

COURSE OF STUDY SCHOOL OF OHIO at MTSO

2023 Spring

April 14-15 & May. 5-6, 2023

COS 322 – THEOLOGICAL HERITAGE III:

MEDIEVAL THROUGH THE REFORMATION

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See syllabus on Populi for phone.

Course Description and Objectives:

This course focuses on major movements and events beginning with the split between Eastern and Western forms of Christianity and continuing through the Reformation. Using primary sources, students will reflect on individuals, decisive events, and theological developments.

1. Understand major theological developments in medieval Christianity leading up to the reformation.
2. Distinguish the theological characteristics of Luther, Zwingli, the Anabaptists, Calvin, the English Reformation, and Puritanism.
3. Understand and articulate reformation era debates around justification, sanctification, the sacraments, and church unity.

Course overview:

Welcome to the history and theology of the church in the Late Middle Ages and the Reformation period! This course will survey roughly 600 years from the “high” Middle Ages to the Reformation of the church with interest in both its theological development and in the practice of Christian life. We will encounter a variety of fascinating individuals and engage in discussing several pivotal theological issues. Each segment of class will focus on particular themes or individuals so that you can become more closely acquainted with the world and faith of these Christians of our heritage. There will be more material than you can absorb effectively in one course; but take heart, some of these writings will be worth putting on your shelf for reflection at a future point. Understanding your own faith and applying the insights of the past Christians can transform your life as it has throughout the history of the church.

Course Texts:

Justo Gonzalez, *The Story of Christianity, v.1 The Early Church to the Dawn of the Reformation, 2nd Edition* (HarperOne, 2010 [from COS 222]; **AND**, v. 2 *Reformation to the Present Day, 2nd Edition* (HarperOne, 2010). ISBN 978- 0061855894

Carol Flinders, *Enduring Grace: Living Portraits of Seven Women Mystics* (Harper, 1993).

James Tracy, *Europe's Reformations, 1450-1650* (Rowan and Littlefield, strongly recommend 2nd edition, 2006)

Reference (required):

Henry Bettenson and Chris Maunder, *Documents of the Christian Church* (Oxford University Press, strongly recommend 4th edition, 2011)

Recommended:

Alistair McGrath, *Reformation Thought: An Introduction*, 3rd ed., paperback (Blackwell: 1999)

Course Expectations and Assignments:

You are the ones that will determine the success of this course. During this session we will continue a virtual approach to learning relying on Zoom sessions each weekend. Your attendance at class--mind and spirit, along with your body (on screen)--is truly important. To ensure that our discussion operates at the best possible level, make certain to complete the necessary reading before class. I have provided advance reading assignments and this will help to familiarize you with important individuals and events. As noted below, a portion of your grade will be determined from your attendance and participation in class sessions, with some on-line posting. Your interest counts a lot; we love history, right?

Assignments:

I am asking each of you to complete FOUR written assignments and additional work in for our asynchronous requirements,. This work will help you to address issues of this course in different settings. These will be completed primarily outside of our synchronous class sessions, and include one class response at the end of each weekend. Each written assignment completed outside of class should be typed and submitted by the appropriate due date.

1. **Pre-class Assignment.** Read the selections in Flinders, *Enduring Grace*, on Clare of Assisi and Julian of Norwich. Select ONE of them and imagine how you might introduce this person to folks at your church or ministry setting. In a 1-2 page paper, say something about them, their lives, their contribution to theology. **Due** before class and post to Populi by on **April 13** (10% of grade)
2. **Biographical Response.** Select one of the persons we have considered in this course and develop a sermon, an adult study experience, or maybe a retreat based upon this person. Becoming acquainted with someone from the history of the church is one of the best tools available for presenting the rich heritage of our Christian past. Make certain to incorporate appropriate background material to this person's life and faith experience from our class readings. It also helps if you can incorporate primary materials, e.g. letters, writings, sermons, prayers, etc. from your character (see e.g. the Bettenson text). Your sermon or class outline should be 4-5 pages. I will distribute a list of possible figures during our first weekend and the paper is **due** prior to the second weekend, **May 4**. (25% of grade)

