COURSE OF STUDY SCHOOL OF OHIO at MTSO 2022 Winter – ONLINE

February 11-12 & March 4-5, 2022

COS 421 - Bible IV: Prophets, Psalms, & Wisdom Literature

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Course Description

Welcome to the Bible IV class!

This course examines God's Word as expressed through Israel's prophets, selected Psalms, and selected passages from Wisdom literature.

Students will be able to:

- 1. Understand the origin, history, and use of these forms of biblical literature among God's people.
- 2. Exegete these forms of biblical literature.
- 3. Apply exeges is to preaching, other pastoral responsibilities, and issues of the present day.

This is a fully ONLINE course. We will work in a combination of two online formats – both "synchronous" (via Zoom at the same time) and "asynchronous" (through Populi discussion threads). For "synchronous" classes, we will meet for about 2 hours each day on February 11-12 and March 4-5 (a total of 10 hours via Zoom). For "asynchronous" online discussions, everyone is expected to make online comments and responses, on Populi, in order to learn collectively and interactively.

Textbooks

Texts:

- Louis Stulman and Paul Kim, *You Are My People: An Introduction to Prophetic Literature* (Nashville: Abingdon, 2010)
- C. Hassell Bullock, *Encountering the Book of Psalms*, 2nd edition (Grand Rapids: Baker Academic, 2018)
- William P. Brown, Wisdom's Wonder: Character, Creation, and Crisis in the Bible's Wisdom Literature (Grand Rapids: Eerdmans, 2014)

Reference:

• Bruce C. Birch, Walter Brueggemann, Terence E. Fretheim, and David L. Petersen, *A Theological Introduction to the Old Testament* (2nd ed.; Nashville: Abingdon, 2005)

Supplemental:

• Amy-Jill Levine and Marc Zvi Brettler, *The Bible With and Without Jesus: How Jews and Christians Read the Same Stories Differently* (New York: HarperCollins, 2020)

Requirements

ONLINE COMMENTS: *Individually*, each student is required to post your "online comments" on Populi **in alternating order** (Track A and Track B). Its main goal is to motivate you to gain broad background information from the key textbooks. In most cases, the basic guideline is as follows – you are to address:

- (a) five key issues/arguments in the assigned textbook section (1 page);
- (b) one key insight that is new/inspiring to you,
- (c) one key question (constructive criticism) for all of us to discuss ($b + c = \frac{1}{2}$ page). The amount of each online comment should be no more than $1 + \frac{1}{2}$ pages, single-spaced, Times New Roman 12-size font.

Track A = e.g., Groups 1, 2, 3 \ (we will divide each group evenly out of total members) Track B = e.g., Groups 4, 5, 6 /

Everyone in "Track A" should upload your "online comment" on the designated date. Everyone in "Track B" should upload the following designated date; and so on. Each online comment is *due by 11:59 pm of the specified date*.

ONLINE RESPONSES: Individually, only within each group and only during the first-half of the class, each member should make **only one response for only one member** within your group. Be courteous and civil, but also feel free to share disagreeing/different perspectives, ask challenging questions, or address follow-up application/so-what issues. Be sure to state (a) one positive feedback + (b) one constructive critique/food-for-thought. The total amount of each response should be no more than ½ page, single-spaced. All "online responses" are due the day after the "online comments" due date by 11:59pm.

*Schedules by Dates:

1/30 by 11:59 pm - online comment #1 is due for Prophets
(2/2 by 11:50 pm - *online response* to 1 person in your group's comments)

2/6 by 11:59 pm - online comment #2 is due for Prophets
(2/9 by 11:59 pm - *online response* to 1 person in your groups comments)

2/20 by 11:59 pm - online comment #3 is due for Psalms

2/23 by 11:50 pm - online comment #4 is due for Psalms

2/27 by 11:59 pm - online comment #5 is due for Wisdom Literature

3/2 by 11:59 pm - online comment #6 is due for Wisdom Literature

3/12 by 11:59 pm - exegesis paper is due [please see handout for more instructions]

EXEGESIS PAPER: By one week after the end of the term (due March 12), please turn in your exegetical interpretation of a selected biblical passage (TBA). The goal of this assignment is this: please focus on one specific passage and utilize insightful reading tools, which we will have introduced and explored, to interpret that passage. Additional guideline will be uploaded on Populi; the amount of the paper should be 5 pages, Times New Roman, 12 font size, **double-spaced**.

GRADING:

Cyber Attendance/Virtual Participation	10%
Online Comments (six)	60%
Online Responses (two)	10%
Exegesis Paper (one)	20%

