#### COURSE OF STUDY SCHOOL OF OHIO AT MTSO

Summer 2022: June-July 2022

COS 321 Bible III: Gospels

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Course Website: <a href="https://cosohio.populiweb.com/router/courseofferings/10610198/show">https://cosohio.populiweb.com/router/courseofferings/10610198/show</a>

Course Zoom meetings: Friday, 6/24: 4:30-5:45 and 7:00-8:15 pm (all in Eastern Time) Saturday, 6/25: 8:15-9:30 am, 9:45-11 am

Friday, 7/8, 7:00-8:15 pm

Saturday, 7/9: 8:15-9:30 and 9:45-11 am Friday, 7/15: 4:30-5:45 and 7:00-8:15 pm Saturday, 7/16: 8:15-9:30 am, 9:45-11 am

Zoom Access: approximately a week before the first Zoom meeting the Coordinator of the

Course of Study School of Ohio will send each student the Zoom meeting link

and directions.

#### **Course Description:**

"This course focuses on the content and message of the Gospels, as well as the theological perspectives of the Gospel writers. The practice of exegesis will be emphasized."

#### Goals

By the end of the course students will be able to

- 1) Understand the origin, message, and purpose of each Gospel.
- 2) Faithfully exegete this form of literature.
- Apply exeges to preaching, other pastoral responsibilities, and issues of the present day.

#### **Objectives**

To reach our goals we will engage in the following activities:

- 1) Readings from assigned primary and secondary material.
  - a) Primary Literature (i.e., the text being studied):

-An English translation of the Bible. The recommended translations are the NRSV, the NRSV-UE, and the NIV. The ESV may also be used. Paraphrases (for example, *The Message*) are not appropriate for exegetical study.

NOTE: Students should bring their Bible to each class session.

b) Secondary Literature (i.e., interpretive literature):

# **Required**

1. Levine, Amy-Jill. *Short Stories by Jesus: The Enigmatic Parables of a Controversial Rabbi*. Paperback ed. New York: HarperOne, 2015. [several readings]

2. Powell, Mark Allan. *Introducing the New Testament*. 2<sup>nd</sup> ed. Grand Rapids: Baker Academic, 2018. [course textbook]

A schedule of readings is attached.

NOTE: Students should bring both books to each class session.

Several additional readings will be posted on the course website or available online.

#### **Recommended Supplementary Texts** (not required for any assignments)

- 1. Carroll, John T. *Jesus and the Gospels: An Introduction*. Louisville: Westminster John Knox, 2016.
- 2. Conway, Colleen M. *John and the Johannine Letters*. Core Biblical Studies. Nashville: Abingdon, 2017.
- 3. Murphy, Frederick J. *An Introduction to Jesus and the Gospels*. Nashville: Abingdon Press, 2005.

### 2) Lectures and class discussions

- a) Attend all class sessions.
- b) Participate fully in class sessions: that means arriving on time and staying through the entire class session, completing all required readings prior to the appropriate weekend and being able to discuss them, and contributing to class conversations. Discussion questions accompany the reading assignments.

### *3) Written assignments*

- a) Written assignment #1: Autobiography. Please write a one-page autobiography and submit it to Professor Taylor via the Populi Assignments page. Assignment #1 is due at 3:30 p.m. on Friday, June 17, 2022.
- b) Written assignment #2: Synoptic Gospels comparison. See pp. 4-5 below for detailed instructions. The assignment is to be 4-5 pages in length. Assignment #2 is due at the beginning of class on **Friday, June 24, 2022.** Please submit it to Professor Taylor via the Populi Assignments page.
- c) Written assignment #3: Exegetical paper and sermon on the Gospel of John. See pp. 7-8 below for detailed instructions. The assignment is to be 12 pages in length. Assignment #3 is due at **8:00 p.m.** on **Friday, July 29, 2022.** Please submit it to Professor Taylor via the Populi Assignments page.

## *4)* All written work

is to be typed, double-spaced, and submitted in twelve-point, Times New Roman font, with the following exceptions:

- the parallel texts for the Synoptic Gospels comparison may be single-spaced, and font size may be adjusted so that the information can be presented in columns;
- outlines / structural analyses, sermon outlines, endnotes or footnotes, and bibliographies for the exegetical paper and sermon on the Gospel of John may be singlespaced.