3. **Church History and the Media.** Movies, music, and other multi-media sources often provide valuable resources of history and theology for our local churches. I would like you to select a media resource (I have several materials I will bring to class) and develop a strategy for using this in a church class or retreat. You identify the audience and event, then provide a thoughtful and thorough outline about how you would use this media resource to introduce important theological and historical issues of our faith. **Due by May 17** (25% of grade)
4. **Weekend wrap-ups:** At the end of each weekend I will ask you to provide some written response, in class, to our reading and class discussion. This assignment will be open book, open notes—but will require you to complete your own work. I will ask you to respond to two brief questions and to reflect on key theological themes, important individuals, and issues we have discussed. You will have time to complete the assignments in class, or outside of class (Combined, 20% of course grade).
5. **Posting and work in asynchronous sessions.** This work will be done both individually and in on-line groups assigned in class. I will ask you to provide to discussion threads related to class issues we are addressing and the posted lectures for class. (20% of grade)

A word on writing relevant to all assignments: Learning to write clear and effective prose is a skill worthy of any ministry. I will not be too picky, but if I encounter too many grammar or spelling mistakes, I may return the paper to you.

Please Note: I expect all of your work to be completed as identified in the syllabus, following the policy of COS there is no provision for incomplete work.

Academic Honor

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following sanctions: (1) warning; (2) failing grade for the assignment and/or course; (3) probation; (4) suspension; (5) dismissal from the Course of Study School of Ohio. In severe or repeat cases (regardless of the sanctions) a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.

Class Schedule:

Weekend #1

Prior to class: complete pre-class written assignment; watch taped lectures

Weekend Zoom Sessions

April 14: 3:30- 5:30 pm

April 15: 8:30- 11:00 am

April 15: 1:00- 2:30 pm

Themes for Weekend

Medieval Theology and Models of Reform

Reading: Gonzalez I, 345-406; Tracy, 219-248; Bettenson, see Francis of Assisi, “Rule of St Francis,” and “Aquinas on Belief”

The Later Middle Ages and the Renaissance

Reading: Gonzalez, I, 407-446; Flinders, 15-42, 77-101

Reformation, and Revolution: Luther and the Beginnings of Protestantism

Reading: Gonzalez II, 11-56; Tracy, 47-56; Bettenson, see Luther, “Two Treatises” and “Augsburg Confession”

The Reformations of the 16th Century: the Reformed Tradition

Reading: Gonzalez II, 57-66, 77-86, 125-134; Tracy, 71-120; Bettenson, Calvin, “Institutes”

Weekend #2

Prior to class: complete biography assignment; watch taped lectures

Weekend Zoom Sessions

May 5: 3:30- 5:30 pm

May 6: 8:30- 11:00 am

May 6: 1:00- 2:30 pm

Themes for Weekend

Radical Dimensions of the Reformation

Reading: Gonzalez II, 67-76, 105-124; Tracy, 57-70

The English Reformation

Reading: Gonzalez II, 87-104; Tracy, 191-214; Bettenson, see England “Acts of Supremacy,” “Six Articles,” and Elizabeth, “Settlements”

The Reformation of the Roman Catholic Church and Its Mission

Reading: Gonzalez I, 449-490; II, 135-150; Flinders, 155-90; Bettenson, see “Jesuits” and “Council of Trent”

Pilgrims, Puritans and Christian Faith across the Atlantic

Reading Gonzalez II, 177-210; Tracy, 297-309

COSSO Attendance Policy

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of the synchronous course time (whether in-person or on Zoom), the student should contact both the instructor and the Director prior to the start of the class to get approval and discuss make-up work. (Extenuating circumstances include emergency situations, illness, and dire circumstances, for example. Students are to provide back-up coverage at the local church while attending COS classes.)

Cancellation and Withdrawal: Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$50.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$300.00 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student's responsibility and is due by the end of the term. Housing payment is non-refundable.

NO SHOWS: Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$50.00 no show fee is charged, and the student will receive an "F" in the class.