

COURSE OF STUDY SCHOOL OF OHIO at MTSO

2023 Spring – ONLINE

April 14-15 & May 5-6, 2023

COS 421 – Bible IV: Prophets, Psalms, & Wisdom Literature

Dr. Paul Kim

pkim@mtso.edu

Course Description

Welcome to the Bible IV class!

This course examines God's Word as expressed through Israel's prophets, selected Psalms, and selected passages from Wisdom literature.

Students will be able to:

1. Understand the origin, history, and use of these forms of biblical literature among God's people.
2. Exegete these forms of biblical literature.
3. Apply exegesis to preaching, other pastoral responsibilities, and issues of the present day.

This is a fully ONLINE course. We will work in a combination of two online formats – both “synchronous” (via Zoom at the same time) and “asynchronous” (through Populi discussion threads). For “synchronous” classes, we will meet April 14-15 and May 5-6 (a total of 12 hours via Zoom). For “asynchronous” online discussions, everyone is expected to make online comments and responses, on Populi, in order to learn collectively and interactively.

Textbooks

Texts:

- Louis Stulman and Paul Kim, *You Are My People: An Introduction to Prophetic Literature* (Nashville: Abingdon, 2010)
- Jerome F. D. Creach, *Discovering Psalms: Content, Interpretation, Reception* (Grand Rapids: Eerdmans, 2020)
- William P. Brown, *Wisdom's Wonder: Character, Creation, and Crisis in the Bible's Wisdom Literature* (Grand Rapids: Eerdmans, 2014)

Reference:

- Bruce C. Birch, Walter Brueggemann, Terence E. Fretheim, and David L. Petersen, *A Theological Introduction to the Old Testament* (2nd ed.; Nashville: Abingdon, 2005)

Supplemental:

- Amy-Jill Levine and Marc Zvi Brettler, *The Bible With and Without Jesus: How Jews and Christians Read the Same Stories Differently* (New York: HarperCollins, 2020)

Requirements

ONLINE COMMENTS: *Individually*, each student is required to post your “online comments” on Populi **in alternating order** (Track A and Track B). Its main goal is to motivate you to gain broad background information from the key textbooks.

In most cases, the basic guideline is as follows – you are to address:

- (a) five key issues/arguments in the assigned textbook section (1 page);
- (b) one key insight that is new/inspiring to you,
- (c) one key question (constructive criticism) for all of us to discuss (b + c = ½ page).

The amount of each online comment should be no more than **1 + ½ pages, single-spaced**, Times New Roman 12-size font.

Track A = e.g., Groups 1, 2, 3 \ (we will divide each group evenly out of total members)

Track B = e.g., Groups 4, 5, 6 /

Everyone in “Track A” should upload your “online comment” on the designated date.

Everyone in “Track B” should upload the following designated date; and so on.

Each online comment is *due by 11:59 pm of the specified date*.

ONLINE RESPONSES: *Individually*, only within each group and only during the first-half of the class, each member should make **only one response to only one member** within your group. Be courteous and civil, but also feel free to share disagreeing/different perspectives, ask challenging questions, or address follow-up application/so-what issues. Be sure to state (a) one positive feedback + (b) one constructive critique/food-for-thought. The total amount of each response should be no more than ½ **page, single-spaced**. All “online responses” are *due the day after the “online comments” due date by 11:59pm*.

*Schedules by Dates:

3/26 by 11:59 pm - online comment #1 is due for Prophets

(3/29 by 11:50 pm - *online response* to 1 person in your group’s comments)

4/2 by 11:59 pm - online comment #2 is due for Prophets

(4/5 by 11:59 pm - *online response* to 1 person in your group’s comments)

4/23 by 11:59 pm - online comment #3 is due for Psalms

4/26 by 11:50 pm - online comment #4 is due for Psalms

4/30 by 11:59 pm - online comment #5 is due for Wisdom Literature

5/3 by 11:59 pm - online comment #6 is due for Wisdom Literature

5/13 by 11:59 pm - exegesis paper is due [please see handout for more instructions]

EXEGESIS PAPER: By one week after the end of the term (due May 13), please turn in your exegetical interpretation of a selected biblical passage (TBA). The goal of this assignment is this: please focus on one specific passage and utilize insightful reading tools, which we will have introduced and explored, to interpret that passage.

