%
Second Quiz	25%
Essay	15%
Participation (journal)	10%
Total:	100%

Mode. The class will consist of four synchronous virtual meetings via Zoom and ten online asynchronous workshops via Populi. Attendance at all Zoom meetings is mandatory.

Late work. All assignments must be turned in on time to get full credit. COSS policy does not normally permit acceptance of late work, nor may we post incomplete grades.

Plagiarism. Properly cite all your sources according to Turabian or CMOS to avoid penalties. Be advised that the instructor regularly checks for plagiarism.

Style. Please format all of your written work on standard 8:5 x 11 pages, double-spaced, 12-point Times New Roman or Calibri fonts. Please use Kate L. Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations* Ninth Edition or the *Chicago Manual of Style 17* as your style guide. Points may be lost for poor grammar and spelling errors. It is recommended that you use a good grammar checker such as Grammarly.

Workshops. Students will document their course progress by keeping a spiritual journal reflecting on the assigned workshop readings. Participation points are awarded for the timely completion of journal entries in Populi.

MEETING SCHEDULE VIA ZOOM (All times are Eastern Standard Time)**Meeting 1. Friday, September 24. 8:00 PM-10:00 (2 hours)**

- Lecture: John and Charles Wesley
- Assignments: Workshops I, II, III
- Pre-Class assignment due by midnight September 23

Meeting 2. Saturday, September 24. 10:00 AM – 11:00 AM, 1:00 PM to 3:00 PM (3 hours)

- Lecture: Wesleyan Theology and Spirituality
- Assignments: Workshops IV, V, VI
- Quiz #1

Meeting 3. Friday, October 22. 8:00 PM – 10:00 PM (2 hours)

- Lecture: American Methodism 18th and 19th Centuries
- Assignments: Workshops VII, VIII

Meeting 4. Saturday, October 23. 10:00 AM – 11:00 AM, 1:00-3:00 PM (3 hours)

- Lecture: World Methodism 20th and 21st Centuries
- Assignments: Workshop IX, X
- Quiz #2
- Essay due by midnight October 30

WORKSHOPS (JOURNALS) IN POPULI

Workshop I: John Wesley. Read: Heitzenrater chapters 1-2

Workshop II: Charles Wesley. Read: Heitzenrater chapters 3-4

Workshop III: The Wesleyan / Methodist Revivals. Read: Heitzenrater chapters 5-6

Workshop IV: John Wesley and the Way of Salvation. Read: Maddox chapters 1-3

Workshop V: Wesleyan Theology. Read: Maddox chapters 4-6

Workshop VI: Wesleyan Spirituality. Read: Maddox chapters 7-9

Workshop VII: American Methodism. Read: Richey, Rowe, Schmidt chapters 1-4

Workshop VIII: American Methodism. Read: Richey, Rowe, Schmidt chapters 5-8

Workshop IX: United Methodism. Read: Richey, Rowe, and Schmidt chapters 9-10

Workshop X: Global Methodism. Read: Richey, Rowe, and Schmidt chapters 11-12

PRE-CLASS WRITTEN ASSIGNMENT

Answer questions numbers 1, 2, 3, 4, 7, 8, and 9 in concise paragraphs of about 150-200 words each. Answer either question number 5 or number 6 in an essay of about 450-500 words. Answer question number 10 with responses of one to three sentences each.

1. Discuss the ecclesiastical situation in England at the beginning of the Eighteenth Century. Identify (a) Anglican, (b) Calvinist, (c) Nonconformist, (d) Pietist, (e) Puritan. REFERENCE: Heitzenrater, Chapter 1.

2. Discuss the growth of English Methodism from 1740 to Wesley's death, showing the emergence of structures of governance and ways of discipline. Why did Wesley's revival endure to become a church while Whitefield's revival left no such legacy? REFERENCE: Heitzenrater, Chapters 3-5.