#### **GRADING**

Grading will be based on the following factors:

Written Assignment #2Written Assignment #340%

 Class Participation (includes class attendance, participation in class discussions, and knowledge of the required reading)

**NOTE:** All course responsibilities must be at a C or higher level before a grade of A, B, or C can be assigned for the course.

40%

A 93-100 D 70-76 B 85-92 F 0-69 C 77-84

### **ADDITIONAL NOTES:**

- Students who receive a D or F on their written work may rewrite the D or F paper/s one time. The grade on the rewritten material will constitute the final grade on that part of the course.
- It is expected and understood that all assignments will be completed by the date indicated.

### **COSSO ATTENDANCE POLICY**

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of a course (4 hours for an in-person class or 20% of synchronous time on Zoom for an online course), the student should contact both the instructor and the Director <u>prior to</u> the start of the class to get approval and discuss make-up work. Extenuating circumstances include emergency situations, illness, and dire circumstances, for example.

<u>Cancellation and Withdrawal</u>: Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$25.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$270 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student's responsibility and is due by the end of the term. Housing payment is non-refundable.

<u>No Shows</u>: Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$25.00 no show fee is charged, and the student will receive an "F" in the class.

### **COSSO ACADEMIC HONOR POLICY**

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

<u>Cheating</u> includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during it administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

<u>Plagiarism</u> is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following sanctions: (1) warning; (2) failing grade for the assignment and/or course; (3) probation; (4) suspension; (5) dismissal from the Course of Study School of Ohio. In severe or repeat cases (regardless of the sanctions) a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.

Written Assignment #2: Synoptic Gospels Comparison The Cleansing of the Leper Due at the beginning of class on June 24, 2022 Length: 4-5 pages

Matthew 8:1-4 // Mark 1:40-45 // Luke 5:12-16

1. Copy or type the texts side-by-side in three columns, typing in the same line material that is parallel. If there no parallel material, leave the line empty. If you use Word, use the Landscape orientation to give you more width.

## Example:

Matt 9:1-8 1) And getting into a boat he crossed over and came	Mark 2:1-12 And when he returned to	<u>Luke 5:17-26</u>
to his own city.	Capernaum after some days, it was reported that he was at home.	
		17) On one of those days, as he was teaching,
	2) And many were gathered together, so that there was no longer room for them, not even about the door;	there were Pharisees and teachers of the law sitting by, who had come from every village of Galilee and Judea and from Jerusalem; and the power of the Lord was with him to heal.
2) And behold, they brought	3) And they came, bringing	18) And behold, men were
to him a paralytic lying on his bed;	to him a paralytic carried by four men	bringing on a bed a man who was paralyzed,
		and they sought to bring him in and lay him before Jesus

You may also, of course, use a Gospel Synopsis, such as one of the following:
Aland, Kurt, ed. *Synopsis of the Four Gospels: English Edition*. New York: American Bible Society, 2010. [The English text is the RSV.]

Aland, Kurt, ed. Synopsis of the Four Gospels: Greek - English Edition of the Synopsis Quattuor Evangeliorum (English and Greek Edition). 12<sup>th</sup> ed. Stuttgart: United Bible Societies, 2001. [The English text is the RSV.]

Throckmorton, Burton. *Gospel Parallels: A Comparison of the Synoptic Gospels*. Nashville: Thomas Nelson, 1993. [The English text is the NRSV.]

A helpful online option is Marshall, John W., ed. *The Five Gospels Parallels*. It is available at opening page

http://sites.utoronto.ca/religion/synopsis/

three synoptic gospels only

http://sites.utoronto.ca/religion/synopsis/meta-syn.htm

four New Testament canonical gospels only

http://sites.utoronto.ca/religion/synopsis/meta-4g.htm

four New Testament canonical gospels plus Gospel of Thomas

#### http://sites.utoronto.ca/religion/synopsis/meta-5g.htm

[The English text is the RSV.] [There are also additional configurations you may find helpful on other projects: Q, Sayings Sources, Paul.]

- 2. Read the three passages carefully and compare them with one another. Use a system to highlight:
  - a. Elements and details shared by all three
  - b. Elements shared by two of the accounts.
  - c. Elements unique to individual gospels.

[A more detailed system ("Highlighting") can be found on page 6. You do not need to go into this detail! But it might guide you in developing your own system. You may use the more detailed system, if you wish.]

Please read #3 below before you begin highlighting.