Additional guideline will be uploaded on Populi; the amount of the paper should be **5 pages**, Times New Roman, 12 font size, **double-spaced**.

GRADING:

Cyber Attendance/Virtual Participation	10%
Online Comments (six)	60%
Online Responses (two)	10%
Exegesis Paper (one)	20%

Class Schedule

Date	Subjects	Readings	Projects
March 11 ZOOM (9:15 - 9:45 am)	Orientation to course (syllabus, Zoom, assignments, resources, forming groups, etc.)	Syllabus (this Zoom “orientation” will be recorded and made available online in Populi)	ZOOM
Mar 23 – Apr 13	Asynchronous ONLINE COMMENTS + ONLINE RESPONSES: ROUND ONE Prophets	#1 = Stulman/Kim, pp. 27-94 (Isaiah) [= chapters 2 & 3 = “Isaiah as Messenger of Faith amid Doubt” + “Vision of Homecoming amid Diaspora”]	← Track A (due 3/26 → 3/29) <i>commt → response</i>
		#1 = Stulman/Kim, pp. 97-141 (Jeremiah) [= chapters 4, 5, & 6 = “Jeremiah as a Messenger of Hope in Crisis” + “Jeremiah as a Complex Response to Suffering” + “Conflicting Paths to Hope in Jeremiah”]	← Track B (due 3/26 → 3/29) <i>commt → response</i>
		#2 = Stulman/Kim, pp. 145-181 (Ezekiel) [= chapters 7 & 8 = “Ezekiel as Disaster Literature” + “Ezekiel as Survival Literature”]	← Track A (due 4/2 → 4/5) <i>commt → response</i>
		#2 = Stulman/Kim, pp. 185-249 (Twelve/Minor Prophets) [= chapters 9 & 10 = “An Anthology of Dispersion and Diagnosis (Hosea–Micah)+ “An Anthology of Debate and Rebuilding (Nahum–Malachi)”]	← Track B (due 4/2 → 4/5) <i>commt → response</i>
Apr 14 ZOOM (7:00 - 9:00 pm)	■ Isaiah	► Focus Texts: Isaiah 5-7 Isaiah 54-57	ZOOM
Apr 15 ZOOM (9:00 - 11:00 am)	■ Jeremiah	► Focus Texts: Jeremiah 7 Jeremiah 10-11 Jeremiah 20	ZOOM
Apr 15 ZOOM (1:00 - 3:00 pm)	■ Ezekiel ■ 12 Prophets	► Focus Texts: Ezekiel 1-5 Ezekiel 10-11 Jonah 1-4 Nahum 1-3	ZOOM