3. What were Wesley's main disagreements with (1) the Church of England (b) the Calvinists (c) the Moravians? REFERENCE: Heitzenrater, Chapters 2-6.

4. How do the elements of scripture, tradition, reason, and experience fit together in forming a basis for Christian belief? Relate what each meant in John Wesley's faith journey. REFERENCE: Discipline, pp. 76-86; Heitzenrater, Chapter 1; Maddox, Chapter 1.

5. The "Order of Salvation" is a sequence of occurrences that John Wesley believed was the way God acts in the salvation process. Among its components are Assurance, Christian Perfection (also called Holiness and Entire Sanctification), Faith, Justifying Grace (or Justification), New Birth, Original Sin, Prevenient Grace, Repentance, and Sanctifying Grace (or Sanctification). Very briefly explain each and place them in logical (or chronological) sequence. REFERENCE: Discipline, pp. 41-71; Heitzenrater, Chapter 5; Maddox, Introduction, and Chapters 6-7. Hymnal, the general organization of hymns 336-536 (see the table of contents of the Hymnal and the page headings on these pages).

6. Maddox says (page 19) "Without God's grace, we cannot be saved, while without our (grace empowered, but not coerced) participation, God's grace will not save." What issue is he addressing here, and why does he say what he says? REFERENCE: Maddox and Heitzenrater, *passim*. How do hymns in The United Methodist Hymnal reflect our reliance on divine grace?

7. Discuss the establishment of the Methodist movement in America, concluding with an accounting of why a new church emerged from this mission so soon after its founding. (1760-1784) REFERENCE: Heitzenrater, Chapters 5-6.

8. Discuss the issues of (1) race/ethnicity and (2) slavery as debated among American Methodists in the 18th and 19th centuries. How did this debate work out in the practical life of the church? Remember that race here does not refer only to divisions of black and white. REFERENCE: Richey, Rowe, and Schmidt, Chapters 4 and 5.

9. Discuss the mergers of the 20th Century among American Wesleyan denominations leading up to the creation of The United Methodist Church. REFERENCE: Richey, Rowe, and Schmidt, chapters 10 and 11.

10. In one to three short sentences, please identify ten of the following names and terms.

- 1) Christmas Conference
- 2) First Great Awakening
- 3) Frances Willard
- 4) Sojourner Truth
- 5) Marjorie Matthews
- 6) Peter Böhler
- 7) Social Gospel
- 8) Anna Oliver
- 9) Nathan Bangs
- 10) Helenor M. Davisson
- 11) Martin Boehm
- 12) Jacob Albright
- 13) Phoebe Palmer
- 14) Leontine Kelly
- 15) Elias Galvan
- 16) Francis Asbury
- 17) Thomas Coke
- 18) Philip William Otterbein
- 19) Richard Allen
- 20) Barbara Ruckle Heck

Course of Study School of Ohio Attendance Policy

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of a course (4 hours for an in-person class or 20% of synchronous time on Zoom for an online course), the student should contact both the instructor and the Director prior to the start of the class to get approval and discuss make-up work. Extenuating circumstances include emergency situations, illness, and dire circumstances, for example.

CANCELLATION AND WITHDRAWAL: Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$25.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$270 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student's responsibility and is due by the end of the term. Housing payment is non-refundable.

NO SHOWS: Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$25.00 no show fee is charged, and the student will receive an “F” in the class.

Course of Study School of Ohio Academic Honor Policy

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one’s own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one’s own work with the work of another whether published or unpublished (including the work of another student). A writer’s work should be regarded as his or her own property. Any person who knowingly uses a writer’s distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following sanctions:

- (1) warning;
- (2) failing grade for the assignment and/or course;
- (3) probation;
- (4) suspension;
- (5) dismissal from the Course of Study School of Ohio.

In severe or repeat cases (regardless of the sanctions) a letter will be sent to the student’s District Superintendent and Board of Ordained Ministry representative.