- 3. After studying the passage, you should have a text in which all the words are highlighted.
  - You may print out the clean text, mark it by hand, scan it, and submit it to Professor Taylor via the Populi Assignments page; or
  - You may choose to do all the highlighting on screen, save it, and submit it to Professor Taylor via the Populi Assignments page.
  - Either way is fine.
- 4. Look at your highlighting and answer the following questions:
  - a. How are the three texts alike, and how do they differ?
  - b. Do the accounts seem to be related to each other, or do they seem to be independent of each other?
  - c. Where does this story appear in each author's account of the life of Jesus?
- 5. Give two insights from this exercise that you could use in a lesson or sermon.
- 6. List any questions this exercise has prompted.

Summary of what needs to be submitted:

- a marked-up sheet (or sheets) of parallel texts
- responses to the three questions (4.a-c above)
- your two insights (5 above)
- any questions you have

#### HIGHLIGHTING

Highlighting is a form of color-coding parallel passages in order to be able to analyze the similarities and differences between the passages. Highlighting is particularly useful in the study of the gospels, and most especially in the comparison of the Synoptic gospels with each other. By means of highlighting, one is able to isolate what is common among two or three parallel passages, as well as what is unique to one gospel writer.

Matthew pink highlighter Mark = yellow highlighter blue highlighter Luke John brown underline\*

Matthew, Mark, Luke = green highlighter

Matthew and Mark = blue underline Luke and Mark red underline

= fluorescent green highlighter Matthew and Luke

<sup>\*</sup>In the Gospel of John there is no parallel to the assigned passage.

# Written Assignment #3: Exegetical Paper and Sermon on the Gospel of John

Due at 8:00 p.m. on Friday, July 29, 2022

Length: 12 pages

The student is to choose one of the passages or sets of passages from the list below. Each passage contains one or more "I Am" sayings with a predicate nominative.

John 6:35-40, 47-51 (bread of life, living bread)

John 8:12, 9:1-12 (light of the world)

John 10:1-10 (gate)

John 10:11-21 (shepherd)

John 14:1-11 (way, truth, life)

John 15:1-11 (vine)

[Note> John 11:17-27 (resurrection and life) is *not* an option]

- 1. The paper is to be divided into two six-page sections:
  - a. Exegesis of the passage
  - b. Sermon on the passage (in outline, full manuscript, or leading thought format)
  - c. Bibliography of sources consulted (does not count toward the twelve-page limit)
- 2. Specific suggestions for the exegesis
- (5 points) a. Historical introduction

½ page

Summary of your view of authorship, date, and purpose of the Gospel of John

(5 points) b. Context

½ page

- 1) Broad context
  How did the author reach this point in the gospel? Place of the passage in the book as a whole.
- Narrow context
  What immediately precedes and what immediately follows your text?
  How is that important for understanding your passage?

#### (5 points)

c. Structure / outline of the passage

½ page

(35 points) d. Commentary

4 pages

- Pay special attention to the major image of the text (bread of life, e.g.).
   Word studies are helpful ways to explore terms. For resources, see
   "Word Study Resources," a handout posted in Lesson 6 of the course website.
- 2) Search out possible cross references that illuminate meaning, background, or other dimensions of the text. Select the most helpful. Do not quote passages unless the exact wording is crucial.
- 3) Be attentive to the non-canonical context by studying any specific mention of customs, events, movements, persons, or concepts of antiquity.
- 4) Comment on other matters as space permits.
- 5) Please use at least three reliable twentieth or twenty-first century commentaries that deal only with the Gospel of John, as well as the course textbook by Mark Allan Powell. Recommended commentaries:

- a) Kysar, *John*; relevant pages are posted in Lesson 6 on the course website.
- b) Thompson, *John*; relevant pages are posted in Lesson 6 on the course website.
- c) Other commentaries listed in "Brief Bibliography: The Gospel of John," a handout posted in Lesson 6 on the course website.

## (5 points) e. Summary: what is the witness of this text?

½ page

#### (40 points) f. Sermon

6 pages

- 1) May be presented in a format of your choosing (outline, full manuscript, leading thought)
- 2) However, the sermon material needs to be developed enough that the reader is able to get a clear sense of the main thoughts and development of the sermon
  - a) Thus, language such as "story about making bread" is not sufficient. Enough of the story or example needs to be stated so that the reader knows the content and the move being made.
  - b) The sermon also needs to be much more than an outline of the passage, even if the sermon is expository preaching.