Apr 16 – Apr 26	Asynchronous ONLINE COMMENTS ROUND TWO Psalms	#3 = Creach, pp. 101-119 (ch. 6 = “Going by the Book”)	← Track A (due 4/23) <u>comment only</u>
		#3 = Creach, pp. 120-148 (chs. 7&8 = “The theology of the Psalms, Part 1” + “Part 2”)	← Track B (due 4/23) <u>comment only</u>
		#4 = Creach, pp. 165-182 (ch. 10 = “The tradition of psalmic prayer, Part 2: Psalms that pray for vengeance”)	← Track A (due 4/26) <u>comment only</u>
		#4 = Creach, pp. 149-164 (ch. 9 = “The tradition of psalmic prayer, Part 1: Opening fully to God”)	← Track B (due 4/26) <u>comment only</u>
Apr 27 – May 4	Asynchronous ONLINE COMMENTS ROUND THREE Wisdom Tradition	#5 = Brown, pp. 29-66 (ch. 2 = “Wonder, Desire, and the Art of Character Formation in Proverbs”)	← Track A (due 4/30) <u>comment only</u>
		#5 = Brown, pp. 29-66 (ch. 2 = “Wonder, Desire, and the Art of Character Formation in Proverbs”)	← Track B (due 4/30) <u>comment only</u>
		#6 = Brown, pp. 67-135 (chs. 3-4 = “Job 1-31 & Job 31-42”)	← Track A (due 5/3) <u>comment only</u>
		#6 = Brown, pp. 136-183 (chs. 5-6 = “Ecclesiastes I & II”)	← Track B (due 5/3) <u>comment only</u>
May 5 ZOOM (7:00 - 9:00 pm)	<ul style="list-style-type: none"> The Diversity of the Collections of Psalms Theological Reflections of Psalms 	<ul style="list-style-type: none"> Focus Texts: <ul style="list-style-type: none"> Psalms 1-2 Psalms 22-24 Psalms 42-43 Psalms 137 Psalms 148-150 	ZOOM
May 6 ZOOM (9:00 - 11:00 am)	<ul style="list-style-type: none"> Job: Prologue & Epilogue Job, Friends, & God 	<ul style="list-style-type: none"> Focus Texts: <ul style="list-style-type: none"> Job 1-2 Job 4; 8; 11 Job 16; 19; 21; 31 Job 40-42 	ZOOM
May 6 ZOOM (1:00 - 3:00 pm)	<ul style="list-style-type: none"> Ecclesiastes Optimism vs. Pessimism 	<ul style="list-style-type: none"> Focus Texts: <ul style="list-style-type: none"> Eccl 1-3 Eccl 7-10 (Proverbs 1-9) 	ZOOM
May 13	✚ EXEGESIS PAPER DUE (May 13)		

Academic Honor

The Course of Study School of Ohio requires that all material submitted by a student in fulfilling his or her academic requirements be the original work of the student.

Violations of academic honor include any action by a student indicating dishonesty or lack of integrity in academic ethics. Violations in this category include, but are not limited to, cheating, plagiarism, or knowingly passing off work of another as one's own.

Cheating includes seeking, acquiring, receiving or passing on information about the content of an examination prior to its authorized release or during its administration. Cheating also includes seeking, using, giving or obtaining unauthorized assistance in any academic assignment or examination.

Plagiarism is the act of presenting as one's own work with the work of another whether published or unpublished (including the work of another student). A writer's work should be regarded as his or her own property. Any person who knowingly uses a writer's distinctive work without proper acknowledgement is guilty of plagiarism.

A student found guilty of a violation of the academic honor code, after a review of the case, may be subject to one or more of the following sanctions: (1) warning; (2) failing grade for the assignment and/or course; (3) probation; (4) suspension; (5) dismissal from the Course of Study School of Ohio. In severe or repeat cases (regardless of the sanctions) a letter will be sent to the student's District Superintendent and Board of Ordained Ministry representative.

COSSO Attendance Policy

National policy from the General Board of Higher Education and Ministry (GBHEM) states that a student is expected to attend every class session. Unexcused absences may be cause for loss of credit or dismissal from the school. A student missing 20% or more of the classroom work shall not receive credit for the class. In the event of extenuating circumstances which require the student to miss up to 20% of the synchronous course time (whether in-person or on Zoom), the student should contact both the instructor and the Director prior to the start of the class to get approval and discuss make-up work. (Extenuating circumstances include emergency situations, illness, and dire circumstances, for example. Students are to provide back-up coverage at the local church while attending COS classes.)

Cancellation and Withdrawal: Student must notify the COSSO office if they will be unable to attend class for which they are registered. Although there is no penalty when withdrawing more than two weeks in advance of the beginning of a term, registration fees are nontransferable and nonrefundable. A \$50.00 late withdrawal fee is charged for all withdrawals within two weeks of the start of a class. All tuition and housing payments are applied to a future term.

Students withdrawing after the start of a term will be assigned a grade of AW (Administrative Withdrawal) and will be responsible for the full \$300.00 tuition amount. Any annual conference scholarship applied to the student billing record becomes the student's responsibility and is due by the end of the term. Housing payment is non-refundable.

NO SHOWS: Except in cases of immediate and dire emergencies, if a student misses any class without notifying the COSSO office, tuition and housing fees are due immediately, a \$50.00 no show fee is charged, and the student will receive an "F" in the class.