Class Schedule

Date	Subjects	Readings	Projects	
Jan	Orientation to course	Syllabus	ZOOM	
22				
ZOOM	(syllabus, Zoom,	(this Zoom "orientation" will		
(9:15	assignments, resources,	be recorded and made		
- 9:45	forming groups, etc.)	available online in Populi)		
am)				
Jan	Asynchronous	► Stulman/Kim, pp. 27-94	← Track A	
23 –	ONLINE COMMENTS +	(Isaiah) [= chapters 2 & 3 = "Isaiah as	(due $1/30 \rightarrow 2/2$)	
Feb	ONLINE RESPONSES:	Messenger of Faith amid Doubt" + "Vision of	commt → respons	
10	ROUND ONE	Homecoming amid Diaspora"]		
		Stulman/Kim, pp. 97-141	/ Trook D	
	Prophets	(Jeremiah) [= chapters 4, 5, & 6 =	← Track B (due 1/30 → 2/2)	
		"Jeremiah as a Messenger of Hope in Crisis" +	commt → respons	
		"Jeremiah as a Complex Response to Suffering" + "Conflicting Paths to Hope in Jeremiah"	COMMITTE / TOOPOHO	
		► Stulman/Kim, pp. 145-181	← Track A	
		(Ezekiel) [= chapters 7 & 8 = "Ezekiel as	$(due 2/6 \rightarrow 2/9)$	
		Disaster Literature" + "Ezekiel as Survival Literature"]	<u>commt</u> → respons	
		Enclaure		
		► Stulman/Kim, pp. 185-249	← Track B	
		(Twelve/Minor Prophets) [=	$(due 2/6 \rightarrow 2/9)$	
		chapters 9 & 10 = "An Anthology of Dispersion and Diagnosis (Hosea–Micah)+ "An Anthology	commt → respons	
		of Debate and Rebuilding (Nahum–Malachi)"]		
Feb	Isaiah	Focus Texts:	ZOOM	
11		Isaiah 5-7		
ZOOM		Isaiah 54-57		
(7:00 - 9:00				
pm)				
Feb	Jeremiah	▶ Focus Texts:	ZOOM	
12		Jeremiah 7		
ZOOM		Jeremiah 10-11		
(9:00		Jeremiah 20		
- 11:00				
am) Feb	■ Ezekiel	► Focus Texts:	ZOOM	
12	- LZGNIGI	Ezekiel 1-5	20011	
ZOOM		Ezekiel 10-11		
(1:00	■ 12 Prophets	Jonah 1-4		
- 3:00	'	Nahum 1-3		
pm)				
Feb	Chapel (11:15 am – 12:00 pm)			
12				

Eob 42	Acunchronous	Dully old mp. 400, 440	∠ Trook A
Feb 13	Asynchronous ONLINE COMMENTS	Bulluck, pp. 109-140	← Track A
Feb 23	ROUND TWO	(Part 3, chs. 6-7 = "Psalms of Praise	(due 2/20)
reb 23	ROUND IWO	+ Lament")	<u>comment only</u>
	Baratan a	► Bulluck, pp. 141-180	← Track B
	Psalms	(Part 3, chs. 8-10 = "Psalms of	(due 2/20)
			comment only
		Thanksgiving + Trust + Royal Psalms")	← Track A
		► Bulluck, pp. 181-208 (chs. 11-12 = "YHWH Kingship +	(due 2/23)
		Wisdom Psalms")	comment only
		wisdom Psaims)	<u>comment only</u>
		►Bulluck, pp. 209-232	← Track B
		(chs. 13-14 = "Torah Psalms +	(due 2/23)
		Imprecatory Psalms")	comment only
Feb 24	Asynchronous	► Brown, pp. 29-66	← Track A
_	ONLINE COMMENTS	(ch. 2 = "Wonder, Desire, and the Art of	(due 2/27)
Mar 3	ROUND THREE	Character Formation in Proverbs")	comment only
		,	
	Wisdom Tradition	► Brown, pp. 29-66	← Track B
		(ch. 2 = "Wonder, Desire, and the Art of	(due 2/27)
		Character Formation in Proverbs")	<u>comment only</u>
		▶ Brown, pp. 67-135	← Track A
		(chs. 3-4 = "Job 1-31 & Job 31-42")	(due 3/2)
			<u>comment only</u>
		► Brown, pp. 136-183	← Track B
		(chs. 5-6 = "Ecclesiastes I & II")	(due 3/2)
			<u>comment only</u>
	-		
March	■ The Diversity of the	Focus Texts:	ZOOM
4	Collections of Psalms	Psalms 1-2	
ZOOM	_	Psalms 22-24	
/-	Theological	Psalms 42-43	
(7:00	Reflections of Psalms	Psalm 109	
- 9:00		Psalm 137 Psalms 148-150	
pm)		PSaimS 146-150	
March	Job:	Focus Texts:	ZOOM
5	Prologue & Epilogue	Job 1-2	
ZOOM		Job 4; 8; 11	
	Job, Friends, & God	Job 16; 19; 21; 31	
(9:00	■ Faalaa:+	Job 40-42	
- 11:00	Ecclesiastes	Eccl 1-3	
am)	Optimism vs. Pessimism	Eccl 7-10	
March	Chapel (11:	15 am – 12:00 pm)	
5 March			- EVECESIS
12			♣ EXEGESIS PAPER DUE
12			(March 12)
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Academic Honor Policy

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

<u>Cheating</u> includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during it administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

<u>Plagiarism</u> is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following actions: (1) warning; (2) probation; (3) suspension for the remainder of the course; (4) dismissal from the Course of Study School of Ohio; (5) grade of Fail for the course. Regardless of the outcome, a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.

Course of Study School of Ohio Attendance Policy

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of a course (4 hours for an in-person class or 20% of synchronous time on Zoom for an online course), the student should contact both the instructor and the Director <u>prior to</u> the start of the class to get approval and discuss make-up work. Extenuating circumstances include emergency situations, illness, and dire circumstances, for example.

CANCELLATION AND WITHDRAWAL

Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$25.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$270 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student's responsibility and is due by the end of the term. Housing payment is non-refundable.

NO SHOWS

Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$25.00 no show fee is charged, and the student will receive an "F" in the class.