### (5) points) g. English Writing Style

- h. Bibliography and Notes
  - 1) You are free to choose whatever standard method of citation you prefer, but please be consistent. A standard resource is Kate L. Turabian. A Manual for Writers of Research Papers, Theses, and Dissertations. 9<sup>th</sup> ed. Chicago: University of Chicago Press, 2018. For an online guide to Turabian, see https://writingcenter.gmu.edu/guides/turabian-style-quick-guide.
  - 2) The bibliography is to list sources you have used for the paper. It is not meant to be a place to list every book on the Gospel of John!
- i. Please submit the paper to Professor Taylor via the Populi Assignments page.

**Note:** All published material posted on the website is posted under the fair use standard of U.S. copyright law.

# COS 321 BIBLE III: GOSPELS

# TOPICS, READING ASSIGNMENTS, DISCUSSION QUESTIONS, AND DUE DATES

Date	Topics	Reading Assignments	Due Dates
			Friday, June 17, 2022,
			3:30 p.m. >
			Assignment #1:
			<ul> <li>Autobiography.</li> </ul>
			Submit to
			Professor Taylor
			via the Populi
			Assignments page.
WEEKEND ONE			
Friday,	<ul> <li>Introduction to the course</li> </ul>	On course website:	Friday, June 24, 2022,
June 24, 2022	The Worlds of Jesus	Syllabus	4:30 p.m. >
4:30-5:45 p.m.,		Assignment Sheets (= "Topics, Reading Assignments,	Assignment #2 (see
on Zoom		Discussion Questions, and Due Dates")	Syllabus). Submit to
		Professor Taylor Autobiography	Professor Taylor via
			the Populi
		Gospel of Mark	Assignments page.
		Powell:	
		Preface, pp. 11-15	
		<ul> <li>1. New Testament Background, The Roman World,</li> </ul>	
		pp. 17-37	
		Carter, "The Roman Empire," available at	
		https:www.bibleodyssey.org:443/places/main-	
		articles/roman-empire	
		For Powell and Carter discussion:	
		-How does learning about the first century political	
		situation in Palestine help us understand the New	
		Testament?	
		-Your own questions.	

Powel	ı

 2. New Testament Background, The Jewish World, pp. 39-57

For discussion:

- -What did Judeans living in Palestine have in common? What divided them from each other? -Your own questions.
- 3. The New Testament Writings, pp. 59-75 For discussion:
  - -Review methods for studying the New Testament (text pp. 66-72).
  - -Your own questions.
- 5. The Gospels, pp. 95-117 For discussion:
  - -Why four different gospels in the same New Testament? What are the advantages and disadvantages of having four?
  - -What is the Diatessaron, and why did Tatian construct it (p. 116)? Why might this kind of a gospel have been so popular in the early Eastern churches? Where do we see this tendency to unite all four Gospel perspectives in the Christian Church today? -Your own questions.
- 7. Mark, pp. 141-59

For discussion:

- -What to you is Mark's special witness?
- -What are the similarities and differences between the teaching of Jesus and the teaching of the Pharisees, including purity?
- -Your own questions.

Posted in Lesson 1 on course website:

Taylor, "The Synoptic Problem"

For discussion:

5:45-7:00 p.m.	Dinner Break	-How might this information be helpful in your ministry?
7:00-8:15 p.m., on Zoom	<ul> <li>The Worlds of Jesus, cont'd.</li> <li>Discuss Assignment #2:         Synoptic Gospels         Comparison     </li> </ul>	See above
Saturday, June 25, 2022 8:15-9:30 a.m. on Zoom	<ul><li>What is a gospel?</li><li>Gospel of Mark</li></ul>	See above
9:30-9:45 9:45-11:00 a.m., on Zoom	Break     Gospel of Mark, cont'd.	See above
11:15 a.m 12:00 noon	Chapel	
Between June 25, 2022, and July 8, 2022	<ul><li>Historical Jesus</li><li>Parables</li></ul>	View "Historical Jesus" presentation by Professor Taylor; available on Populi (approximately 90 minutes)  Powell:  4. Jesus, pp. 77-93 For discussion: -Who are the earthly Jesus, the exalted Jesus, and the historical Jesus? -What can be known about Jesus by using the discipline of historical New Testament study? -What is your evaluation of the "quest"?

