

Course of Study School of Ohio at MTSO
COS 422
THEOLOGICAL HERITAGE IV: The Wesleyan Movement
Online Spring 2022
1-2 April & 6-7 May
Dr. Glen Alton Messer, II
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About this Course

Course Description (as stated in the COS curriculum):

This course covers the significant individuals, decisive events, and theology of the Methodist movement. Utilizing categories of grace, faith, and holiness, the student will appropriate the Wesleyan heritage.

Students will be able to:

- *Understand and reflect on the movements, major figures, and events that led to the eighteenth century revivals, especially the lives and ministries of John and Charles Wesley.*
- *Understand and articulate the vision of holiness and the theology of grace as it shaped the Wesleys, and the structures of the Methodist movement.*
- *Identify and discuss significant theological and historical developments in American Methodism, including ordination and episcopacy.*
- *Reflect theologically on their Wesleyan heritage and identity.*

Course Overview: We will learn together about our United Methodist theological heritage through readings, writing assignments, online course resources, individual and group chats, video class discussions, and message board discussions. In our learning together, we will reflect upon the lives of John and Charles Wesley in Britain and Francis Asbury in America and the contributions these early Methodist founders made to the theological understandings and church life of early Methodism and the development of our present-day United Methodist Church.

There are **three writing assignments** and a **participation grade** (participation will count for 20 percent of the total grade) for this course: the first writing assignment is due on 21 March (before our first Zoom session), the second is due on 25 April, and the third is due on 25 May. **Please submit the first two writing assignments via Populi. Please submit the third writing assignment directly to the instructor via email (please see above). No hardcopy papers will be accepted.**

About the Instructor: Dr. Glen Alton Messer, II is a native of southern West Virginia and currently resides near Ann Arbor, Michigan. He holds a Bachelor of Fine Arts from Eastern Michigan University, a Master of Divinity from Boston University, and a Doctor of Theology degree in the history of Christianity from Boston University. His academic specialty is the history of Trans-Atlantic Methodism and Pietism with a dissertation focusing upon the introduction of Methodism into New England, Holiness, and the Anti-Slavery Struggle (ca. 1789-1845). He has taught Methodist Studies and Modern Church History at Boston University, Methodist Studies at Yale Divinity School, and Wesleyan Theological Heritage at the Course of Study School of Ohio at the Methodist Theological School in Ohio. He was also a member of the denomination's ecumenical and interreligious staff in New York City from 2010-2016.

Required Texts (all of these texts are available in hardcopy and electronic versions):

- Richard Heitzenrater. *Wesley and the People Called Methodists*. Second Edition. Nashville, TN: Abingdon Press, 2013. Please note: **Be sure to get the second edition.**
- Randy Maddox. *Responsible Grace: John Wesley's Practical Theology*. Nashville, TN: Kingswood Books, 1994.
- Wigger, John H. *American Saint: Francis Asbury and the Methodists*. New York, NY: Oxford University Press, 2009.

Class Schedule and Assignments

Zoom Class Sessions	
1 April, Friday	7.00-9.00 pm
2 April, Saturday	1.30-3.30 pm
6 May, Friday	7.00-9.00 pm
7 May, Saturday (TWO Sessions)	9.00-11.00 am
	1.30-3.30 pm

Online sessions will consist of materials designed to help students and the instructor engage with one another in relation to the topics to be covered for each day of instruction. These will include both content produced by the instructor (video/audio/written materials), and discussions. The course will have five two-hour Zoom class sessions (please see schedule above) for students and the instructor to talk and learn together.

Please see the course Populi site for the materials for each online session and for instructions regarding discussions, chats, etc.

Student participation online in this class includes: 1) fully reviewing course content for each topic for each day of the course, 2) making substantive contributions to discussions (both for each topic covered and any additional discussions posted by the instructor for the course in general).

Each day of instruction consists of multiple topics covering specific information and key concepts. Each of these will include a related discussion.

Every bit of effort the student puts into learning — even having the courage to risk making mistakes! — counts to the student’s advantage in the assessment of course participation.

Participation is about the student’s faithful engagement of the pursuit of learning AND of encouraging and helping others in that effort as well.

Guides for Writing Assignments

The course website includes five short video guides to writing assignments for this class:

- W1 – Overview for Writing Assignments
- W2 – Proper Citations and Bibliographies
- W3 – Guide for Assignment 1
- W4 – Guide for Assignment 2
- W5 – Guide for Assignment 3

Please be sure to view W1-W3 before writing your Assignment 1 paper. Please view W4 before writing your Assignment 2 paper. Likewise, please view W5 before writing your Assignment 3 paper. These guides are designed to help you write successful and academically sound papers. They also make clear the standards that will be utilized in the assessment of your work. If you find you have questions after viewing these videos, please email the instructor for clarification and assistance before writing your paper.