	<del>,</del>		
		Optional reading: These brief chapters deal with the theological meaning of Jesus. They are posted in Lesson 3 on the course website and are from Daniel Patte, general ed., Global Bible Commentary (Nashville: Abingdon Press, 2004): Anne Nasimiyu Wasike, "Jesus: An African Perspective" Carlos Abesamis, "Jesus: An Asian Perspective" Pablo Richard, "Jesus: A Latin American Perspective" What new insights did you gain from these chapters? What challenged you?  View "Parables" presentation by Professor Taylor; available on Populi (approximately 60 minutes)  Levine:  For discussion (all Levine chapters): -What challenged you in this chapter? -With what did you disagree? -Your own questions. Do not worry about all the details. Please read the chapters for their overall point/s.  3. The Kingdom of Heaven Is Like Yeast, pp. 117-37  4. The Pearl of Great Price, pp. 139-64  5. The Mustard Seed, pp. 165-82  We will discuss these chapters on July 9, 2022.  View "Luke" presentation by Professor Taylor; available on Populi (approximately 30 minutes) -What do you conclude about the authorship of Luke?	
		-What do you conclude about the authorship of Luke? -How important is this issue for you?	
		Tion important is this issue for you.	
MATERIAND TIME			
WEEKEND TWO	Connel of Maril 1997	Cornel of Matthew	
<u>Friday,</u> <u>July 8, 2022</u>	<ul><li>Gospel of Mark, cont'd.</li><li>Gospel of Matthew</li></ul>	Gospel of Matthew	
1	'		

7:00-8:15 p.m., on Zoom		Powell  • 6. Matthew, pp. 119-39 For discussion: -What to you is Matthew's special witness? -Your own questions.  Carter, "Antioch and the Gospel of Matthew," available at https://www.bibleodyssey.org:443/places/related-articles/Antioch-and-the-gospel-of-matthew	
Saturday, July 9, 2022 8:15-9:30 a.m., on Zoom	Gospel of Matthew, cont'd.	See above	
9:30-9:45 9:45-11:00 a.m., on Zoom	Gospel of Matthew, cont'd.     Gospel of Luke	Levine:  For discussion (all Levine chapters):  -What challenged you in this chapter?  -With what did you disagree?  -Your own questions.  Do not worry about all the details. Please read the chapters for their overall point/s.  Please review the chapters assigned for Asynchronous #1  • Introduction: How We Domesticate Jesus's Provocative Stories, pp. 1-26  • 1. Lost Sheep, Lost Coin, Lost Son, pp. 27-76  • 2. The Good Samaritan, pp. 77-115  • 8. The Widow and the Judge, pp. 239-65	

		Powell:  • 8. Luke, pp. 161-81 For discussion: -How is Luke's view of poverty and riches similar or different from your view of class and money? In our world, who for Luke would be the poor, marginalized or disadvantaged? -What to you is Luke's special witness? -Your own questions.	
Before July 15, 2022	Asynchronous Material (#2 of 2 asynchronous sessions) Gospel of John	View "Gospel of John" presentation by Professor Taylor; available on Populi (approximately 30 minutes) -Who do you think wrote the Gospel of John?	
WEEKEND THREE			
Friday July 15, 2022 4:30-5:45 p.m., on Zoom	<ul> <li>Gospel of Luke, cont'd.</li> </ul>	See above	
5:45-7:00 p.m. 7:00-8:15 p.m.,	Dinner Break  Gospel of Luke, cont'd.	See above	
on Zoom	<ul> <li>Discussion of         Assignment #3:         exegetical paper and         sermon on the Gospel of         John</li> <li>Gospel of John</li> </ul>	Powell:  • 9. John, pp. 183-203  -What is salvation, according to this gospel?  -What to you is John's special witness?  -Your own questions.	

Saturday,	<ul> <li>Gospel of John, cont'd.</li> </ul>	Keener, "Eternal Life in John," available at	
July 16, 2022		https:www.bibleodyssey.org:443/passages/related-	
8:15-9:30 a.m.,		articles/eternal-life-in-john	
on Zoom			
9:30-9:45 a.m.	Break		
9:45-11:00 a.m.,	<ul> <li>Gospel of John, cont'd.</li> </ul>	See above	
on Zoom			
11:15 a.m12:00	Chapel		
noon			
			Friday,
			July 29, 2022
			8:00 p.m. >
			Assignment #3 (see
			Syllabus). Submit the
			paper to Professor
			Taylor via the Populi
			Assignments page.