1 & 2 April Online Sessions

Readings:

- Heitzenrater, *Wesley and the People Called Methodists*
- Maddox, *Responsible Grace*

****Writing Assignment — Due on 21 March at 11.59 pm**

Reflect upon what you have learned about John Wesley and his theological outlook (making reference to Heitzenrater and Maddox). If John Wesley were to visit your congregation on an ordinary Sunday, what do you think he would say about what he observes? If he shared these thoughts with them, how do you think your congregation would react? Please write a 1,000 to 1,200-word paper giving your answer. Please Note: **I count words and not pages. Please make sure your paper is within the prescribed word count.**

This assignment will count for 20 percent of your course grade.

Topics to be covered during the April sessions:

- Topic 01 — 18th Century English Society and Church

- Topic 02 — The Way of Salvation & Universal Grace
- Topic 03 — Holiness of Hands, Hearts, and Minds
- Topic 04 — Wesleyan Spirituality and the Influences that Shaped it
- Topic 05 — Stewardship and Discipleship

6 & 7 May Online Sessions

Reading:

- Wigger, *American Saint*

****Writing Assignment — Due on 25 April at 11.59 pm**

Please choose from **one** of the three options below:

OPTION 1: Prepare the content of a four-week Christian education course on the Way of Salvation. This must have five components: a 200 to 250-word description of the entire course and the topics that will be covered. This description should be appropriate for being posted on a website or bulletin board, and; four weekly lesson plan summaries of the Wesleyan historical and theological materials to be presented and discussed. **Each** weekly summary should be 450-500 words in length.

OPTION 2: Prepare a four-week sermon series on the Way of Salvation. This must have five components: a 200 to 250-word description of the sermon series and the topics that will be covered, and; four detailed summaries of the Wesleyan historical and theological materials to be preached about. These are not to be sermon outlines; but a summary of what you will touch upon in the sermons. **Each** weekly sermon summary must be 450-500 words in length.

OPTION 3: Write a five-part blog series (with the actual text you would post on the blog) on the Way of Salvation. The first post must give an introduction to the series and to the Way of Salvation; mapping out what you will write about in the remaining posts in the series. Then, in the four subsequent posts, give a detailed explanation of the various elements of the Way of Salvation and their application to our lives today. **Each** of the five posts should be 400-500 words in length.

This assignment will count for 30 percent of your course grade.

Topics to be covered during the May sessions:

- Topic 06 — The rise of Methodism at the dawning of the American republic
- Topic 07 — From Wesley to Asbury & American Independence
- Topic 08 — A Republic for all & a Universal Call to Salvation
- Topic 09 — The American Episcopacy
- Topic 10 — The Crises over Slavery and Episcopacy in the early 19th century
- Topic 11 — Methodism and the Reform of Society

- Topic 12 — American Methodist Mission Around the World (Theological Impact)
- Topic 13 — Uniting (1939 & 1968) and the Mixtures of Methodist Theologies
- Topic 14 — Challenges of ‘Global’ United Methodism in the late 20th and early 21st Centuries
- Topic 15 — The Un-United Methodist Church: The Implications and Impact of General Conferences 2019 & 2021

****Writing Assignment — Due on 25 May at 11.59 pm**

As the pastor of a local congregation, you may find that you are one of the only (if not the only) person who knows much about our Wesleyan heritage (historical and theological). Reflect upon what it is in that heritage that inspires you to live an active life of Christian discipleship. What is it that perplexes you or makes you sad? In a 2,000 to 2,200-word paper, write about what you want a congregation to know about our United Methodist heritage and how it is that this will help them to live the Christian life more faithfully.

This assignment will count for 30 percent of your course grade.

Course of Study School of Ohio attendance policy

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of a course (4 hours for an in-person class or 20% of synchronous time on Zoom for an online course), the student should contact both the instructor and the Director prior to the start of the class to get approval and discuss make-up work. Extenuating circumstances include emergency situations, illness, and dire circumstances, for example.

CANCELLATION AND WITHDRAWAL: Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$25.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$270 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student’s responsibility and is due by the end of the term. Housing payment is non-refundable.

NO SHOWS: Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$25.00 no show fee is charged, and the student will receive an “F” in the class.

Academic Honor Policy

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following sanctions: (1) warning; (2) failing grade for the assignment and/or course; (3) probation; (4) suspension; (5) dismissal from the Course of Study School of Ohio. In severe or repeat cases (regardless of the sanctions) a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.